



FIBA
WOMEN'S
ASIA CUP
Australia 2023

Media Manual
#AsiaCupWomen



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WELCOME



FIBA
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Australia 2023

**Welcome to the FIBA Women's Asia Cup 2023
in Sydney, Australia**

This Media Manual gathers all related information of possible use to members of the media accredited to the FIBA Women's Asia Cup 2023, such as Media Regulations, game schedule, media areas information, etc.



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1. THE EVENT

All eyes will be on Sydney this month when the region's best basketball players converge in Sydney for the FIBA Women's Asia Cup 2023.

The FIBA Women's Asia Cup 2023 is Asia and Oceania's flagship national team competition and one of the most prestigious competitions in international basketball.

Approximately 100 players from 8 of the region's best will travel to Sydney for 20 games to be played across 7 days from Monday, 26 June to Sunday 2 July 2023.

It will be the first time that Australia has hosted the FIBA Women's Asia Cup.

1.1 Key Information

Event:	FIBA Women's Asia Cup 2023
Dates:	Monday, 26 June – Sunday 2 July
Number of Games:	12 Group Phase Games 8 Final Phase Games 20 Total
Competition Venues:	Quaycentre, Sydney Olympic Park
Training Venues:	Quaycentre and Netball Central, Sydney Olympic Park
Qualified Nations:	Australia, China, Chinese Taipei, Japan, Korea, Lebanon, New Zealand, Philippines

2. CONTACT DETAILS

FIBA Communications Team

Full Name	Role	Email
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Ms. Onvisa Thewphaingarm	Photographer	melody.kuk@gmail.com
Mr. Trent Schwarz	Videographer	work@trentschwarz.com
Ms. Jessica Robinson	Media Operations Manager	jess.robinson96@bigpond.com

Local Organizing Committee (Media)

Ms. Danielle Balales	Communications Manager	danielle.balales@australia.basketball
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National Teams Contact

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China	Zhuhe	zhuhe@cbasports.net
Chinese Taipei	Chao Chun-Hsiao	Chao1123@yahoo.com.tw
Japan	Kaz Yubuchi	communications@basketball.or.jp
Korea	Younghyun Yang	yangyh0819@gmail.com
Lebanon	Carla Turk	carlaelturkk@gmail.com
New Zealand	James Craw	james@nz.basketball
Philippines	Sofia Isabella	Siroman24@gmail.com

3. COMPETITION SCHEDULE

Competition Schedule

QuayCentre - Sydney, Australia

MONDAY JUNE 26 - SUNDAY JULY 2 2023 - DIVISION A

Group A
 China (CHN)
 Korea (KOR)
 Lebanon (LBN)
 New Zealand (NZL)

Group B
 Australia (AUS)
 Chinese Taipei (TPE)
 Japan (JPN)
 Philippines (PHI)

Group Phase

Day	Game 01	Game 02	Game 03	Game 04
DAY 1 JUN 26	KOR vs NZL 11:00 (01:00 GMT)	CHN vs LBN 13:30 (03:30 GMT)	JPN vs TPE 17:00 (07:00 GMT)	AUS vs PHI 19:30 (09:30 GMT)
DAY 2 JUN 27	LBN vs KOR 11:00 (01:00 GMT)	PHI vs JPN 13:30 (03:30 GMT)	NZL vs CHN 17:00 (07:00 GMT)	TPE vs AUS 19:30 (09:30 GMT)
DAY 3 JUN 28	NZL vs LBN 11:00 (01:00 GMT)	TPE vs PHI 13:30 (03:30 GMT)	CHN vs KOR 17:00 (07:00 GMT)	AUS vs JPN 19:30 (09:30 GMT)

DAY 4 JUNE 29 - REST DAY

Final Phase

NOTE: Qualification Games and Semi-Finals are scheduled at 17:00 (07:00 GMT) and 19:30 (09:30 GMT)

Day	Classification	Qualification
DAY 5 JUN 30	Game 13 A4 vs B4 14:30 (04:30 GMT)	Qualifying Final - Game 14 A2 vs B3 TBA
		Qualifying Final - Game 15 B2 vs A3 TBA
DAY 6 JUL 01	Game 16 L G14 vs L G15 14:30 (04:30 GMT)	Semi-Final - Game 17 A1 vs W G15 TBA
		Semi-Final - Game 18 B1 vs W G14 TBA
DAY 7 JUL 02	3rd Place Game L G17 vs L G18 12:30 (02:30 GMT)	Final W G17 vs W G18 15:00 (05:00 GMT)

GLOBAL PARTNERS

#AsiaCupWomen fiba.basketball/womensasiacup



4. KEY INFORMATION

4.1 Time Zone

Sydney is in the Australian Eastern Standard Time Zone (GMT+10).

4.2 Language

The official language of Australia is English.

4.3 Currency

The official currency of Australia is the Australian Dollar (AUD).

4.4 Passport and Visas

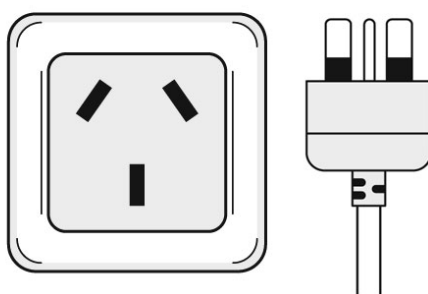
A valid passport or a valid visa is required to enter Australia.

It is the responsibility of all media travelling to Australia for the FIBA Women's Asia Cup 2023 to ensure that they follow the correct procedures for visa, immigration and custom requirements.

4.5 Electricity

Mains voltage in Australia is 220-240V 50Hz.

The Australian plug type is I, which is the plug that has three flat pins in a triangular pattern.



Type I

4.6 Emergency Services

Dial 000 for police, fire, and for ambulance services.



4.7 Sydney Weather

In the month of June, the average daytime temperatures are generally around 14°C in the city while the average high temperature can reach 18°C on the warmest days.

5. ABOUT HOST CITY: SYDNEY, AUSTRALIA



The city of Sydney is the capital of the State of New South Wales and is the largest city in Australia. Home to the famous Sydney Harbour Bridge, Sydney Opera house and the iconic Bondi Beach, there is plenty to see

and do during your stay. Located on Australia's South-eastern Coast with a population of 5.3 Million, Sydney/Warrane pronounced (war-rang) is home to a number of distinct First Nations groups, spanning from the beaches of Bondi out to the Blue Mountains. Warrane refers to the area now known as Circular Quay and Sydney Cove specifically. Aboriginal culture is vibrant across the city, and you can experience it on cultural tours, exhibitions, and events throughout Sydney.

6. ABOUT THE VENUE: QuayCentre



The Quaycentre is a multi-use indoor arena in Sydney, New South Wales, Australia and was opened in November 1984. The venue was used for table tennis and Taekwondo during the Sydney 2000 Olympics. The multi-

purpose venue seats a total of 4500 spectators and the main arena is a focal point of the Sydney Olympic Park Sports Centre.

7. ATTRACTIONS

7.1 IN SYDNEY



7.1.1 Sydney Opera House

The Sydney Opera House is a multi-venue performing arts centre in Sydney. Located on the foreshore of Sydney Harbour, it is widely regarded as one of the world's most famous and distinctive buildings and a masterpiece of 20th-century architecture.

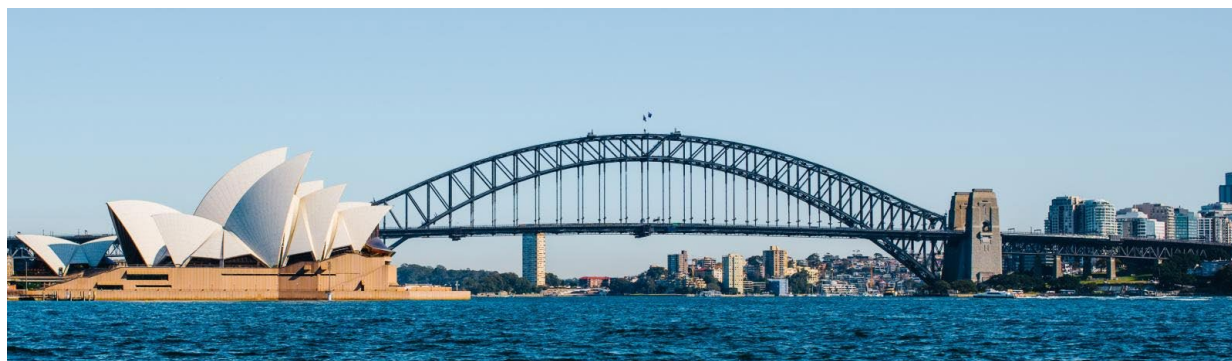
7.1.2 Bondi Beach

The sweeping white-sand crescent of Bondi is one of Australia's most iconic beaches. Reliable waves draw surfers while, nearby, you can go for a dip in the Icebergs Ocean pool year-round.



7.1.3 Sydney Harbour Bridge

The Sydney Harbour Bridge is a steel through arch bridge in Sydney, spanning Sydney Harbour from the central business district to the North Shore. The view of the bridge, the harbour, and the nearby Sydney Opera House is widely regarded as an iconic image of Sydney, and of Australia itself.





8. MEDIA ACCREDITATION

8.1 Accreditation Centre

The accreditation centre is located in the Quaycentre and will be open on the 24th, 25th June from 9:00 AM to 5:00 PM and the 26th June to 2nd July from 10:00 AM to 9:00PM Sydney time.

Reminder to bring your ID document/Passport to collect your accreditation badge.

8.2 Security

There will be security measures in all areas of the venue, including all media zones. Persons without accreditation will not be permitted access to the inner part of the venue.

Please observe the instructions given by the arena security staff, police and security forces.

9. HASHTAG AND COMPETITION CHANNELS

Official Website: WomensAsiaCup.basketball

Facebook: [FIBA Women's Asia Cup](https://www.facebook.com/FIBA-Women-s-Asia-Cup)

Instagram: [@fibaasiacupwomen](https://www.instagram.com/fibaasiacupwomen)

Twitter: [@fibasiacupwomen](https://twitter.com/fibasiacupwomen)

Youtube: [FIBA Youtube](https://www.youtube.com/FIBA-Youtube)

Hashtag: **#AsiaCupWomen**

10. MEDIA RULES

GENERAL RULES
Accredited Media are required to act respectfully towards

**Colleagues**

**Players & Coaches**

**Organizers**

**Volunteers & Fans**

Media accredited must at all times act in accordance with international media and journalism ethics principles, maintaining high standards especially in regards to truthfulness, accuracy, objectivity, impartiality, fairness and public accountability



1. To wear their accreditation badge at all times and to remain within the designated zones as displayed on the accreditation badge.
2. To show respect and consideration towards the provided equipment and facilities
3. To closely follow all instructions given by FIBA Regional Office Asia/Oceania, the Local Organizing Committee as well as security staff.
4. Not to cheer or display support for a specific team from within any designated media area in any way (ex. Display of flags and banners or dressing in such a way to express excessive support for a team).
5. Not to behave in an abusive, threatening or aggressive way.

11. SOCIAL MEDIA GUIDELINES

We strongly support and encourage media and other accredited persons to be active on Social Media by posting about their great experience (Tweet, Instagram, Facebook etc...)

Nonetheless, they must respect the following principles

1. Publications must be dignified and in good taste and must not contain disrespectful or obscene words or images.
2. Filming or audio recording of the game action is strictly prohibited
3. Use of the official hashtag **#AsiaCupWomen**
4. Non-game photos for personal use are allowed and accredited media may publish them for editorial purposes on Social Media (these photos can only be taken with smartphones/tablets, no professional equipment allowed)



5. Your social media at the event should not be linked to any commercial and/or advertising purposes.



Upon violation of any of the above conditions or upon non-compliance with the instructions given on site, FIBA Regional Office – Asia/Oceania reserves the right to withdraw accreditation, with or without prior warning.

FIBA Regional Office Asia/Oceania reserves its right to apply disciplinary action and/or withdraw the accreditation of any accredited persons with imminent effect

12. MEDIA GUIDELINES

12.1 Media Non-Rights Holders

- Ⓢ Do not have the right to broadcast or film any game, pre- or post-game action as well as any other video and audio content from within the court area of the arena.
- Ⓢ May not publish live scoring or live still images online. The video and audio broadcasting rights of FIBA Regional Office Asia/Oceania competitions as well as the live scoring and statistics belong to FIBA Regional Office Asia. Any infringement may result in legal action being taken.
- Ⓢ Are only permitted to film in the Mixed Zone and the Press Conference Room.
- Ⓢ Are accommodated in the media tribune(s) according to the space available
- Ⓢ Are not allowed to eat in the media tribune; water only is allowed.
- Ⓢ Are not permitted to take photographs of on-court action with professional equipment, whether from the media tribune, commentary tribune, photographer benches or from any other area within the arena, unless if accredited as photographers.

12.2 Photographers

- ☉ Must be accommodated in the photographers' positions on the baseline benches .
- ☉ Photographer bibs/vests are required in order to access the photographer benches and to take any photograph within the arena with professional photography equipment. They must be worn at all times.
- ☉ Must avoid disrupting or blocking the view of the court and/or the work of other members of the media and/or spectators.
- ☉ Must not change ends during play or time-outs, instead they may change ends only at half-time
- ☉ (opposite side of the benches only).
- ☉ Must not venture onto the game floor, at any stage before, during or after the game.
- ☉ Must not take photos from behind or beside the team benches.
- ☉ Must not block the view or the function of the advertisement panels etc.
- ☉ Must not eat or drink in their work stations behind the baskets.
- ☉ Do not have access to the Media Tribune

Photographer Bibs/Vests





Team Photos & Closing Ceremony court access: during these two occasions, media will be escorted to a defined and limited location to be able to shoot the teams.

More information with precise rules will be shared during the photographers brief and during the competition.

12.3 Remote Cameras

Photographers will be authorized to install a remote camera only after showing that they brought the necessary and approved material, such as magic arms, radios, etc...

Please note that FIBA Regional Office Asia has remote camera priority, followed by major media agencies. Remaining access is prioritised at the discretion of FIBA Regional Office Asia.

They will be able to take **their memory card and change battery only at half time and at the end of the game.** All the other possible technical tasks must be performed at the end of the last game.

Photographers wishing to install remote cameras should make an e-mail request to the FIBA official photographer (melody.kuk@gmail.com) no later than 1 day before the start of the competition.

12.4 Host Broadcasters (HB)

Host broadcaster: will wear black bibs as seen in the below image.



12.5 Media Rights-Holders (RH)

Rights-Holders will wear orange bibs as seen in the below image.



13. PRACTICE SESSIONS ACCESS

13.1 Photo/Video Opportunity



The last 5 minutes of all long practice sessions are open for photographers and camera crews to capture live images of trainings.

13.2 Photo/Video Opportunity



10 minutes* between two team practice sessions are designated media availability minutes during which all accredited media (non-rights holders and rights holders) can interview players and coaches. These interviews should be conducted in the mixed zone.

5 minutes for shorter practice sessions/shootarounds (60 minutes or less)

EXAMPLE: TEAM-A practice session runs from 10:00-11:20; photo/video opportunity for accredited media from 11:15 to 11:20; interview opportunity from 11:20 to 11:30.



At 11:30 sharp media need to leave the court area to allow the next team to start practicing.

RIGHTS TO PRIVACY

While players and coaches are expected to communicate with the media, they also have a right to privacy. Media should respect this right and, as a general rule, should avoid contacting players and coaches directly outside of periods of media availability, especially in and around the team hotel. Instead, requests for access to players should be submitted to the team press officers or the

14. POST-GAME PRESS CONFERENCES

Each game will be followed by an official post-game press conference that will begin 15 minutes after the end of the game. The Media Operations team will be present and able to answer any questions on-site. The press conferences will be live-streamed on [FIBA Media Youtube Channel](#).

14.1 Rundown/Protocol

The post-game press Conference will be conducted by a moderator and consist of two parts:

FIRST PART:

Only the Head Coach and a Player from the losing team will attend this first part (maximum 10 minutes).

The rundown will be the following

- ⌚ Statement from Player of the losing team
- ⌚ Statement from Head Coach of the losing team
- ⌚ Questions from the media to the Player or the Head Coach

Following the conclusion of this first part, the Head coach and Player will leave the room and may answer questions from media in their language, outside the press conference room, in front of an event branded backdrop.



Short break

SECOND PART:

Only the Head Coach and a Player from the winning team will attend the second part (maximum 15 minutes).

The rundown will be the following:

- ⌚ Statement from Player of the winning team
- ⌚ Statement from Head Coach of the winning team
- ⌚ Questions from the media to the Player or the Head Coach

Following the conclusion of the second part, the Official post-game Press Conference is over. The Head Coach and/or Player may stay in the press conference room to answer questions from the media in their language.

Translation: All press conferences will be carried out in English.

Following the conclusion of the second part, the Official post-game Press Conference is over. The Head Coach and/or Player may stay in the press conference room to answer questions.

15. MEDIA SERVICES

15.1 Media Working Room

Water will be available in the media working room on game days.

15.2 Media Hotel

The official Media hotels are the Quest, Sydney Olympic Park and the Ibis budget Sydney Olympic Park.

They are both 15 minutes by foot from the Competition venue, public transport is also nearby if needed.



15.3 Internet in the Arena

A dedicated WiFi will be available in the competition venue (Quaycentre).

15.4 Parking

Please visit the link below to prebook parking, unfortunately, there are no discounts for parking at this event. Parking in P3 or P4 is recommended.

<https://www.sydneyolympicpark.com.au/Parking/>

15.5 Photos and Videos

All team photos will be taken on the first game day, -30 minutes before tip-off.

All headshot photos of players and coaches will also be available on the official website on 26th June. These images are downloadable (by right click and save) directly from Womensasiacup.basketball. They are made available for editorial use only. Please credit all photographs “@FIBAAsiaCupWomen”. For high resolution images and other special requests, please contact the following addresses: communications-asia@fiba.basketball.

[FIBA’s official Youtube channel](https://www.youtube.com/fiba) (youtube.com/fiba) is regularly updated with videos of the best on-court action. All the videos can be used via the embed option and integrated on other web pages.

15.6 Media Working Room Opening Hours & Media Tribune

- ☎ Media Working Room access: The Media Working Room and the Media Tribune will be open as of 26th June until 2nd July from 10:00 AM to 21:00.
- ☎ Media Tribune & photo positions access: only FIBA can reserved seats – depending on the venues and games, seats may be attributed.
- ☎ Media tribune seats allocation: depending on attendance in the venues and games, seats may be attributed and nominative. The Media Operations team in the venue will be able to assist on-site.