

**REGULATIONS GOVERNING THE**  
**EUROLEAGUE WOMEN**  
**2022-2023**



**EUROLEAGUE**  
**WOMEN**

**As adopted**  
**by FIBA Europe in 2022**

## TABLE OF CONTENTS

<b>I. ADMINISTRATION</b>	<b>2</b>
1. Competition	2
2. Trophy	2
3. General Assembly of the Clubs	2
4. Communication	2
5. Workshop for Statisticians	2
<b>II. RIGHT TO PARTICIPATE IN THE 2022-2023 SEASON</b>	<b>3</b>
6. National Federations	3
7. Clubs	3
8. Evaluation of the National Federations for the 2022-2023 season	4
9. Registration of Clubs	4
<b>III. CALENDAR</b>	<b>5</b>
10. General Calendar of EuroLeague Women (ELW)	5
11. Draw	5
<b>IV. SYSTEM OF COMPETITION</b>	<b>6</b>
12. General Principles	6
13. Regular Season	6
14. Quarter-Finals	7
15. Final Four	7
<b>V. PLAYERS</b>	<b>8</b>
16. Provisions concerning the eligibility of players:	8
17. Licences	8
18. Preliminary Roster	8
19. Procedure for changes	9
<b>VI. FINAL FOUR</b>	<b>10</b>
20. Organiser	10
<b>VII. FINANCES</b>	<b>11</b>
21. General Financial Provisions	11
<b>VIII. GENERAL NOTE</b>	<b>12</b>
<b>IX. SUMMARY OF DEADLINES</b>	<b>12</b>
<b>X. ANNEX I: DECISIONS BY THE GENERAL ASSEMBLIES OF CLUBS</b>	<b>13</b>
22. FIBA Logo & EuroLeague Women (ELW) logo	13
23. Standards	13
24. Official Sponsors	13
25. Game Videos Online Platform	14
26. General Principles	14
27. Further decisions	14
<b>XI. ANNEX II: GENERAL ASSEMBLY OF THE EUROLEAGUE WOMEN CLUBS</b>	<b>15</b>
28. Final Four	15
29. Financial Distribution	15
<b>XII. ANNEX III: COURT LAYOUT OF THE EUROLEAGUE WOMEN (ELW)</b>	<b>16</b>
<b>XIII. MEDIA AND BROADCASTING</b>	<b>17</b>
30. Preamble	17
31. Media and Broadcasting Rights	17
32. Rights to Images	17
33. Media and Production Outline	17
34. Team Press Officers	18
35. Venue Media Operations	18
36. Social Media	19
37. Team Media Availability	19
38. Pre-Season and Game Day Obligations	19

## **I. ADMINISTRATION**

### **1. COMPETITION**

- 1.1 The **EuroLeague Women (ELW)** is a European Club Competition for women's clubs, legally and formally organised, governed and administered by FIBA Europe.

### **2. TROPHY**

- 2.1 FIBA Europe will present a trophy to the winner of the **EuroLeague Women (ELW)**.

### **3. GENERAL ASSEMBLY OF THE CLUBS**

- 3.1 A General Assembly of the clubs shall be held at the Final Four and/or at any other time as necessary. The FIBA Executive Director Europe shall preside over the General Assembly of the Clubs.

### **4. COMMUNICATION**

- 4.1 FIBA Europe and the clubs participating in the **EuroLeague Women (ELW)** may contact each other directly, provided that the National Federations concerned are informed at the same time.
- 4.2 For administrative purposes, all correspondence regarding the **EuroLeague Women (ELW)** shall be in English.

### **5. WORKSHOP FOR STATISTICIANS**

- 5.1 Only FIBA licensed statisticians are entitled to work in any game of the EuroLeague Women.
- 5.2 All National Federations are expected to organise FIBA endorsed workshops within their country in order to get statisticians licensed. All clubs shall contact their respective National Federation as early as possible during the off-season regarding such workshop.
- 5.3 If necessary FIBA Europe might also organise a central workshop before the start of the season.

## II. RIGHT TO PARTICIPATE IN THE 2022-2023 SEASON

### 6. NATIONAL FEDERATIONS

6.1 The composition of the **EuroLeague (ELW)** Regular Season will be as follows:

➤ 15 clubs determined by the ranking of National Federations and of the clubs	15
➤ 1 Champion of the EuroLeague Women 2021-2022	1
<b>16 clubs</b>	

6.2 Should more than sixteen (16) clubs register for 2022-2023 season, then Qualifiers will be played to determine the sixteen (16) clubs that will play in the Regular Season.

6.3 Any National Federation which is a member of FIBA Europe is entitled, in accordance with the ranking of National Federations and with the provisions set out below and according to the regulations valid for the respective national competitions, to enter a certain number of its clubs in the **EuroLeague Women (ELW)** as per the table below.

ELW ACCESS CRITERIA			
Domestic ranking	1	2	3
NF ranking			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11+			
direct in RS	QR	"RS or QR depending on number of teams"	

Unused spots would not be filled by the next best NF/club in question.

Clubs from NFs ranked 11+ must be National Champion and must have played in ELW or ECW in the season(s) before.

6.4 Should the club(s) of the National Federation(s) not use its (their) right to the place(s) in the **EuroLeague Women (ELW)**, then FIBA Europe shall decide on the reallocation of such place(s).

6.5 One National Federation may not have more than **three (3) clubs** in the **EuroLeague Women (ELW)**.

### 7. CLUBS

Any club registered through the National Federation is entitled to participate in the **EuroLeague Women (ELW)** provided that the following requirements are guaranteed:

- The deposit of 10,000 EUR will be transferred by the given deadline in accordance to Article 9 of these Regulations.
- The registration fee of 2,500 EUR will be transferred by the given deadline in accordance to Article 9 of these Regulations.
- The playing hall and all basketball facilities are according to the Official Basketball Rules and Competitions Regulations of FIBA Europe, in particular clear of all non-basketball lines.
- The playing hall has to have a seating capacity of **2,000** seats.
- The club hotel has to be top international standard category.
- All requirements as stated in Annex I, II and III are obligatory.

## 8. EVALUATION OF THE NATIONAL FEDERATIONS FOR THE 2022-2023 SEASON

8.1 The results are evaluated as follows:

CUP	ROUND	PLACE	POINTS	
<b>ELW</b>	<b>RS</b>	8	12	Regular Season 8 Clubs eliminated
		7	16	
		6	20	
		5	24	
	<b>QF</b>		40	Quarter-Finals 4 Clubs eliminated
	<b>F4</b>	4	60	Final Four
		3	80	
		2	100	
		1	128	

8.2 Each club will only receive the maximum number of points obtained during the season in question as per above.

8.3 Each National Federation will accumulate the number of points for all its women's clubs for the season in question.

8.4 The final ranking will always be based on the results of the last three (3) European Club Competition seasons.

## 9. REGISTRATION OF CLUBS

### 9.1 Registration Fee

9.1.1 The participation fee for the **EuroLeague Women (ELW)** is

➤ EUR 2,500: Registration fee

➤ EUR 100: Single insurance premium

9.1.2 The registration fee and the single insurance premium will **not be reimbursed** to the club, if the club withdraws or forfeits after having registered. In such a case the FIBA Europe Regulations for Club Competitions, Articles 55 to 58 will be applied in full.

### 9.2 Financial guarantee (deposit)

➤ EUR 10,000: Financial guarantee (deposit)

9.2.1 The club must submit an irrevocable bank transfer confirmation of EUR 10,000 as a financial guarantee (deposit) to ensure the proper organisation of the competition.

9.2.2 This amount will be reimbursed to the club after the completion of the competition:

➤ **Totally**, if the club has fulfilled its obligations according to the FIBA Europe Regulations,

➤ **Partially**, if the club has not fulfilled its obligations according to the FIBA Europe Regulations. The portion of the amount retained will be determined by FIBA Europe according to the actual "damage" caused.

➤ **Partially**, if the club has any outstanding debts with FIBA Europe.

➤ **No reimbursement**, if the club withdraws or forfeits after having registered. In such a case the FIBA Europe Regulations for Club Competitions, Articles 55, 56 and 58 will be applied in full.

### 9.3 Terms of payments

9.3.1 Payment for participation shall be made by **Friday 1<sup>st</sup> July 2022** at the latest.

A good copy of bank transfer (Financial guarantee EUR 10,000, registration fee EUR 2,500 and EUR 100 single insurance premium) and identification details in English **must** accompany the registration form.

The amount **must** be credited to FIBA Europe's bank account:

UniCredit Bank AG Munich

Account-number: 658 505 238

Bank code: 700 202 70

IBAN: DE 79 7002 0270 0658 5052 38

Swift address: HY VE DE MM

9.3.2 Registrations for the EuroLeague Women will not be accepted unless accompanied by all documents foreseen in the Regulations for European Club Competitions, Articles 11.1 to 11.4, duly completed and signed.

### III. CALENDAR

#### 10. GENERAL CALENDAR OF EUROLEAGUE WOMEN (ELW)

FIBA Europe date: **Wednesday** or **Thursday**. Exception for the game weeks before the International Windows in which case the FIBA Europe dates are Tuesday and Wednesday.

FIBA Europe time: **20:30 local time**

ELW				
2022	OCT	12	WED	QR-1
		19	WED	QR-2
		26	WED	RS-1
	NOV	2	WED	RS-2
		9	WED	RS-3
		15	TUE	RS-4
	DEC	7	WED	RS-5
		14	WED	RS-6
		21	WED	RS-7
	2023	JAN	4	WED
11			WED	RS-9
18			WED	RS-10
25			WED	RS-11
31			TUE	RS-12
FEB		22	WED	RS-13
MAR		1	WED	RS-14
		14	TUE	QF-1
		17	FRI	QF-2
		22	WED	QF-3
APR		14-16	FRI-SUN	ELW Final Four

**Q** Qualifiers

**RS** Regular Season

**QF** Quarter- Finals

#### 11. DRAW

11.1 All clubs taking part in the **EuroLeague Women (ELW)** must have a representative present at the Draw of the EuroLeague Women clubs on **Friday 15<sup>th</sup> July 2022** in Munich, Germany. The General Assembly of the Clubs will be held during the Final Four in April 2023.

**IMPORTANT:** At the Draw the following will be decided:

1. Date of the game
2. Time of the game

## IV. SYSTEM OF COMPETITION

### 12. GENERAL PRINCIPLES

- 12.1 The system of competition for the **EuroLeague Women (ELW)** is determined by the decision of FIBA Europe based on the proposal of the Competitions' Commission.
- 12.2 In principle, the games of the **EuroLeague Women (ELW)** are played on **Wednesday** (FIBA Europe date) or on **Thursday**. FIBA Europe will manage the game schedule in order to have a balanced number of games on both days as much as possible for visibility/broadcasting reasons.
- 12.3 The exact dates of the games for **Regular Season** will be established at the draw.  
**Note:** No date changes will be accepted twenty (20) days or less before a game is scheduled.
- 12.4 Not more than three (3) clubs from one (1) country can participate under any circumstances.  
 A maximum of two (2) clubs from the same country can be in the same group.  
 In case, there are no more than two (2) countries which are represented by three (3) clubs, each group shall only have one (1) country that is represented by two clubs.  
 In case, there are three (3) or more countries which are represented by three (3) clubs, one (1) group will have a maximum two (2) countries that is represented by two (2) clubs.  
 In case, there are exactly two (2) clubs from the same country, these clubs shall be drawn into different groups.
- 12.5 Teams not qualified for the **EuroLeague Women** competition 2022-2023 from the possible Qualifiers of the **EuroLeague Women** will be seeded automatically for the Regular Season of the **EuroCup Women** competition 2022-2023.

**The system of competition for the EuroLeague Women (ELW) is as follows:**

### 13. REGULAR SEASON

- 13.1 In accordance with Article 12.4., the sixteen (16) clubs will be divided by draw into two (2) groups (A and B) of eight (8) clubs each. Each club will play the other clubs in its own group in home and away games.  
 The order of the games as per FIBA Regulations will be as follows:

<b>Day</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>
	8 - 1	1 - 7	6 - 1	1 - 5	4 - 1	1 - 3	2 - 1
	2 - 7	8 - 6	7 - 5	6 - 4	5 - 3	4 - 2	3 - 8
	6 - 3	5 - 2	4 - 8	3 - 7	2 - 6	8 - 5	7 - 4
	4 - 5	3 - 4	2 - 3	8 - 2	7 - 8	6 - 7	5 - 6
<b>Day</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
	1 - 8	7 - 1	1 - 6	5 - 1	1 - 4	3 - 1	1 - 2
	7 - 2	6 - 8	5 - 7	4 - 6	3 - 5	2 - 4	8 - 3
	3 - 6	2 - 5	8 - 4	7 - 3	6 - 2	5 - 8	4 - 7
	5 - 4	4 - 3	3 - 2	2 - 8	8 - 7	7 - 6	6 - 5

The numbers above will be given to the participating clubs by draw.

The four (4) best placed teams from each group qualify for the Quarter-Finals.

## 14. QUARTER-FINALS

- 14.1 In principle, the games of the Quarter-Finals will be played on Wednesday.
- 14.2 Each qualified club will play two (2) or three (3) games, and the better placed teams during Regular Season will always play the 1<sup>st</sup> game and the 3<sup>rd</sup> game (if required) at home.
- 14.3 The eight (8) clubs qualified from **Regular Season** will play 'best of three' (max. 3 games) as follows:

1.	A 1 vs B 4	2.	A 2 vs B 3	3.	B 1 vs A 4	4.	B 2 vs A 3
----	------------	----	------------	----	------------	----	------------

- 14.4 The winners of the Quarter-Finals will qualify for the Final Four.

## 15. FINAL FOUR

- 15.1 The four (4) clubs qualified from the **Quarter-Finals** will play as follows:

5.	Winner 1 vs Winner 4	6.	Winner 2 vs Winner 3
----	----------------------	----	----------------------

- 15.2 The winners of these games will qualify for the Final (Winner 5 vs Winner 6). The losers will play for the third place (Loser 5 vs Loser 6).
- 15.3 The games of the Final Four will be played on **Friday** and **Sunday**.



## V. PLAYERS

All provisions in the Regulations for European Club Competitions apply unless stated otherwise in these regulations.

### 16. PROVISIONS CONCERNING THE ELIGIBILITY OF PLAYERS:

- 16.1 The principle of free circulation within FIBA Europe applies to the European Club Competitions for nationals from Countries belonging to the European Zone.
- 16.2 Each club participating in EuroLeague Women may register an unlimited number of players who:
- 16.2.1 Have **only** the Legal Nationality of a Country or Countries belonging the European Zone; **or**
- 16.2.2 Have or had the legal nationality of a Country that does not belong to the European Zone and have acquired the legal nationality of a Country belonging to the European Zone by naturalisation or by any other means **before** having reached the age of sixteen (16). For the sake of clarity and for the purpose of this article (and art. 16.4), it is considered that a player acquires a legal nationality only when she claims such right, regardless if the player has the right to acquire a second nationality at birth or is legally considered having acquired it retroactively by birth when she claims it.
- 16.2.3 For purpose of article 16.2.2, the player's passport will be considered by FIBA Europe as the principal mean of evidence to support the acquisition and the date of acquisition of a nationality.
- 16.3 Each club participating in EuroLeague Women may register a maximum of:
- 16.3.1 **two (2) players** who do not have the Legal Nationality of a Country belonging to the European Zone; and,
- 16.3.2 **one (1) additional player** who has or had the Legal Nationality of a Country that does not belong to the European Zone and has acquired the Legal Nationality of a Country belonging to the European Zone by naturalisation or by any other means **after** having reached the age of sixteen (16).

For the sake of clarity, players naturalised after 16 as per art. 16.3.2 may be included in the limited amount of two foreign players provided under art. 16.3..

As a result, the three following options of registration shall be authorized for the clubs:

1	NON-European	NON-European	Naturalized after 16
2	NON-European	Naturalized after 16	Naturalized after 16
3	Naturalized after 16	Naturalized after 16	Naturalized after 16

- 16.4 These provisions on eligibility **do not** apply retroactively. Therefore, any player that has been registered or had the opportunity (by fulfilling the requested conditions) to be registered for EuroLeague Women/EuroCup Women without any restriction (not part of the quotas) under the previous regulations before 18th of March 2019, shall maintain such status.
- 16.5. Once a player is registered for the current basketball season, no change of the player's national status for European Club Competitions purposes shall be permitted in the course of that season. This provision applies irrespective of the player acquiring a new legal nationality during this period (i.e the national status of a player as indicated at the time of her initial registration at the beginning [or in the course] of the respective season remains unchanged until the end of the season).  
The Club and its National Federation are jointly and severally responsible for the eligibility of Club's players at all times and will bear the consequences of any infractions of the Regulations governing the EuroLeague Women, the Competitions Regulations of FIBA Europe and the FIBA Internal Regulations governing Eligibility, National Status, International Transfer and Age of Players.

### 17. LICENCES

- 17.1 FIBA "B" Licences for Players are subject to a payment.
- 17.2 If a club does not qualify for the next round of the competition, a FIBA "A" Licence for Foreign Players may be requested upon cancellation of the FIBA "B" Licence for Players. This procedure is valid only as long as the player continues to play with the club.

### 18. PRELIMINARY ROSTER

- 18.1 National Federations shall enter into the FIBA Management and Administration Platform (MAP) all Preliminary Rosters for clubs participating in FIBA European Club Competitions.
- 18.2 The Preliminary Roster will open in the FIBA Management and Administration Platform (MAP) sixty (60) days prior to the start of the competition.

- 18.3 All necessary documents to establish the eligibility of players must be uploaded in the FIBA Management and Administration Platform (MAP) by the given deadlines:  
 Qualifiers: Preliminary Roster opens on [Saturday 13<sup>th</sup> August 2022](#) and closes on [Thursday 6<sup>th</sup> October 2022](#) (last day for changes)  
 Regular Season: Preliminary Roster opens on [Saturday 27<sup>th</sup> August 2022](#) and closes on [Thursday 20<sup>th</sup> October 2022](#) (last day for changes)
- 18.4 The Preliminary Roster is considered as being “final and irrevocable” at noon [three \(3\) working days](#) before the first game of the [Qualifiers](#) and the [Regular Season](#).
- 18.5 Only the FIBA Europe date is valid for the above-given deadlines regardless of whether the club changed the date of the first game at the Draw.

## 19. PROCEDURE FOR CHANGES

- 19.1 Any changes must be made by the club through its National Federation.
- 19.2 Up to four (4) players of any given nationality may be changed on the Preliminary Roster from [Thursday 27<sup>th</sup> October 2022](#) until [Wednesday 8<sup>th</sup> March 2023](#), three (3) working days before the first game of the Quarter-Finals.
- 19.3 However, any of those four (4) additions/replacements to the Preliminary Roster must be made three (3) working days before the first game of the additional/replaced player. Example: Game date Wednesday 23<sup>rd</sup> November 2022, documents must be received by no later than Thursday 17<sup>th</sup> November 2022.

EUROLEAGUE WOMEN 2022-2023 DEADLINES							
QR		RS	21/10/2022	26/10/2022	27/10/2022	08/03/2023	09/03/2023
<b>06/10/2022</b>		<b>20/10/2022</b>					
<i>Qualification Round Preliminary Roster deadline</i>	For clubs that qualify to the RS from the QR changes are allowed on 20.10.2022 (changes valid for RS only)	<i>Regular Season Preliminary Roster deadline</i>	NO CHANGES			4 more additions/replacements	NO MORE CHANGES

## VI. FINAL FOUR

### 20. ORGANISER

- 20.1 All clubs participating in the EuroLeague Women (ELW) competition are entitled to submit their candidature to host and organise the Final Four.
- 20.2 FIBA Europe, at its discretion, may decide to assign the hosting rights of the Final Four to any club participating in the ELW, either prior to the beginning of the Regular Season, during the Regular Season or after the completion of the Quarter-Finals.
- 20.3 In principle, the Final Four will be played from **Friday to Sunday**.
- 20.4 The sports hall must have a seating capacity of a minimum of **4,000**.
- 20.5 All organisational details will be communicated to all participating clubs of the respective season once these clubs are confirmed.

**Note:** The Final Four is considered as a tournament; therefore, the team will be composed of the **same 12 Players** for all games of the Final Four.

**No changes** to the “Game List of Players” are accepted after the given deadlines.

## VII. FINANCES

### 21. GENERAL FINANCIAL PROVISIONS

- 21.1 Officiating fee (net of all deductions) for commissioner, referees and single judge
- |  |                    |           |
|--|--------------------|-----------|
| <b><u>Qualifiers &amp; Supercup Women (per game)</u></b> | Referee            | EUR 350   |
|  | Commissioner       | EUR 250   |
| <b><u>Regular Season (per game):</u></b>                 | Referee            | EUR 450   |
|  | Commissioner       | EUR 350   |
| <b><u>Quarter-Finals (per game)</u></b>                  | Referee            | EUR 500   |
|  | Commissioner       | EUR 400   |
| <b><u>Final Four (per tournament):</u></b>               | Referee            | EUR 1,000 |
|  | Commissioner       | EUR 800   |
|  | Single Judge       | EUR 1,000 |
|  | Referee Instructor | EUR 800   |
- The payment of fees and expenses of all Officials must **ONLY** be made by bank transfer.
- 21.2 "B" Licences for Players are subject to a payment to FIBA Europe
- "B" Licences for Players (per player) EUR 100
- 21.3 All participating clubs delivering the streaming of the Regular Season & Play-Off games according to the requirements, will receive from FIBA Europe a financial support of 12,500 EUR for that purpose.
- 21.4 All participating clubs shall pay to FIBA Europe:
- |                          |           |
|--------------------------|-----------|
| Registration Fee         | EUR 2,500 |
| Single insurance premium | EUR 100   |
- 21.5 FIBA Europe will cover the cost of **the two (2) ELW floor stickers** per participating club.  
Any additional set (two (2) floor stickers; EUR 550 plus shipping costs) will be invoiced to the club.
- 21.6 For each failure to use the ELW logo as stated in Annex I, Article 22. EUR 1,000
- 21.7 Terms of Payment to FIBA Europe and/or the entity designated by FIBA Europe.
- 21.7.1 In accordance with the tax regulations in force in the Federal Republic of Germany, invoices may be subject to German Value Added Tax (VAT).
- 21.7.2 Moreover, fees and dues, rights, participation fees, fines or any other amounts invoiced must be paid to FIBA Europe and/or the entity designated by FIBA Europe in full, i.e. without any deductions (bank charges, etc.) and on receipt of invoice (except registration fees and insurance fees which are due on the given dates).
- 21.7.3 Any redistribution of income to the participants will be made in accordance with the present German tax regulations.
- 21.7.4 The host club is responsible for customs clearance and all related costs of shipments from FIBA Europe. The host club must also provide FIBA Europe with all the necessary information and/or documentation for the customs clearance. Any costs relating to missing information or incomplete information/documentation will be charged to the host club.

## VIII. GENERAL NOTE

In addition to these Regulations, all provisions of the FIBA Europe Competitions Regulations, the Regulations for European Club Competitions and the Official Basketball Rules are valid for this competition. In case of conflict or discrepancy, the present Regulations will prevail.

## IX. SUMMARY OF DEADLINES

	<b>24.06.2022</b>	Registration of club by National Federation
Art. 9., 9.3.2	<b>01.07.2022</b>	Registration of club: Arbitration Agreement Playing hall information
Art. 9.1, 9.2	<b>01.07.2022</b>	Payment of: 1. Financial guarantee (deposit) 2. Registration fee 3. Single insurance premium
	<b>01.07.2022</b>	Official name of club
Art. 18	<b>06.10.2022</b>	Qualifiers: Preliminary Roster
	<b>20.10.2022</b>	Regular Season: Preliminary Roster
Art. 19	<b>From 27.10.2022 until 08.03.2023</b>	<b>Four (4)</b> players can be changed on the Preliminary Roster
Art. 19	<b>09.03.2023</b>	<b>No more changes</b> to the Preliminary Roster

## X. ANNEX I: DECISIONS BY THE GENERAL ASSEMBLIES OF CLUBS

The following regulations are based on the decisions taken by the previous General Assemblies of clubs.

### 22. FIBA LOGO & EUROLEAGUE WOMEN (ELW) LOGO

- 22.1 The EuroLeague Women logo must be put as a link on every club's website fourteen (14) days prior to the first (1<sup>st</sup>) game.
- 22.2 FIBA Europe will deliver one (1) **EuroLeague Women (ELW)** flag free of charge to each club. The **EuroLeague Women (ELW)** flag must be displayed prominently in the gym during the game.
- 22.3 FIBA Europe will deliver to each club two (2) **EuroLeague Women (ELW)** floor stickers to be placed on the floor. The **EuroLeague Women (ELW)** floor stickers must appear on the playing court as shown in Annex III.
- 22.4 The **EuroLeague Women (ELW)** logo shall be displayed as a regular part of the advertising sequence on all of the rotating/digital advertising boards. FIBA Europe will provide the clubs with the correct layout to use on the rotating/digital advertising boards.
- 22.5 The **EuroLeague Women (ELW)** backboard stickers must appear on the lower right corner (when looking at the basket) of each backboard.
- 22.6 The players' shirts must bear the **EuroLeague Women (ELW)** logo.
- 22.7 The **EuroLeague Women (ELW)** logo must appear on the backdrop during press conferences.
- 22.8 All printed material and tickets must bear the competition logo. FIBA Europe will provide the clubs with templates for the print material and backdrops. It is strongly recommended that the clubs use the dedicated templates for branding and print material.

### 23. STANDARDS

- 23.1 No official national anthems will be played at the games.
- 23.2 The FIBA "official song" must be played during all games according to the official protocol as provided by the Offices of FIBA Europe.
- 23.3 Coach, assistant coaches and all other people on the bench other than the players and any person having specific working duties such as a physiotherapist, must be formally dressed.
- 23.4 Hotels and hospitality must be of good quality.
- 23.5 Hotels questionnaire must be filled out.
- 23.6 It is obligatory to have a massage table in the hotel and a massage table, flip chart and markers in the dressing room.
- 23.7 It is obligatory to have a fully working AED at the home venue for every practice and game of the home and visiting teams.
- 23.8 The hosting club must provide a top level bus at the disposal of the visiting team (minimum of 24 seats) for the duration of their stay at its own expense.
- 23.9 Commissioner will contact the opponents to ensure accommodation and food standards are appropriate.
- 23.10 Arenas must fulfil the required standards according to the Regulations.
- 23.11 FIBA Europe Representative might visit the facilities to ensure the high level required.
- 23.12 The official FIBA statistics software must be used for all games.

### 24. OFFICIAL SPONSORS

- 24.1 Each club, which does not already have access to rotating or digital advertising boards, will acquire them for **EuroLeague Women (ELW)** games as stated in the Regulations.
- 24.2 Every arena must have a minimum of twenty-eight (28) meters of rotating/digital advertising boards and placed according to the court layout for ELW (page 16). The camera must be positioned opposite the advertising boards to give maximum exposure for sponsors.
- 24.3 The clubs agreed to guarantee at least three (3) lines for FIBA sponsors. If the sponsors have not been secured, the lines will be available for the Clubs' own use (clubs will be informed beginning of September).

## 25. GAME VIDEOS ONLINE PLATFORM

- 25.1 The home team will provide a copy of the game video on USB to the opponent before they leave the venue.
- 25.2 The home team will upload the game video within 24 hours to the online platform provided by FIBA Europe.
- 25.3 Third parties will be able to download game videos from the online platform provided by FIBA Europe

**Note:** The use of this platform is mandatory for all ELW clubs.

## 26. GENERAL PRINCIPLES

- 26.1 The **EuroLeague Women (ELW)** games will be officiated by three (3) Referees.
- 26.2 There will be a presentation of players at all ELW games according to the standard of FIBA Europe.
- 26.3 The Official ball will be the Molten B6G5000 and its use by all ELW clubs is obligatory.

## 27. FURTHER DECISIONS

### 27.1 Commissioners

FIBA Europe will nominate neutral commissioners for all ELW games.

## XI. ANNEX II: GENERAL ASSEMBLY OF THE EUROLEAGUE WOMEN CLUBS

The following regulations are based on the decisions taken by the previous General Assemblies of clubs.

### 28. FINAL FOUR

The hosting fee of the Final 4 is set as an open bid with a minimum of € 200.000.

### 29. FINANCIAL DISTRIBUTION

29.1 The EuroLeague Women (ELW) net income derived by the entity designated by FIBA Europe will be distributed as follows:

- **20%** to the entity designated by FIBA Europe
- **64%** to be divided equally among the sixteen (16) clubs of the Regular Season.
- **16%** to be divided among the eight (8) clubs of the Quarter-Finals

29.2 Final Four

The EuroLeague Women (ELW) Final Four net income derived by the entity designated by FIBA Europe will be distributed as follows:

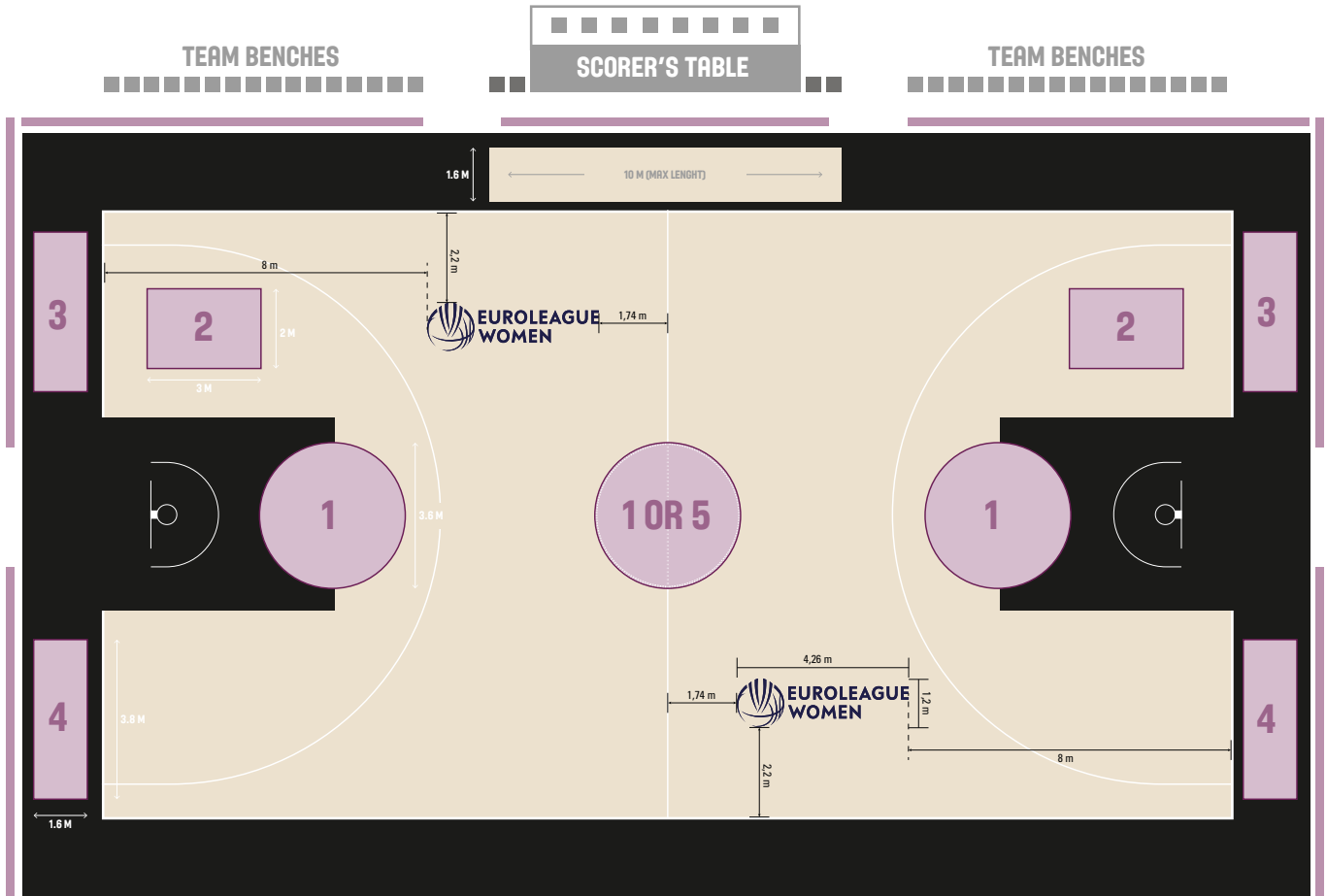
- **30%** to be divided equally among the sixteen (16) clubs which participated in Regular Season
- **70%** to be divided as follows
  - 10% to the entity designated by FIBA Europe
  - 11% to the organisers
  - 7% to the 4<sup>th</sup> placed team
  - 10,5% to the 3<sup>rd</sup> placed team
  - 14% to the 2<sup>nd</sup> placed team
  - 17,5% to the 1<sup>st</sup> placed team

29.3 FIBA Europe has granted to a designated entity an exclusive licence to use all of the television, media, betting, marketing and merchandising rights in connection with all of the events organised under the auspices of FIBA Europe, all payments to clubs will be made by the entity designated by FIBA Europe.



**XII. ANNEX III: COURT LAYOUT OF THE EUROLEAGUE WOMEN (ELW)**

**Note:** This court layout is not valid for the ELW Final Four. A detailed court layout will be provided to the organiser of the Final Four at a later stage.



**MAIN CAMERA**

- Positions 1 to 5 are advertising possibilities for the host team.
- Spaces with the same numbers must contain identical advertising (design, size and sponsor).
- Host Country, Host City or Arena Branding (when applicable)
- EuroLeague Women on the right bottom corner (facing the basket) of both backboards.
- Advertising Boards

## **XIII. MEDIA AND BROADCASTING**

### **30. PREAMBLE**

Every game organised under the auspices of FIBA Europe, be it at club or national team level, must adhere to same standards in regard to media operations and services as well as media related obligations of the organising Federation and/or club ("Organiser") towards FIBA Europe/FIBA.

All media obligations described below may be subject to updates, based on decisions by the FIBA Europe Board or the evolution of the relevant competitions. The FIBA Communications office (communications-europe@fiba.basketball) shall inform the Organisers in due time of any such updates.

### **31. MEDIA AND BROADCASTING RIGHTS**

FIBA Europe/FIBA is the sole owner of all media and broadcast rights for all FIBA Europe competitions, including digital and data rights, and it may, in its sole discretion, transfer part or all those rights to the Organisers.

The distribution or transfer of such rights will always be specified in writing in related event guidelines and/or manuals or clearly defined under the specific competition regulations.

FIBA Europe makes active use of modern technology for the promotion of the sport of basketball and the FIBA name, for example by means of websites, video material and/or social media. To that end, FIBA Europe has the right to use any basketball-related information material produced by or available from National Federations affiliated to FIBA, clubs, or LOCs including, but not limited to, results, photographs, films and other information on the basketball activities in the respective country/competition in printed form or by other electronic means (e.g. a National Federation's, league or club website).

- FIBA Europe shall have the right to link up to any website produced by a National Federation affiliated to FIBA, clubs or LOCs.
- National Federations affiliated to FIBA, clubs or LOCs are permitted with prior approval from FIBA Europe to make use of such information for non-commercial purposes.
- National Federations affiliated to FIBA, clubs or LOCs must show the primary FIBA logo on their own Web site and must create a link up to FIBA Europe's website.
- FIBA Europe is solely responsible for creating and maintaining the official website and all official social media channels of the competition.
- If a live or delayed broadcast (TV) signal is available for any given FIBA Europe competition and/or game, FIBA Europe may request the free delivery of this signal on a pan-European satellite, in digital format as Live ("stream") and/or after the game ("VOD").
- FIBA Europe may also request broadcast quality copies of footage of an entire game or parts of it in different formats (e.g. digitised copy or broadcast tape).

### **32. RIGHTS TO IMAGES**

FIBA Europe and the National Federations and/or clubs involved in FIBA Europe competitions have the right to use photographs or video material of players, officials, etc. taken during those official FIBA Europe competitions for communication, marketing, media and other licensing activities.

In the event that, for legal reasons, such use requires the consent of a particular individual, the National Federation or club involved must ensure that such consent is obtained from or waived by the individual. FIBA Europe may require a specific form to be signed by the individual to this effect and be returned to FIBA Europe.

### **33. MEDIA AND PRODUCTION OUTLINE**

1. Clubs are obliged to produce all their home games in the Regular Season and the Play-offs, through a host broadcaster, respecting a minimum standard (see section PRODUCTION).
2. In the case that clubs produce their home games the first party rights (=rights to broadcast their home games in their national territory) remain with the clubs who can exploit them accordingly.
3. All other rights, including second party rights (=rights to away games of the club), third party, digital and betting rights remain always with FIBA Europe who will license them accordingly.
4. FIBA Europe may have in place or conclude broadcast agreements in a number of territories before the start of the season. FIBA Europe will remain in close contact with the clubs and set a deadline to inform them about any progress regarding those agreements. In such case item 2 does not apply and rights in that territory will remain with FIBA Europe.

5. If FIBA Europe has a broadcast agreement in a national territory then its broadcast partner may be required to produce all the games of the club(s) in this territory. In such case items 1 and 2 do not apply and clubs will be free from the obligation to produce.
6. All rights of the Final Four remain always with FIBA Europe.

### 33.1 PRODUCTION SPECIFICS

1. All games must be produced in HD, with a minimum standard of 5 cameras and the official EuroLeague Women graphics (full graphics with connection to Live Stats).
2. All games must be delivered to FIBA Europe via a pan-European satellite or a low latency Internet Protocol (SRT protocol).
3. For delivery via Internet Potocol and the purposes of the production a dedicated internet connection with minimum upload bandwidth of between 50 and 100Mbits must be in place at the game venue.
4. A Production and Graphics Manual will be provided to the clubs to share with their production or broadcast partners before or during the season draw. Updates of this Manual may be given at any time before or during the season.
5. Production of the Final Four is a responsibility of FIBA Europe who will assign the Host Broadcaster of the event.
6. Every club participating in the EuroLeague Women Regular Season will receive EUR 12,500 as a contribution towards production costs for the season.

### 33.2 FINAL FOUR PRODUCTION AND MEDIA RIGHTS

- FIBA Europe is solely responsible for delivering the production of an international broadcast signal from the Final Four or a season ending tournament and will assign the host broadcaster independently or through an agreement with the event's host club.
- FIBA Europe holds and will distribute all media and commercial rights of the Final Four or any season ending tournament, through its marketing department, a third party or a subsidiary created for this purpose.

### 33.3 GAME OF THE WEEK

- If a game is nominated as Game of the Week or in the case of special TV-related projects a maximum of two (2) FIBA Communications staff might be in attendance. They will arrive the day before the game and the club shall cover their related expenses, e.g. accommodation, for up to two (2) nights.

*\*Exact details regarding all production standards ,graphics, other graphic elements and methods of signal delivery will be made available through the competition's Production Manual.*

## 34. TEAM PRESS OFFICERS

All Organisers are obliged to designate a person to be responsible for all media operations (Team Press Officer). They shall inform FIBA Communications office of this person's name and contact details in due course.

It is the Press Officer's duty to welcome the journalists, handle all media needs before, during and post- game including the moderation of the post-game press conference.

The Press Officer will work in close co-operation with the FIBA Communications department and inform them on a regular basis of all news regarding his/her team, such as quotes, injuries, player transfer etc.

Each Press Officer is responsible to always send information, including postgame quotes of his/her respective team, regardless whether it was the home or away team.

## 35. VENUE MEDIA OPERATIONS

### 35.1 MEDIA ACCREDITATIONS

Media accreditations for individual games are care of the Organisers, however FIBA Europe reserves the right to advise the Organisers on the method used to accredit media for a particular game.

For all competitions in a tournament format, the accreditation process is the responsibility of FIBA Europe who may or may not pass that on to the Organisers.

### 35.2 MEDIA SEATING

In addition to the seats reserved for spectators, a sufficient number of seats equipped with a work surface (tabled-seats) must be reserved for journalists in a media tribune in every venue.

### 35.3 MEDIA WORKING ROOM

The Organisers shall provide, within the area of the hall and close to the media tribune, a working area reserved entirely for the media, equipped with tables, power outlets and high quality broadband internet.

### 35.4 MIXED ZONE

The Organisers shall provide a Mixed Zone where the media meet the players to contact interviews, following the game. This area should be adjacent or very close to the exit of the players from the court, in a quiet, well-lit location and preferably close to the other media areas.

### 35.5 MEDIA PARKING

Sufficient parking space shall be reserved for use by media and clearly marked in the venue parking area.

### 35.6 GAME PRESS KITS

The Organisers will make their best effort to prepare and distribute a game press kit to the media, containing a maximum of information on the competition, the two teams, the venue, the commissioner/technical delegate and game officials, the time of the game and general information concerning the hall and the venue.

### 35.7 INTERNET

Full broadband internet should be available for use by the attending media in all venues and all games. A dedicated bandwidth of 100 Mbits external upload (minimum 20Mbits external upload) must be reserved for the purposes of the delivery of streaming.

## 36. SOCIAL MEDIA

The Organisers shall respect the FIBA Europe policy of the relevant competition on social media

## 37. TEAM MEDIA AVAILABILITY

The following are mandatory for any competition for both home and visiting teams:

- Media minutes at training sessions: the training sessions are by definition closed to the public and the media unless requested otherwise by a team. Even if a training session is closed to the media the last ten (10) minutes should be opened to photographers and camera crews while the coaches and players must make themselves available for media interviews at the end of each training session. For shorter sessions of sixty (60) minutes or less, only the last five (5) minutes are media minutes.
- Post-game press conference: no later than fifteen (15) minutes after the game the Head coach plus a player who played a significant part in the game must attend a post- game press conference (in a home and away format: the visiting team attends first, followed by the home team).
- The press conference must be conducted in English and, where possible, in the language of the home team. It is the home team's responsibility to provide a translator in the correct language to facilitate the press conference. Teams are responsible for providing translation to/from English for those team members who attend press conferences but do not speak English.

## 38. PRE-SEASON AND GAME DAY OBLIGATIONS

Unless indicated otherwise in competition-specific manuals or guidelines all teams must provide the following:

### 38.1 PRE-SEASON

- High quality headshots of their players and coaching staff prior to the start of the season.
- Their team/club logos in high quality vector format.
- Contact details of their Press Officer and their streaming and/or broadcasters.
- Roster updates.
- Other information about their team/club as requested by FIBA Communications.

### 38.2 GAME DAY PHOTOS

- FIBA Europe will appoint all game day photographers for every game of the competition.

### 38.3 POST-GAME QUOTES

Team Press Officers may be requested to forward to FIBA Communications post-game quotes by their respective team's coach and at least one player after each game, home or away. Those quotes can be collected at official post-game press conferences or otherwise.

The quotes must be forwarded by email to [communications-europe@fiba.basketball](mailto:communications-europe@fiba.basketball)

