

**REGULATIONS GOVERNING THE**  
**EUROCUP WOMEN**  
**2021-2022**



**EuroCup**  
**women**

**As adopted**  
**by FIBA Europe in 2021**

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## **I. ADMINISTRATION**

### **1. COMPETITION**

- 1.1 The **EuroCup Women (ECW)** is a European Club Competition for women's clubs, legally and formally organised, governed and administered by FIBA Europe.

### **2. TROPHY**

- 2.1 FIBA Europe will present a trophy to the winner of the **EuroCup Women (ECW)**.

### **3. COMMUNICATION**

- 3.1 FIBA Europe and the clubs participating in the **EuroCup Women (ECW)** may contact each other directly, provided that the National Federations concerned are informed at the same time.
- 3.2 For administrative purposes, all correspondence regarding the **EuroCup Women (ECW)** shall be in **English**.

### **4. WORKSHOP FOR STATISTICIANS**

- 4.1 Only FIBA licensed statisticians are entitled to work in any game of the EuroCup Women.
- 4.2 All National Federations are expected to organise FIBA endorsed workshops within their country in order to get statisticians licensed. All clubs shall contact their respective National Federation as early as possible during the off-season regarding such workshop.
- 4.3 If necessary FIBA Europe might also organise a central workshop before the start of the season.

## II. RIGHT TO PARTICIPATE IN THE 2021-2022 SEASON

### 5. NATIONAL FEDERATIONS

5.1 Any European National Federation which is a member of FIBA is entitled, in accordance with the provisions set out below and according to the regulations valid for the respective national competitions, to enter a certain number of its clubs in the **EuroCup Women (ECW)**.

5.2 One National Federation may not register more than **five (5) clubs** in the **EuroCup Women (ECW)**.

**Note 1:** If thirty-two (32) or less clubs register, then no Qualifiers will be played and there will be eight (8) groups of four (4) clubs or less.

**Note 2:** If between thirty-three (33) and thirty-nine (39) clubs register, then Qualifiers will be played to reduce the number of clubs to thirty-two (32). In this case there will be eight (8) groups of four (4) clubs.

**Note 3:** If between forty (40) and forty-seven (47) clubs register, then Qualifiers will be played to reduce the number of clubs to forty (40). In this case there will be ten (10) groups of four (4) clubs.

**Note 4:** If forty-eight (48) or more clubs register then Qualifiers will be played to reduce the number of clubs to forty-eight (48). In this case there will be twelve (12) groups of four (4) clubs.

### 6. CLUBS

Any club which is registered through the National Federation is entitled to participate in the **EuroCup Women (ECW)** provided that the following requirements are guaranteed:

- The Financial guarantee (deposit) of 10,000 EUR will be transferred by the given deadline in accordance to Article 8 of these Regulations.
- The registration fee of 500 EUR will be transferred by the given deadline in accordance to Article 8 of these Regulations.
- The playing hall and all basketball facilities are according to the Official Basketball Rules and FIBA Europe Regulations, in particular clear of all non-basketball lines.
- The playing hall has to have a seating capacity of a minimum of **800** seats.
- The club hotel has to be top international standard category.
- Quality meals in sufficient quantities must be prepared and guaranteed for the visiting club and FIBA Officials.

### 7. EVALUATION OF THE NATIONAL FEDERATIONS FOR THE 2021-2022 SEASON

7.1 The results are evaluated as follows:

CUP	ROUND	PLACE	POINTS		
<b>ECW</b>	<b>Q</b>		<b>2</b>	<b>Q</b>	<b>Qualifiers</b>
	<b>RS</b>	<b>4</b>	<b>4</b>	<b>R1</b>	<b>Regular Season</b>
		<b>3</b>	<b>6</b>		
	<b>PO1</b>		<b>8</b>		<b>Play-Off Round 1</b> - 8 or 16 Clubs eliminated in home and away games
	<b>R16</b>		<b>10</b>	<b>R16</b>	<b>Round of 16</b> 8 Clubs eliminated in home and away games
	<b>R8</b>		<b>15</b>	<b>R8</b>	<b>Round of 8</b> 4 Clubs eliminated in home and away games
	<b>QF</b>		<b>20</b>	<b>QF</b>	<b>Quarter-Finals</b> 4 Clubs eliminated in home and away games
	<b>SF</b>		<b>24</b>	<b>SF</b>	<b>Semi-Finals</b> 2 Clubs eliminated in home and away games
<b>Finals</b>	<b>2</b>	<b>30</b>	<b>Finals</b>	<b>Finals</b> home and away games	
	<b>1</b>	<b>40</b>			

7.2 Each club will only receive the maximum number of points obtained during the season in question as per above.

7.3 Each National Federation will accumulate the number of points for all its women's clubs for the season in question.

7.4 The final ranking will always be based on the results of the last **three (3)** European Club Competition seasons.

## 8. REGISTRATION OF CLUBS

### 8.1 Registration Fee

8.1.1 The participation fee for the **EuroCup Women (ECW)** is as follows:

- EUR 500: Registration fee
- EUR 100: Single insurance premium

8.1.2 The registration fee and the single insurance premium will **not be reimbursed** to the club, if the club withdraws or forfeits after having registered. In such a case the FIBA Europe Regulations for Club Competitions, Articles 55, 56 and 58 will be applied in full.

### 8.2 Financial guarantee (deposit)

- EUR 10,000: Financial guarantee (deposit)

8.2.1 The club **must** submit an irrevocable bank transfer confirmation of EUR 10,000 as a financial guarantee (deposit) to ensure the proper organisation of the competition.

8.2.2 This amount **will be reimbursed** to the club after the completion of the competition:

- **Totally**, if the club has fulfilled its obligations according to the FIBA Europe Competitions Regulations,
- **Partially**, if the club has not fulfilled its obligations according to the FIBA Europe Competitions Regulations. The portion of the amount retained will be determined by FIBA Europe according to the actual “damage” caused.
- **Partially**, if the club has any outstanding debts with FIBA Europe.
- **No reimbursement**, if the club withdraws or forfeits after having registered. In such a case the FIBA Europe Regulations for Club Competitions, Articles 59, 60 and 62 will be applied in full.

### 8.3 Terms of Payments

8.3.1 Payment for participation shall be made by **Friday 16<sup>th</sup> July 2021** at the latest.

- A good copy of bank transfer (Financial guarantee EUR 10,000, Registration fee EUR 500 and EUR 100 single insurance premium) and identification details in English **must** accompany the registration form.
- The amount **must** be credited to FIBA Europe’s bank account:

UniCredit Bank AG Munich  
Account-number: 658 505 238  
Bank code: 700 202 70  
IBAN: DE 79 7002 0270 0658 5052 38  
Swift address: HY VE DE MM

8.3.2 Registrations for the **EuroCup Women (ECW)** will not be accepted unless accompanied by all documents foreseen in Art. 11.1 to 11.4 of the Regulations for European Club Competitions duly completed and signed.

### III. CALENDAR

#### 9. GENERAL CALENDAR EUROCUP WOMEN (ECW)

FIBA Europe date: **Thursday**

FIBA Europe time: **20:30 local time**

ECW				
2021	SEP	23	THU	QR-1
		30	THU	QR-2
	OCT	14	THU	RS-1
		21	THU	RS-2
		28	THU	RS-3
	NOV	3	WED	RS-4
		25	THU	RS-5
	DEC	2	THU	RS-6
		15	WED	PO-1
		22	WED	PO-2
2022	JAN	13	THU	R16-1
		20	THU	R16-2
		27	THU	R8-1
	FEB	2	WED	R8-2
		24	THU	QF-1
	MAR	3	THU	QF-2
		10	THU	SF-1
		17	THU	SF-2
		30	WED	<b>F-1</b>
	APR	6	WED	<b>F-2</b>

- Q** Qualifiers
- RS** Regular Season
- PO** Play-Off Round 1
- R16** Round of 16
- R8** Round of 8
- QF** Quarter-Finals
- SF** Semi-Finals

#### 10. DRAW

10.1 All clubs taking part in the **EuroCup Women (ECW) must** have a representative present at the Draw in **August 2021** (exact date tbc) in Munich, Germany.

**IMPORTANT:** At the Draw the following will be decided:

1. Date of the game
2. Time of the game

## IV. SYSTEM OF COMPETITION

### 11. GENERAL PRINCIPLES

- 11.1 The system of competition for the **EuroCup Women (ECW)** is determined by the decision of FIBA Europe based on the proposal of the Competitions' Commission.
- 11.2 The **EuroCup Women (ECW)** will be officiated by three (3) Referees.
- 11.3 In principle, the games of the **EuroCup Women (ECW)** are played on **Thursday** (FIBA Europe date).  
**Note:** No date changes will be accepted twenty (20) days or less before a game is scheduled.
- 11.4 Teams not qualified for the EuroLeague Women competition 2021-2022 from the possible Qualifiers of the EuroLeague Women will be seeded automatically for Regular Season of the **EuroCup Women (ECW)** competition 2021-2022.

**The system of competition for the EuroCup Women (ECW) is as follows:**

### 12. QUALIFIERS

#### 12.1 Option 1:

If between thirty-three (33) and thirty-nine (39) clubs register, then Qualifiers will be played to reduce the number of clubs to thirty-two (32). In this case there will be eight (8) groups of four (4) clubs.

#### 12.2 Option 2:

If between forty (40) and forty-seven (47) clubs register, then Qualifiers will be played to reduce the number of clubs to forty (40). In this case there will be ten (10) groups of four (4) clubs.

#### 12.3 Option 3:

Option 3: If forty-eight (48) or more clubs register then Qualifiers will be played to reduce the number of clubs to forty-eight (48). In this case there will be twelve (12) groups of four (4) clubs.

- 12.4 Each club will play the same opponent twice in home and away games before being eliminated or qualifying for the **Regular Season**.
- 12.5 The clubs with the higher ranking shall play the second game at home.

### 13. REGULAR SEASON

#### Option 1

- 13.1 The **thirty-two (32) clubs** will be divided into eight (8) groups (A, B, C, D, E, F, G and H) of four (4) clubs each. Each club will play the other clubs in its own group in home and away games (six (6) games for each club).
- 13.2 The groups will be established to the maximum extent on geographical proximity. Clubs from the same country may be in the same group, however, with a limit of a maximum of two (2) clubs from the same country in the same group.

The order of the games will be as follows:

Game Day:	1.	2.	3.	4.	5.	6.
	1-4	3-1	1-2	4-1	1-3	2-1
	2-3	4-2	3-4	3-2	2-4	4-3

The numbers above will be given to the participating clubs by draw.

- 13.3 The two (2) best-placed clubs in each group (sixteen (16) clubs) will qualify for the **Round of 16**.

#### Option 2

- 13.4 The **forty (40) clubs** will be divided into ten (10) groups of four clubs each (A, B, C, D, E, F, G, H, I, J) of four (4) clubs each. Each club will play the other clubs in its own group in home and away games (six (6) games for each club).
- 13.5 The groups will be established to the maximum extent on geographical proximity. Clubs from the same country may be in the same group, however, with a limit of a maximum of two (2) clubs from the same country in the same group.

The order of the games will be as follows:

Game Day:	1.	2.	3.	4.	5.	6.
	1-4	3-1	1-2	4-1	1-3	2-1
	2-3	4-2	3-4	3-2	2-4	4-3

The numbers above will be given to the participating clubs by draw.

- 13.6 The two (2) best-placed clubs in each group (20 in total) and the four (4) best 3rd placed clubs - two (2) from each Conference will qualify to the Play-Off Round 1.

All twenty-four (24) clubs will then be ranked 1 to 24 according to the Official Basketball Rules, section D as follows:

1. Win/Loss record
2. If more clubs have the same win/loss record, goal difference of all games in the Regular Season will be used as the next criteria.
3. If more clubs have the same goal difference of all games in the Regular Season, the higher number of goals scored in all games in the Regular Season will be used as the next criteria.
4. If more clubs have the same number of goals scored in all games in the Regular Season, a draw shall decide on the final classification.

### Option 3

- 13.7 The **forty-eight (48) clubs** will be divided into twelve (12) groups (A, B, C, D, E, F, G, I, J, K, L, M) of four (4) clubs each. Each club will play the other clubs in its own group in home and away games (six (6) games for each club).

- 13.8 The groups will be established to the maximum extent on geographical proximity. Clubs from the same country may be in the same group, however, with a limit of a maximum of two (2) clubs from the same country in the same group.

The order of the games will be as follows:

Game Day:	1.	2.	3.	4.	5.	6.
	1-4	3-1	1-2	4-1	1-3	2-1
	2-3	4-2	3-4	3-2	2-4	4-3

The numbers above will be given to the participating clubs by draw.

- 13.9 The two (2) best-placed clubs in each group plus the eight (8) best 3rd placed clubs - (four (4) from each geographical region) will qualify for the PlayOffs Round 1 (32 clubs in total).

## 14. FINAL ROUND - PLAY-OFFS

- 14.1 All games of the Play-Off Round 1, the Round of 16, Round of 8, Quarter-Finals and Semi-Finals will be played on Thursday.

- 14.2 The games of the Finals will be played on **Wednesday**.

- 14.3 Each qualified club will play two (2) games (home and away games).

- 14.4 The higher ranked team in the Regular Season plays first game away.

**Note:** The two (2) games (home and away) are considered as one match. If at the end of the first game there is a tie, the score will stand and no extra period will be played. If the aggregated score of both games is tied, the 2<sup>nd</sup> game shall continue with as many extra periods of 5 minutes as necessary to break the tie.

## 15. PLAY-OFF ROUND 1

- 15.1 **Option 1:**

In case of thirty-two (32) clubs in the Regular Season, this round will not be played.

- 15.2 **Option 2:**

In case of forty clubs in the Regular Season, all twenty-four (24) clubs that advanced will then be ranked 1 to 24 according to the Official Basketball rules, section D. The best eight (8) clubs will automatically progress to the Round of 16. The clubs ranked 9 to 24 will play home and away games as follows:

<b>1.</b>	9 <sup>th</sup> v 24 <sup>th</sup>	<b>2.</b>	10 <sup>th</sup> v 23 <sup>rd</sup>	<b>3.</b>	11 <sup>th</sup> v 22 <sup>nd</sup>	<b>4.</b>	12 <sup>th</sup> v 21 <sup>st</sup>
<b>5.</b>	13 <sup>th</sup> v 20 <sup>th</sup>	<b>6.</b>	14 <sup>th</sup> v 19 <sup>th</sup>	<b>7.</b>	15 <sup>th</sup> v 18 <sup>th</sup>	<b>8.</b>	16 <sup>th</sup> v 17 <sup>th</sup>

The winner of the Play-Offs Round 1 will qualify for the Round of 16

- 15.3 **Option 3:**

In case of forty-eight (48) clubs in the Regular Season, the all thirty-two (32) clubs that advanced will then be ranked 1 to 32 according to the Official Basketball rules, section D and will play home and away as follows:

<b>1.</b>	1 <sup>st</sup> v 32 <sup>th</sup>	<b>2.</b>	2 <sup>nd</sup> v 31 <sup>th</sup>	<b>3.</b>	3 <sup>rd</sup> v 30 <sup>th</sup>	<b>4.</b>	4 <sup>th</sup> v 29 <sup>th</sup>
<b>5.</b>	5 <sup>th</sup> v 28 <sup>th</sup>	<b>6.</b>	6 <sup>th</sup> v 27 <sup>th</sup>	<b>7.</b>	7 <sup>th</sup> v 26 <sup>th</sup>	<b>8.</b>	8 <sup>th</sup> v 25 <sup>th</sup>
<b>9.</b>	9 <sup>th</sup> v 24 <sup>th</sup>	<b>10.</b>	10 <sup>th</sup> v 23 <sup>rd</sup>	<b>11.</b>	11 <sup>th</sup> v 22 <sup>nd</sup>	<b>12.</b>	12 <sup>th</sup> v 21 <sup>st</sup>
<b>13.</b>	13 <sup>th</sup> v 20 <sup>th</sup>	<b>14.</b>	14 <sup>th</sup> v 19 <sup>th</sup>	<b>15.</b>	15 <sup>th</sup> v 18 <sup>th</sup>	<b>16.</b>	16 <sup>th</sup> v 17 <sup>th</sup>



**16. ROUND OF 16**
**16.1 Option 1:**

All sixteen (16) clubs will then be ranked 1 to 16 according to the Official Basketball Rules, section D as follows:

1. Win/Loss record
2. If more clubs have the same win/loss record, goal difference of all games in the Regular Season will be used as the next criteria.
3. If more clubs have the same goal difference of all games in the Regular Season, the higher number of goals scored in all games in the Regular Season will be used as the next criteria.
4. If more clubs have the same number of goals scored in all games in the Regular Season, a draw shall decide on the final classification.

The 16 clubs qualified from **Regular Season** will play home and away games as follows:

<b>1.</b>	1 <sup>st</sup> vs 16 <sup>th</sup>	<b>2.</b>	2 <sup>nd</sup> vs 15 <sup>th</sup>	<b>3.</b>	3 <sup>rd</sup> vs 14 <sup>th</sup>	<b>4.</b>	4 <sup>th</sup> vs 13 <sup>th</sup>
<b>5.</b>	5 <sup>th</sup> vs 12 <sup>th</sup>	<b>6.</b>	6 <sup>th</sup> vs 11 <sup>th</sup>	<b>7.</b>	7 <sup>th</sup> vs 10 <sup>th</sup>	<b>8.</b>	8 <sup>th</sup> vs 9 <sup>th</sup>

**16.2 Option 2:**

The eight (8) best ranked clubs from the Regular Season will play against the winners of the PlayOffs Round 1.

<b>9.</b>	1 vs. Winner 8	<b>10.</b>	2 vs. Winner 7	<b>11.</b>	3 vs. Winner 6	<b>12.</b>	4 vs. Winner 5
<b>13.</b>	5 vs. Winner 4	<b>14.</b>	6 vs. Winner 3	<b>15.</b>	7 vs. Winner 2	<b>16.</b>	8 vs. Winner 1

**16.3 Option 3:**

The 16 clubs qualified will play home and away games as follows:

<b>17.</b>	Winner 1 vs Winner 16	<b>18.</b>	Winner 2 vs Winner 15	<b>19.</b>	Winner 3 vs Winner 14	<b>20.</b>	Winner 4 vs Winner 13
<b>21.</b>	Winner 5 vs Winner 12	<b>22.</b>	Winner 6 vs Winner 11	<b>23.</b>	Winner 7 vs Winner 10	<b>24.</b>	Winner 8 vs Winner 9

16.4 The winners of the Round of 16 will qualify for the **Round of 8**.

**17. ROUND OF 8 & QUARTER-FINALS**
**17.1 Option 1:**

The eight (8) clubs qualified from the Round of 16 will play home and away games as follows:

<b>9.</b>	Winner 1 vs Winner 8	<b>10.</b>	Winner 2 vs Winner 7	<b>11.</b>	Winner 3 vs Winner 6	<b>12.</b>	Winner 4 vs Winner 5
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**Option 2:**

<b>17.</b>	Winner 9 vs Winner 16	<b>18.</b>	Winner 10 vs Winner 15	<b>19.</b>	Winner 11 vs Winner 14	<b>20.</b>	Winner 12 vs Winner 13
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**Option 3:**

<b>25.</b>	Winner 17 vs Winner 24	<b>26.</b>	Winner 18 vs Winner 23	<b>27.</b>	Winner 19 vs Winner 22	<b>28.</b>	Winner 20 vs Winner 21
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17.2 The winners of the Round of 8 will qualify for the **Quarter-Finals**.

The winners of the Round of 8 will be joined by the 5<sup>th</sup> and 6<sup>th</sup> placed teams from the two EuroLeague Women Regular Season groups to play the Quarter-Finals. The pairings will be drawn after the end of the ELW Regular Season.

The Draw will be made without any restrictions or seeding. The home court advantage in the pairings will be determined as follows:

1. If two ECW clubs are drawn to play each other, the higher seeded team from the ranking made after the Regular Season will have home-court advantage in the return leg.
2. If two ELW clubs are drawn to play each other, the teams will be classified according to their results in the ELW Regular Season as per the Official Basketball Rules – Section D Classification of Teams, and the higher ranked team will have home-court advantage in the return leg.
3. If an ECW club is drawn to play against an ELW club, the ECW club will automatically have home-court advantage in the return leg.

This principle also applies for all subsequent rounds of the ECW.

<b>QF1</b>	Draw	<b>QF2</b>	Draw	<b>QF3</b>	Draw	<b>QF4</b>	Draw
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## 18. SEMI-FINALS

18.1 The four (4) clubs qualified from the Quarter-Finals will play home and away games as follows:

<b>SF1</b>	Winner QF1 vs Winner QF4	<b>SF2</b>	Winner QF2 vs Winner QF3
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18.2 The winners of the Semi-Finals will qualify for the **Finals**.

## 19. FINALS

19.1 The two (2) clubs qualified from the Semi-Final will play home and away games as follows:

<b>F</b>	Winner SF1 vs Winner SF2
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## V. PLAYERS

All provisions in the Regulations for European Club Competitions apply unless stated otherwise in these regulations.

### 20. PROVISIONS CONCERNING THE ELIGIBILITY OF PLAYERS:

20.1 The principle of free circulation within FIBA Europe applies to the European Club Competitions for nationals from Countries belonging to the European Zone.

20.2 Each club participating in EuroCup Women may register an unlimited number of players who:

20.2.1 Have **only** the Legal Nationality of a Country or Countries belonging the European Zone; **or**

20.2.2 Have or had the legal nationality of a Country that does not belong to the European Zone and have acquired the legal nationality of a Country belonging to the European Zone by naturalisation or by any other means **before** having reached the age of sixteen (16). For the sake of clarity and for the purpose of this article (and art. 20.4), it is considered that a player acquires a legal nationality only when she claims such right, regardless if the player has the right to acquire a second nationality at birth or is legally considered having acquired it retroactively by birth when she claims it.

20.3 Each club participating in EuroCup Women may register a maximum of:

20.3.1 **two (2) players** who do not have the Legal Nationality of a Country belonging to the European Zone; and,

20.3.2 **one (1) additional player** who has or had the Legal Nationality of a Country that does not belong to the European Zone and has acquired the Legal Nationality of a Country belonging to the European Zone by naturalisation or by any other means **after** having reached the age of sixteen (16).

For the sake of clarity, players naturalised after 16 as per art. 20.3.2 may be included in the limited amount of two foreign players provided under art. 20.3.1.

As a result, the three following options of registration shall be authorised for the clubs:

1	NON-European	NON-European	Naturalized after 16
2	NON-European	Naturalized after 16	Naturalized after 16
3	Naturalized after 16	Naturalized after 16	Naturalized after 16

20.4 These provisions on eligibility **do not** apply retroactively. Therefore, any player that has been registered or had the opportunity (by fulfilling the requested conditions) to be registered for EuroLeague Women/EuroCup Women without any restriction (not part of the quotas) under the previous regulations before 18 March 2019, shall maintain such status.

20.5 Once a player is registered for the current basketball season, no change of the player's national status for European Club Competitions purposes shall be permitted in the course of that season. This provision applies irrespective of the player acquiring a new legal nationality during this period (i.e the national status of a player as indicated at the time of her initial registration at the beginning [or in the course] of the respective season remains unchanged until the end of the season).

The Club and its National Federation are jointly and severally responsible for the eligibility of Club's players at all times and will bear the consequences of any infractions of the Regulations governing the EuroCup Women, the Competitions Regulations of FIBA Europe and the FIBA Internal Regulations governing Eligibility, National Status, International Transfer and Age of Players.

### 21. LICENCES

21.1 FIBA "B" Licences for Players are subject to a payment.

21.2 If a club does not qualify for the next round of the competition, a FIBA "A" Licence for Foreign Players may be requested upon cancellation of the FIBA "B" Licence for Players. This procedure is valid only as long as the player continues to play with the club.

### 22. PRELIMINARY ROSTER

22.1 National Federations shall enter into the FIBA Management and Administration Platform (MAP) all Preliminary Rosters for clubs participating in FIBA European Club Competitions.

22.2 The Preliminary Roster will open in the FIBA Management and Administration Platform (MAP) sixty (60) days prior to the start of the competition.

- 22.3 All necessary documents to establish the eligibility of players must be uploaded in the FIBA Management and Administration Platform (MAP) by the given deadlines:  
 Qualifiers: Preliminary Roster opens on [Sunday 25<sup>th</sup> July 2021](#) and closes on [Friday 17<sup>th</sup> September 2021](#) (last day for changes)  
 Regular Season: Preliminary Roster opens on [Sunday 15<sup>th</sup> August 2021](#) and closes on [Friday 8<sup>th</sup> October 2021](#) (last day for changes)
- 22.4 The Preliminary Roster is considered as being “final and irrevocable” at noon **three (3) working days** before the first game of the [Qualifiers](#) and the [Regular Season](#).
- 22.5 Only the FIBA Europe date is valid for the above-given deadlines regardless of whether the club changed the date of the first game at the Draw.

### 23. PROCEDURE FOR CHANGES

- 23.1 Any changes must be made by the club through its National Federation.
- 23.2 Up to four (4) players of any given nationality may be changed on the Preliminary Roster. Such changes can be made from [Friday 15<sup>th</sup> October 2021](#) until [Thursday 9<sup>th</sup> December 2021](#); from [Thursday 23<sup>rd</sup> December 2021](#) until [Friday 7<sup>th</sup> January 2022](#); on [Friday 21<sup>st</sup> January 2022](#); and from [Thursday 3<sup>rd</sup> February 2022](#) until [Friday 18<sup>th</sup> February 2022](#), three (3) working days before the first game of the Quarter Finals.
- 23.3 However, any of those four (4) additions/replacements to the Preliminary Roster must be made three (3) working days before the first game of the additional/replaced player.  
 Example: Game date [Wednesday 3<sup>rd</sup> November 2021](#), documents must be received by no later than [Thursday 28<sup>th</sup> October 2021](#).

EUROCUP WOMEN 2021-2022 DEADLINES							
QR 17/09/2021		RS 08/10/2021	09/10/2021	14/10/2021	15/10/2021	18/02/2022	19/02/2022
<i>Qualification Round Preliminary Roster deadline</i>	For clubs that qualify to the RS from the QR changes are allowed from 01.10.2021 until 08.10.2021 (changes valid for RS only)	<i>Regular Season Preliminary Roster deadline</i>	NO CHANGES			4 more additions/replacements <b>(no changes from 10.12.2021 until 22.12.2021)</b> <b>(no changes from 08.01.2022 until 20.01.2022)</b> <b>(no changes from 22.01.2022 until 02.02.2022)</b>	NO MORE CHANGES

## VI. FINALS

1. The respective National Federations shall assist FIBA Europe and its Executive Director in supervising the organisation of the games of the Finals both before and after they have taken place.
2. FIBA Europe will provide organisational details and a list of equipment regarding the Finals for the **EuroCup Women (ECW)**. All requirements are obligatory for the organising club.

## VII. FINANCES

### 24. GENERAL FINANCIAL PROVISIONS

- 24.1 Officiating fee (net of all deductions) for commissioner, referees and single judge

<b>Qualifiers</b>	Referee	EUR 250
	Commissioner	EUR 200
<b>Regular Season, Play-Off Round 1 &amp; Round of 16</b>	Referee	EUR 350
	Commissioner	EUR 250
<b>Round of 8 to Finals</b>	Referee	EUR 450
	Commissioner	EUR 350
	Single Judge	EUR 350

The payment of fees and expenses of all Officials will **ONLY** be made by bank transfer as of 1<sup>st</sup> October 2015.

- 24.2 "B" Licences for Players are subject to a payment to FIBA Europe  
"B" Licences for Players (per player) EUR 75
- 24.3 All participating clubs shall pay to FIBA Europe:  
Registration fee EUR 500  
Single insurance premium EUR 100
- 24.4 Terms of Payment to FIBA Europe and/or the entity designated by FIBA Europe.
- 24.4.1 In accordance with the tax regulations in force in the Federal Republic of Germany, invoices may be subject to German Value Added Tax (VAT).
- 24.4.2 Moreover, fees and dues, rights, participation fees, fines or any other amounts invoiced must be paid to FIBA Europe and/or the entity designated by FIBA Europe in full, i. e. **without any deductions** (bank charges, etc.) and on receipt of invoice (except registration fees and insurance fees which are due on the given dates).
- 24.4.3 Any redistribution of income to the participants will be made in accordance with the present German tax regulations.
- 24.4.4 The host club is responsible for customs clearance and all related costs of shipments from FIBA Europe. The host club must also provide FIBA Europe with all the necessary information and/or documentation for the customs clearance. Any costs relating to missing information or incomplete information/documentation will be charged to the host club.

### 25. GAME VIDEOS ONLINE PLATFORM

- 25.1 The home team will provide a copy of the game video on USB to the opponent before they leave the venue.
- 25.2 The home team will upload the game video within 24 hours to the online platform provided by FIBA Europe.
- 25.3 Third parties will be able to download game videos from the online platform provided by FIBA Europe.

**Note:** The use of this platform is mandatory for all clubs.

## VIII. GENERAL NOTE

In addition to these Regulations, all provisions of the FIBA Europe Competitions Regulations, the Regulations for European Club Competitions and the Official Basketball Rules are valid for this competition. In case of conflict or discrepancy, the present Regulations will prevail.

**IX. SUMMARY OF DEADLINES**

	<b>09.07.2021</b>	Registration of club by National Federation
Art. 8.3.2	<b>16.07.2021</b>	Registration of club: Arbitration Agreement Playing hall information
Art. 8.1, 8.2	<b>16.07.2021</b>	Payment of: 1. Financial guarantee (deposit) 2. Registration fee 3. Single insurance premium
	<b>01.09.2021</b>	Official name of club and colours for home and away uniforms
Art. 22	<b>17.09.2021</b>	Qualification Round - Preliminary Roster
	<b>08.10.2021</b>	Regular Season - Preliminary Roster
Art. 23	<b>From 15.10.2021 until 18.02.2022</b>	<b>Four (4)</b> players can be changed on the Preliminary Roster <b>No changes allowed between 10.12.2021 and 22.12.2021, 08.01.2022 and 20.01.2022, 22.01.2022 and 02.02.2022</b>
Art. 23	<b>19.02.2022</b>	<b>No more changes</b> to the Preliminary roster.

## X. ANNEX I: COURT LAYOUT OF THE EUROCUP WOMEN (ECW)

**Note:** This court layout is not valid for the ECW Finals. A detailed court layout will be provided to the host clubs of the Finals at a later stage.



Positions 1 to 5 are advertising possibilities for the host team.

Spaces with the same numbers must contain identical advertising (design, size and sponsor).

EuroCup Women sticker on the right bottom corner (facing the basket) of both backboards.

- Host Country, Host City or Arena Branding (when applicable)
- Advertising Boards



## **26. FIBA LOGO & EUROCUP WOMEN LOGO**

- 26.1 The EuroCup Women logo must be put as a link on every club's website fourteen (14) days prior to the first (1st) game.
- 26.2 FIBA Europe will deliver one (1) EuroCup Women (ECW) flag displaying the competition logo to each club. The flag will be free of charge for the club. The flag must be displayed prominently in the gym during the game.
- 26.3 The competition backboard stickers must appear on the lower right corner (when looking at the basket) of each backboard as shown in Annex I.
- 26.4 The players' shirts must bear the competition logo.
- 26.5 The competition logo must appear on the backdrop during press conferences.
- 26.6 All printed material and tickets must bear the competition logo.

## **27. STANDARDS**

- 27.1 No official national anthems will be played at the games.
- 27.2 The FIBA "official song" must be played during all games according the official protocol as provided by the Offices of FIBA Europe.
- 27.3 Coach, assistant coaches and all other people on the bench other than the players and any person having specific working duties such as a physiotherapist, are required to be formally dressed.
- 27.4 Hotels and hospitality must be of good quality.
- 27.5 The Commissioner will contact the opponents to ensure accommodation and food standards are appropriate.
- 27.6 The Arenas must fulfil the required standards according to the Regulations.
- 27.7 A FIBA Europe Representative might visit the facilities to ensure the high level required.
- 27.8 The official FIBA statistics software must be used for all games.
- 27.9. Any clubs that uses digital advertising boards (LEDs), shall guarantee at least two (2) lines for FIBA sponsors or promotional messages. FIBA shall inform the clubs in due time about the messages to be displayed and will provide the relevant files to the club.
- 27.10 There will be a presentation of players at all ECW games according to the standard of FIBA Europe.

## XI. MEDIA AND BROADCASTING

### 28. PREAMBLE

Every game organised under the auspices of FIBA Europe, be it at club or national team level, must adhere to same standards in regard to media operations and services as well as media related obligations of the organising Federation and/or club (“Organiser”) towards FIBA Europe/FIBA.

All media obligations described below may be subject to updates, based on decisions by the FIBA Europe Board or the evolution of the relevant competitions. The FIBA Communications office (communications-europe@fiba.basketball) shall inform the Organisers in due time of any such updates.

### 29. MEDIA AND BROADCASTING RIGHTS

FIBA Europe/FIBA is the sole owner of all media and broadcast rights for all FIBA Europe competitions, including all digital and data rights, and it may, in its sole discretion, transfer part or all those rights to game organisers.

The distribution or transfer of such rights will always be specified in writing in related event guidelines and/or manuals or clearly defined under the specific competition regulations.

FIBA Europe makes active use of modern technology for the promotion of the sport of basketball and the FIBA name, for example by means of websites, video material and/or social media. To that end, FIBA Europe has the right to use any basketball-related information material produced by or available from National Federations affiliated to FIBA, clubs, or LOCs including, but not limited to, results, photographs, films and other information on the basketball activities in the respective country/competition in printed form or by other electronic means (e.g. a National Federation’s, league or club website).

- FIBA Europe shall have the right to link up to any website produced by a National Federation affiliated to FIBA, clubs or LOCs.
- National Federations affiliated to FIBA, clubs or LOCs are permitted with prior approval from FIBA Europe to make use of such information for non-commercial purposes.
- National Federations affiliated to FIBA, clubs or LOCs must show the primary FIBA logo on their own Web site and must create a link up to FIBA Europe’s website.
- FIBA Europe is solely responsible for creating and maintaining the official website and all official social media channels of the competition.
- If a live or delayed broadcast (TV) signal is available for any given FIBA Europe competition and/or game, FIBA Europe may request the free delivery of this signal on a pan-European satellite, in digital format as Live (“stream”) and/or after the game (“VOD”).
- FIBA Europe may also request broadcast quality copies of footage of an entire game or parts of it in different formats (e.g. digitised copy or broadcast tape).

### 30. RIGHTS TO IMAGES

FIBA Europe and the National Federations and/or clubs involved in FIBA Europe competitions have the right to use photographs or video material of players, officials, etc. taken during those official FIBA Europe competitions for communication, marketing, media and other licensing activities.

In the event that, for legal reasons, such use requires the consent of a particular individual, the National Federation or club involved must ensure that such consent is obtained from or waived by the individual. FIBA Europe may require a specific form to be signed by the individual to this effect and be returned to FIBA Europe.

### 31. TV AND STREAMING OBLIGATIONS AND OPERATIONS

Specifically, for the EuroCup Women 2021-22 season and unless communicated differently through competition guidelines before the start of the season, the following apply:

- All clubs must deliver a live feed of their home games for streaming on the official digital channel(s) of FIBA.
- In particular clubs must deliver a stream of their home games in the Regular Season groups; Round of 16; Round of 8; Quarter-Final.
- The minimum production standard for streaming is 2-human-operated cameras of which: 1 wide angle and 1 close-up.
- Production of a stream, using unmanned/robotic automated camera systems is permitted but not recommended. Clubs must always notify FIBA if they plan to use an automated camera system to facilitate their streaming production.
- All organisers can conclude broadcasting deals and produce their home games for TV, retaining related income from national territory rights (except for the Semi-Finals and the two legs of the Final).

- Organisers can either encode that TV signal to deliver the official streaming or use a separate production, provided that TV production standard is not inferior to the required streaming production standard.
- The clubs reaching the Semi-Finals and the Finals must produce a full TV signal and provide a satellite uplink (detailed guidelines will be communicated later in the season).
- All games must be produced using graphics (minimum acceptable standard is score; clock; shot-clock).
- Only the official FIBA event-specific TV graphics can be used. FIBA Communications will always provide the official TV graphics templates and other production-related guidelines such as competition-related graphic elements and running orders (rundowns).
- All digital rights at any stage of the competition remain with FIBA Europe.
- FIBA Europe will exploit its rights through its marketing department or a subsidiary created for this purpose. This includes but is not limited to, first, second and third party rights of a game produced for TV in any of its competitions.
- If a game is produced for TV the home club and their broadcaster are obliged to provide an uplink to a satellite for any of the visiting clubs or third parties wishing to televise the game and who should pay related technical costs (unless a reciprocity deal between two broadcasters/clubs is reached). This satellite feed shall be given free of any charge to FIBA Europe if requested by it.
- If a game is nominated as Game of the Week or in case of special TV-related projects, a maximum of two (2) FIBA Communications staff might be in attendance. They will arrive the day before the game and the club shall cover their related expenses, e.g. accommodation, for up to two (2) nights.

## 32. TEAM PRESS OFFICERS

All Organisers are obliged to designate a person to be responsible for all media operations (Team Press Officer). They shall inform FIBA Communications office of this person's name and contact details in due course.

It is the Press Officer's duty to welcome the journalists, handle all media needs before, during and post- game including the moderation of the post-game press conference.

The Press Officer will work in close co-operation with the FIBA Communications department and inform them on a regular basis of all news regarding his/her team, such as quotes, injuries, player transfer etc.

Each Press Officer is responsible to always send information, including postgame quotes of his/her respective team, regardless whether it was the home or away team.

## 33. VENUE MEDIA OPERATIONS

### 33.1 MEDIA ACCREDITATIONS

Media accreditations for individual games are care of the Organisers, however FIBA Europe reserves the right to advise the Organisers on the method used to accredit media for a particular game.

For all competitions in a tournament format, the accreditation process is the responsibility of FIBA Europe who may or may not pass that on to the Organisers.

### 33.2 MEDIA SEATING

In addition to the seats reserved for spectators, a sufficient number of seats equipped with a work surface (tabled-seats) must be reserved for journalists in a media tribune in every venue.

### 33.3 MEDIA WORKING ROOM

The Organisers shall provide, within the area of the hall and close to the media tribune, a working area reserved entirely for the media, equipped with tables, power outlets and high quality broadband internet.

### 33.4 MIXED ZONE

The Organisers shall provide a Mixed Zone where the media meet the players to contact interviews, following the game. This area should be adjacent or very close to the exit of the players from the court, in a quiet, well-lit location and preferably close to the other media areas.

### 33.5 MEDIA PARKING

Sufficient parking space shall be reserved for use by media and clearly marked in the venue parking area.

### 33.6 GAME PRESS KITS

The Organisers will make their best effort to prepare and distribute a game press kit to the media, containing a maximum of information on the competition, the two teams, the venue, the commissioner/technical delegate and game officials, the time of the game and general information concerning the hall and the venue.

### 33.7 INTERNET

Full broadband internet should be available for use by the attending media in all venues and all games. A dedicated bandwidth of a minimum 20Mbits upload must be reserved for the purposes of the delivery of streaming.

## 34. SOCIAL MEDIA

The Organisers shall respect the FIBA Europe policy of the relevant competition on social media

## 35. TEAM MEDIA AVAILABILITY

The following are mandatory for any competition for both home and visiting teams:

- Media minutes at training sessions: the training sessions are by definition closed to the public and the media unless requested otherwise by a team. Even if a training session is closed to the media the last ten (10) minutes should be opened to photographers and camera crews while the coaches and players must make themselves available for media interviews at the end of each training session. For shorter sessions of sixty (60) minutes or less, only the last five (5) minutes are media minutes.
- Post-game press conference: no later than fifteen (15) minutes after the game the Head coach plus a player who played a significant part in the game must attend a post- game press conference (in a home and away format: the visiting team attends first, followed by the home team).
- The press conference must be conducted in English and, where possible, in the language of the home team. It is the home team's responsibility to provide a translator in the correct language to facilitate the press conference. Teams are responsible for providing translation to/from English for those team members who attend press conferences but do not speak English.

## 36. PRE-SEASON AND GAME DAY OBLIGATIONS

Unless indicated otherwise in competition-specific manuals or guidelines all teams must provide the following:

### 36.1 PRE-SEASON

- High quality headshots of their players and coaching staff prior to the start of the season.
- Their team/club logos in high quality vector format.
- Contact details of their Press Officer and their streaming and/or broadcasters.
- Roster updates.
- Other information about their team/club as requested by FIBA Communications.

### 36.2 GAME DAY PHOTOS

- During game days a minimum of eight (8) photos by/during half-time in the game, including key players from both the home and away team. A further minimum of eight (8) photos must also be submitted following the game. Good quality pictures of off the ball action are also acceptable. Photos of the crowd, post-game celebrations etc. can be submitted but do not count towards the eight obligatory photos.
- The FIBA BBM must be used to submit photos. The photographer assigned by the club/federation/FIBA will be given access to the BBM and instructions on how to upload the photographs. The photos must be in .jpg format as follows:
  - Horizontal photos minimum dimensions: 1300 x 900 pixels.
  - Vertical photos minimum dimensions: 800 x 1100 pixels.
  - Minimum resolution: 72 dpi
  - Subject(s) must be in focus, even in narrow depth of field of situations (e.g. when shooting with a telephoto lens)
  - Subject(s) must be well lit and in clear view (not hidden behind bodies of other players, spectators etc.)
  - No empty seats should be visible in any of the photos

- No empty spaces (walls) should be visible in any of the photos
- Photos should NEVER be watermarked
- No cropping, no shrinking of the original file (colour correction is acceptable but not necessary)

Failure to comply with the above may incur administrative fines (as per Article 70.10 of the Regulations for European Club Competitions).

### 36.3 POST-GAME QUOTES

Team Press Officers are responsible to forward to FIBA Communications post-game quotes by their respective team's coach and at least one player after each game, home or away. Those quotes can be collected at official post-game press conferences or otherwise.

The quotes must be forwarded by email to [communications-europe@fiba.basketball](mailto:communications-europe@fiba.basketball)

Failure to comply with the above may incur administrative fines (as per Article 70.6 of the Regulations for European Club Competitions).

