2015 FIBA U19 WORLD CHAMPIONSHIP

HERAKLION, CRETE | HELLAS

MEDIA MANUAL

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Welcome to the 2015 FIBA U19 World Championship, where the stars of tomorrow are born.

This Media Manual gathers all Championship related information of possible use to members of the Media, such as Media Regulations, game schedule, media areas information, etc.

Contents

Contents 1
Media Regulations 2
General rules 2
Social media guidelines for accredited media 3
Media Categories 4
Broadcast Partners (right holders) 4
Media non-right holders 5
Accredited Photographers 5
FIBA Official Photographers 6
FIBA Media Portal 7
Key Principles 7
Media Accreditation badge 8
Media Infrastructures 9
Official Media Hotels 9
Media Transport 9
Venues 10
Media areas and zone access 11
Practice venues addresses 14
Media services 15
Internet 15
Tournament results and statistics 15
Online Documents Platform 15
Media advisories 16
Official Programme 16
Live broadcast of games 16
Free photos 16
Catering 17
Security 17
Other information 18
FIBA & LOC contact list 18
Teams contact list 19
Game Schedule 20
Competition Format 21
MVP and All-Star Five ballot 22
Ticketing 22

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Media Regulations

Members of the media accredited to the 2015 FIBA U19 World Championship are required to act respectfully towards their colleagues, players, coaching staff, organisers and volunteers. They must at all times act in accordance with international media and journalism ethics principles, maintaining high standards especially in regards to truthfulness, accuracy, objectivity, impartiality, fairness and public accountability.

General rules

All accredited members of the media are required:

- to wear their accreditation badge at all times,
- to remain within the designated zones as displayed on the accreditation badge,
- to show respect and consideration towards the provided equipment and facilities
- to closely follow all instructions given by FIBA, the Local Organising Committee as well as arena security,
- not to cheer or display support for a specific team from within any designated media area. The display of flags and banners is also not permitted, as well a dressing in such a way as to express excessive support for a participating team,
- not to behave in an abusive, threatening or aggressive way.

Upon violation of any of the above conditions or upon non-compliance with instructions given on-site, FIBA reserves the right to withdraw accreditation, with or without prior warning, as well as deny accreditation to future FIBA events

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Social media guidelines for accredited media

FIBA strongly supports and encourages accredited media at the FIBA U19 World Championship to be active on social media channels by posting, sharing, blogging and tweeting about their experiences.

Nonetheless, **these activities must respect the following guidelines**:

- The social media **activity should not be linked to any commercial and/or advertising purposes.**
- Posts, tweets, blogs, etc. must be dignified and in good taste and **must not contain vulgar or obscene words or images.**
- Accredited media using social media should not forget to:
  - mention @FIBA when they refer to FIBA on Facebook, Twitter, Instagram, Google+, etc.
  - use the official hashtag #FIBAU19 when they refer to the 2015 FIBA U19 World Championship
  - insert the official name of the event '2015 FIBA U19 World Championship' in the description of their video on YouTube, Dailymotion, etc.
- **Images**: photos can be taken for personal use and accredited media may publish them for editorial purposes on social media. These photos can only be taken with **smartphones or tablets** (no professional equipement allowed).
- **Video**: **No live filming or live audio recording from the event is allowed.** However it is permissible to distribute/promote a maximum of 30 seconds of video footage from each game on social media channels, knowing that:
  - **Filming is only allowed with the use of smartphones or tablets** (no professional equipement allowed)
  - **There must be no link whatsoever to any advertising/commercial activity**
  - When publishing the clips, media representatives are kindly asked to use the official hashtag #FIBAU19
  - The utilisation of live-streaming apps such as Periscope, Merkat, etc. is forbidden.

In case of infringement of the above rules, FIBA and the LOC reserve the right to withdrawn the accreditation of any accredited media with immediate effect.

Media Categories

Broadcast Partners (right holders)

The live television, radio and online broadcast of the 2015 FIBA U19 World Championship is coordinated and distributed to the various FIBA Broadcast Partners/TV and Radio Rights-Holders by LiveBasketball.TV (www.livebasketball.tv).

LiveBasketball.TV Broadcast Partners not only have the right to broadcast games of the Tournament via the service provided by LiveBasketball.TV, but they also have the right to conduct exclusive interviews before and after the games as well as the possibility of having their own ENG cameras around the court.

There will be privileges and priorities given to official broadcast partners during the championship. Non-rights holding media are expected to respect this order of precedence.

Please note that all broadcast rights-holder cameramen are equipped with different coloured bibs provided by FIBA prior to the championship.

List of TV Broadcast Partners

- Nerit/ERT: Host Broadcaster
- ESPN (USA)
- Supersport (South Africa)
- TSN (Canada)
- Canal+ (France)

Rights-holders bibs

A bib is a supplementary credential in the form of a vest which provides access to restricted areas such as on-field positions.

Please note that all broadcast rights-holder cameramen are equipped with bibs provided by FIBA at the beginning of the Championship. TV rights-holders bibs will be numbered.

Bibs will be distributed at the Accreditation Centre.

Media non-right holders

Non-rights holding media are expected to respect the order of precedence accorded to Broadcast Partners.

TV companies that are not Broadcast Partners (i.e. Non-Rights Holders) **do not have the right to broadcast or film any game, pre- or post-game action as well as any other video and audio content from within the court area of the arena**. They may not publish live scoring or live still images online.

Non-Rights Holders are only permitted to film in the Mixed Zone and the Press Conference Room and in front of the interview panels / sponsor backboards.

The video and audio broadcasting rights of FIBA competitions as well as the live scoring and statistics belong to FIBA. Any infringement will result in legal action being taken.

Print and web media outlets not accredited as photographers are not permitted to take photographs of on-court action with professional equipment, whether from the media tribune, commentary tribune, photographers' benches or any other area within the arena.

Accredited Photographers

Photographers working at the championship will be seated on the baseline benches and may not venture onto the game floor. However, provided that they are not blocking the view of the ticketed spectators and not invading the seats with owners, photographers may take photos from the spectator tribunes. FIBA and the LOC reserve the right to stop photos being taken from the spectator tribunes at any time.

More specifically, photographers must:

- Not change ends during play or time-outs, instead they may change ends only between quarters and at half-time
- Not walk freely around the court
- Not take photos from behind or beside the team benches
- Not take photos standing in front of the spectator tribunes
- Not take photos that block the view or the function of the advertisement panels etc.
- Not to eat or drink in their work stations behind the baskets.

Photographers bibs

All photographers are required to wear special photo bibs, which can be obtained from the Accreditation Centre by showing the accreditation badge. For security reasons, you won't have to exchange your accreditation badge to obtain your photographer bib.

Bibs are required in order to access the photographers' benches and to take any photograph within the arena with professional photography equipment. **They must be worn at all times.**

Photographers do not have access to the Media tribune unless specified otherwise. If possible, photographers tables will be installed behind the benches.

Besides FIBA Official Photographers and a few designated agencies, no seat reservation is allowed at the photographers benches.

FIBA Official Photographers

There will be several official tournament photographers working throughout the World Championship, providing FIBA and the LOC with photos for FIBA.com/u19 and for other purposes. These photographers have special all-access rights as well as priority photographer bench positions.

FIBA Official Photographer will be the point of contact for all photographers' activities and will provide assistance whenever needed.

Remote cameras

Photographers wishing to install remote cameras should make an e-mail request to FIBA's Media Operations Manager (communications@fiba.com).

Depending on demand, the installation of the cameras will be organised in the venue by FIBA Official Photographers before the first game of the tournament.

Photographers will be authorized to install a remote camera only after showing that they brought the necessary and approved material, such as magic amrs, radios, etc.

They will be able to **take their memory card and change battery only at half time and at the end of the game**. All the other possible technical tasks must be performed at the end of the last game.

Players Headshots and Team Photos

Players' headshots will be made available on the Official website on the first day of the competition.

Team photos are taken 10 minutes before each team's first game of the tournament. Photographers will be lead to the centre-circle court. Other than for team photographs, photographers are strictly forbidden from venturing onto the court.

FIBA Media Portal

Both local and international media representatives wishing to attend a FIBA event must have applied directly to FIBA by using the online accreditation system (FIBA Media Portal) within the defined accreditation deadlines.

We remind you that only professional members of the media will be considered for accreditation and that requests for accreditation are verified with the Press Officer of your media company's country.

Through the FIBA Media Portal, professional media representatives can request accreditations for upcoming FIBA events over the five continents (World, Continental, Youth and 3x3).

Key Principles

The **FIBA Media Portal** is a **registration-based online accreditation system** which allows media professionals around the world to easily request a media accreditation that will grant them access to the competitions and offer them complementary media services on-site.

After registration, media representatives will be able to log in to the FIBA Media Portal with their email address and password to maintain their profile details as well as apply for accreditation.

Registrations are open all year long, while media accreditation applications are subject to specific time periods.

- Only professional members of the media will be considered for accreditation.
- Submitting an online form is an application only and thereby does not guarantee the granting of accreditation.
- Every accreditation application for a FIBA event is specific to one Championship.
- Only applications completed and submitted online within the deadlines will be taken into consideration.
- Applicants will be informed of the success of their accreditation requests by the date specified for each event in the Media Centre
- The final decision to grant accreditation rests with FIBA.

Should you wish to apply for accreditation to the draw for a FIBA event or for any other questions regarding media accreditation, please visit the official website of the event or contact accreditation@fiba.com.

For questions regarding accreditation for 3x3 events, please contact 3x3accreditation@fiba.com.

Media Accreditation badge

We kindly ask all media to carefully read and pay attention to the venue accesses specified on the accreditation badge.

Pick-up of accreditation

You will be able to pick-up your accreditation in the venue you selected as pick-up venue during your accreditation application. The main Accreditation Centre will be in Heraklion Arena.

Opening hours Accreditation Centre

	Heraklion Arena
25 June	10:00-22:00
26 June	10:00-22:00
27 June	10:00-22:00
28 June	10:00-22:00
29 June (rest-day)	11:00-15:00
30 June	10:00-22:00
1 July	10:00-22:00
2 July (rest-day)	11:00-15:00
3 July	10:00-22:00
4 July	10:00-22:00
5 July	10:00-22:00

Media Infrastructures

Official Media Hotels

Lato Boutique
Address: 15 Epimenidou Str., 71202 Heraklio, Crete, Greece
Website: http://www.lato.gr/
Information: info@lato.gr
Tel: (+30) 2810 228103
Reservations: reservations@lato.gr
Tel: (+30) 2810 334955

Vanisko Hotel
Address: 7, A. Papandreou Str., Amoudara, Gazi, Heraklio
Website: http://www.vanisko.gr/
Email.: info@vanisko.gr
Tel: (+30) 2810 261403, (+30) 261425, (+30) 261447
Fax: (+30) 2810 251011

Olympic Hotel
Address: Kornarou Square – 71201 Heraklio, Crete
Website: http://www.hotelolympic.com/
Tel: (+30) 2810 288861
Fax: (+30) 2810 222512
Email: info@hotelolympic.com

For more information please contact travel agency:

FERIAS TRAVEL
Address: 176, Ethnikis Antistaseos, Heraklio, Crete
Tel: (+30) 2810 334277
Mob. (+30) 6948246961
FAX: (+30) 2810 334278
Email: contact@feriastravel.gr

Media Transport

For media staying in a Official Media Hotel, a free shuttle will be available to the venues on competition days. The times of the shuttle buses will be communicated by the LOC at a later stage.

Venues

Heraklion Arena

- Capacity: 5,200 spectators – main venue, will host the Top 8 of the Final Phase
- Dyo Aorakia district, east of the city centre, near the industrial area and the airport

University Hall

- Capacity : 1,080 spectators
- University Campus Heraklion

Groups

GROUP A	GROUP B	GROUP C	GROUP D
1. Croatia (CRO)	1. Argentina (ARG)	1. Canada (CAN)	1. Dominican Rep. (DOM)
2. Iran (IRI)	2. Spain (ESP)	2. Italy (ITA)	2. Korea (KOR)
3. USA (USA)	3. China (CHN)	3. Tunisia (TUN)	3. Greece (GRE)
4. Egypt (EGY)	4. Turkey (TUR)	4. Australia (AUS)	4. Serbia (SRB)

Note: no venue assigned for the Groups. All Groups will play in both venues during the Group Phase.

Media areas and zone access

The media areas will comprise of the following:

Media Entrance (Access zone 3)

Media Working Room (Access zone 3)

Media Tribune (Access zone 4)

TV and Radio Commentator Tribune (Access zone 5)

Photographer benches (Access zone 3 - bib required)

Mixed Zone (Access zone 3)

Press Conference Room (Access zone 3)

Host broadcast and TV compound (Access zone for rights-holders and HB)

Please note that the main Media facilities will be in Heraklion Arena. University Hall will offer limited Media facilities.

Media Working Room

The Media Working Room is set in Heraklion Arena and includes working space (tables and chairs for media), an information desk as well as a number of other useful services for media.

The Local Organising Committee's media team and media volunteers are on-site to provide help and assistance to members of the media.

Photocopy, fax and extra internet services are also provided on demand, free of charge.

Opening hours:

	University Hall	Heraklion Arena
27 June	12:30 – 23:30	12:00 – 23:30
28 June	12:30 – 23:30	12:00 – 23:30
29 June (rest-day)		13:00 – 18:00
30 June	12:30 – 23:30	12:00- 23:30
1 July	12:30 – 23:30	12:00 – 23:30
2 July (rest-day)		13:00 – 18:00
3 July	12:30 – 23:30	12:00 – 23:30
4 July	12:30 – 23:30	12:00 – 23:30
5 July	9:00 – 19:00	12:00 – 23:30

Media tribune

The Media Tribune is located in order to ensure that members of the media have the best possible view of the court. It is equipped with tables and chairs, WIFI and high-speed cabled internet, as well as power sockets.

As a general principle, accredited members of the media will not have reserved seats. Instead, seating will be granted on a first come -first served basis.

Additionally, FIBA reserves the right to book seating for FIBA staff, for any major media outlet as well as for rights-holding media.

While accredited media are not guaranteed seating in the media tribunes FIBA and the LOC will do everything to accommodate attending media and offer them the best possible working conditions. Should there be insufficient seating in the Media Tribune for any given game, priority will be given to major media outlets as well as media from the two participating teams.

Photographers do not have access to the Media Tribune unless specified otherwise and will have a dedicated space.

Post-game Media Availability (Mixed Zone)

Members of the media will be able to approach players and coaching staff for interviews and reactions following the conclusion of each game.

Cameramen and photographers are obliged to conduct their interviews in front of the interview panels/sponsor backboards that will be set in the Mixed Zone.

While not officially obliged to stop and give interviews, players and coaches have been strongly encouraged to take the time to answer questions in the Mixed Zone. Accordingly, members of the media are requested not to insist too forcibly. Media are also asked to show appreciation to those players and coaches willing to take time to answer questions as they are doing so on a voluntary basis. Accordingly, should you find any team being systematically uncooperative, please contact the FIBA Media Operations Manager.

FIBA's Media Operations Manager, the LOC, as well as the team Press Officers will be on hand to coordinate post-games media activity.

Unless special requests, the period of media availability will replace the Post-game Press Conference.

Media representatives are kindly ask not to take photos with the players or coaching staff in the Mixed zone.

Press Conference Room

The press conference room will be close to all other media areas and easily accessible.
Post-game press conferences will be held according to media demand.

Rundown Press conference protocol

In case an Official Press Conference is held, the protocol will begin 15 minutes after the end of the game.

Unless specified otherwise, all press conferences will be carried out in English. Therefore, all statements/questions/answers shall be made in English. In case the Player/Head Coach should not speak English, a member of the delegation (Press Officer) should translate.

The Press Conference will be conducted by a moderator and **consist of two parts**.

First part:

Only the Head Coach and a Player from the losing team will attend this first part (maximum 10 minutes).

The rundown will be the following:

- Statement from Player of the losing team
- Statement from Head Coach of the losing team
- Questions from the media to the Player or the Head Coach

Following the conclusion of this first part, the Head coach and Player will leave the room and may answer questions from media in their language, outside the press conference room, in front of an event branded backdrop.

Second part:

Only the Head Coach and a Player from the winning team will attend the second (maximum 15 minutes).

The rundown will be the following:

- Statement from Player of the winning team
- Statement from Head Coach of the winning team
- Questions from the media to the Player or the Head Coach

Following the conclusion of the second part, the Official post-game Press Conference is over. The Head Coach and/or Player may stay in the press conference room to answer questions from the media in their language.

Practice venues addresses

Heraklion Training Hall: Industrial Area "2 Aorakia", Heraklion – Crete

Alikarnassos Training Hall: Mikras Asias 5, Alikarnassos – Crete

Media availability at practice sessions

FIBA encourages that all team practices should be open to media.

Nevertheless, teams choosing not to open their practice sessions to the media must **guarantee media access the last 15 minutes for a 90 minutes session and 10 for shorter sessions.**

Also, coaches and players are invited to make themselves available for a minimum of an additional five minutes following the end of practice (same principle as the Mixed zone after games).

Right to privacy

While players and coaches are expected to communicate with the media, they also have a right to privacy. Media should respect this right and as a general rule avoid contacting players and coaches directly outside of periods of media availability, especially in and around the team hotel. Instead, requests for access to players should be submitted to the team press officers.

Media services

Throughout the tournament, accredited media will have access to a wide range of services intended to facilitate and improve the quality of their work in the arenas. Below you will find a list of the main services, while for any specific requests not covered in this document, please enquire at the information desk of the Media Centre or contact a member of the LOC's media team.

Internet

There is free-of-charge internet for all accredited media in all media areas of the arena as well as in the official media hotel.

Wifi name and password for media in the venues:

SSID name: MEDIA-8043
Password: u19med1agr3

Should you have any questions or problems please contact a member of the Local Organising Committee media team.

Tournament results and statistics

The full schedule, rosters, start lists, group standings, as well as individual and team statistics are available on fiba.com/u19.

Tournament results and statistics services are provided throughout the tournament.

Results and statistics of all past FIBA U19 World Championships are also available.

Online Documents Platform

At the end of each competition day, box scores of the day, cumulated statistics, statistical leaders and standings will be made available to members of the media by clicking on the following link:

www.it-fiba.com

On this portal, you may also find important news and information about the tournament when relevant/applicable (Media Manual, Media Advisories, etc.).

Additionally, prior to each game, the start list will be distributed in the Media and Commentary Tribunes. During halftime, statistics sheets/box scores are also distributed in the media tribunes.

Further information and up-to-date statistical information is available at all times in the pigeon holes of the Media Centre.

Don't hesitate to contact us at communications@fiba.com for more information.

Media advisories

Media advisories will be sent out by email and published on the Online Documents Platform. They will provide day-by-day results and information on practice schedules, side events, press conferences, etc.

Official Programme

The Official Programme of the competition will be available in the venues (bi-lingual English and Greek) and in pdf version on the Official website.

Live broadcast of games

All games will be live streamed on FIBA Youtube Channel (including Classification games) up to the Quarter-Finals (no commentary).

From the Quarter-Finals, games will be broadcasted live on LiveBasketball.tv (with commentary).

Free photos

FIBA provides a photo service available for free to all accredited media.

All player headshots and action photographs of each game will be available for editorial use on the event website fiba.com/u19, downloadable in high resolution (simple right-click and save).

These photos are for editorial purposes only. All images that are used must be credited "fiba.com".

Catering

The Local Organising Committee has snacks and beverages on offer in the Media Centre for the accredited press members.

Security

The LOC ensures tight security measures in all areas of the venue, including all media zones. Persons without accreditation will not be permitted to access any areas of the arena. Please understand that security is not a hindrance to your work, but a key service for everyone related to the event, including the media.

In all the zones in the Arena, private and government security forces work together. Please observe the instructions given by the arena security staff, police and security forces.

Other information

FIBA & LOC contact list

Local Organising Committee (LOC)	Name	Telephone	Email address
Media Manager	Sofia Gialelli	+30 6972800325	gsofia21@yahoo.com
TV Operations	Giannis Andriopoulos	+30 2106818164	jandrio@basket-gr
FIBA			
Media Operations	Jalinka Michaux Simon Wilkinson	+41795597175 +41 793244501	communications@fiba.com
Event Director	Ashley Green	+41794851170	ashley.green@fiba.com

Teams contact list

Team	Contact	Email	Phone
Argentina	Paula Amato	info@cabb.com.ar	+54 11 4374-4665
Australia	Chuck Harmison	chuck.harmison@basketball.net.au	(02) 8396 5504
Canada	Mat Yorke	myorke@basketball.ca	416 614 8037X214
China	Yao Liu	cbainfo@163.com	+86 10 51696008
Croatia	Domagoj Šimunović	domagoj.simunovic@hks-cbf.hr	+385 91 3888 241
Dominican Republic		fedombal@hotmail.com	
Egypt	Gen. Abdalla Shalaby	info@ebbfed.com	0020 1111184515
Greece	Vasso Beskaki	helbasket@basket.gr; vbeskak@basket.gr	+302106828917
Iran	Sadegh Ghanbari	sadegh.ghanbari.ref@gmail.com;	
Italy	Pietro Pietrazzini	p.pietrazzini@fip.it	+39 06 33481310
Korea	Jeonghyeok Kim	oyeoye12@gmail.com	82-2-420-4221~4
Serbia	Katarina Djordjevic	djordjevic@kss.rs	+381 11 3400 831
Spain	Manuel Castro	mcastro@fabasket.com	00 34 913832050
Tunisia	Salma Sahbani	ftbb.secretariat@topnet.tn	(216) 71.754.925
Turkey	Sabina Alagic	sabinaa@tbf.org.tr	+90 530 568 3727
USA	Sean Ford/BJ Johnson	sford@usabasketball.com; bjohnson@usabasketball.com	

Game Schedule

GROUP PHASE

	UNIVERSITY HALL				HERAKLION ARENA			
SAT 27/6	ITA - TUN (Group C) 13:45 (10:45 GMT)	ESP - CHN (Group B) 16:00 (13:00 GMT)	DOM - SRB (Group D) 18:15 (15:15 GMT)	CRO - EGY (Group A) 20:30 (17:30 GMT)	ARG - TUR (Group B) 13:15 (10:15 GMT)	CAN - AUS (Group C) 15:30 (12:30 GMT)	IRI - USA (Group A) 17:45 (14:45 GMT)	KOR - GRE (Group D) 20:30 (17:30 GMT)
SUN 28/6	CHN - ARG (Group B) 13:15 (10:15 GMT)	TUN - CAN (Group C) 15:30 (12:30 GMT)	SRB - KOR (Group D) 17:45 (14:45 GMT)	EGY - IRI (Group A) 20:00 (17:00 GMT)	AUS -ITA (Group C) 13:45 (10:45 GMT)	TUR - ESP (Group B) 16:00 (13:00 GMT)	USA - CRO (Group A) 18:15 (15:15 GMT)	GRE - DOM (Group D) 20:30 (17:30 GMT)
MON 29/6	REST DAY				REST DAY			
TUE 30/6	ARG - ESP (Group B) 13:45 (10:45 GMT)	CRO - IRI (Group A) 16:00 (13:00 GMT)	CAN - ITA (Group C) 18:15 (15:15 GMT)	DOM - KOR (Group D) 20:30 (17:30 GMT)	CHN - TUR (Group B) 13:45 (10:45 GMT)	USA - EGY (Group A) 16:00 (13:00 GMT)	TUN - AUS (Group C) 18:15 (15:15 GMT)	GRE - SRB (Group D) 20:30 (17:30 GMT)

FINAL PHASE

	UNIVERSITY HALL				HERAKLION ARENA			
	ROUND OF 16							
WED 1/7	1st A - 4th B (25) Venue & Time TBC	2nd A - 3rd B (26) Venue & Time TBC	3rd A - 2nd B (27) Venue & Time TBC	4th A - 1st B (28) Venue & Time TBC	1st C - 4th D (29) Venue & Time TBC	2nd C - 3rd D (30) Venue & Time TBC	3rd C - 2nd D (31) Venue & Time TBC	4th C - 1st D (32) Venue & Time TBC
THU 2/7	REST DAY				REST DAY			
	CLASSIFICATION 9 - 16				QUARTER-FINALS			
FRI 3/7	L25 - L30 (33) Time TBC	L26 - L29 (34) Time TBC	L27 - L32 (35) Time TBC	L28 - L31 (36) Time TBC	W25 - W30 (37) Time TBC	W26 - W29 (38) Time TBC	W27 - W32 (39) Time TBC	W28 - W31 (40) Time TBC
	CLASSIFICATION 13 - 16		CLASSIFICATION 9 - 12		CLASSIFICATION 5 - 8		SEMI-FINALS	
SAT 4/7	L33 - L35 (41) Time TBC	L34 - L36 (42) Time TBC	W33 - W35 (43) Time TBC	W34 - W36 (44) Time TBC	L37 - L39 (45) Time TBC	L38 - L40 (46) Time TBC	W37 - W39 (47) Time TBC	W38 - W40 (48) Time TBC
	FINAL CLASSIFICATION							
SUN 5/7	15th PLACE (49) 09:45 (06:45 GMT)	13th PLACE (50) 12:00 (09:00 GMT)	11th PLACE (51) 14:15 (11:15 GMT)	9th PLACE (52) 16:30 (13:30 GMT)	7th PLACE (53) 13:45 (12:45 GMT)	5th PLACE (54) 16:00 (13:00 GMT)	3rd PLACE (55) 18:15 (15:15 GMT)	FINAL (56) 20:30 (17:30 GMT)

GLOBAL PARTNERS
Champion molten PEAK TISSOT
EVENT SPONSORS
AEGEAN ANEK LINES Blue Star Ferries Eurobank Fanta GREECE

Competition Format

GROUP PHASE

GROUP A	GROUP B	GROUP C	GROUP D
A1	B1	C1	D1
A2	B2	C2	D2
A3	B3	C3	D3
A4	B4	C4	D4

Day 1	A1 - A4	A2 - A3	B1 - B4	B2 - B3		C1 - C4	C2 - C3	D1 - D4	D2 -D3
Day 2	A3 - A1	A4 - A2	B3 - B1	B4 -B2		C3 - C1	C4 - C2	D3 - D1	C4 - C2
Day 4	A1 - A2	A3 - A4	B1 - B2	B3 - B4		C1 - C2	C3 - C4	D1 - D2	D3 -D4

FINAL PHASE

At the end of the Group Phase all teams advance to the Round of 16

1ST A	1ST B	1ST C	1ST D
2ND A	2ND B	2ND C	2ND D
3RD A	3RD B	3RD C	3RD D
4TH A	4TH B	4TH C	4TH D

ROUND OF 16

Day 5	1ST A - 4TH B (25)	2ND A - 3RD B (26)	3RD A - 2ND B (27)	4TH A - 1ST B (28)		1ST C - 4TH D (29)	2ND C - 3RD D (30)	3RD C - 2ND D (31)	4TH C - 1ST D (32)

Losers play Classification Games for places 9-16 / Winners advance to Quarter-Finals

	CLASSIFICATION 9-16					QUARTER-FINALS			
Day 7	L25 - L30 (33)	L26 - L29 (34)	L27 - L32 (35)	L28 - L31 (36)		W25 - W30 (37)	W26 - W29 (38)	W27 - W32 (39)	W28 - W31 (40)

	CLASSIFICATION 13-16		CLASSIFICATION 9-12			CLASSIFICATION 5-8		SEMI-FINALS	
Day 8	L33 - L35 (41)	L34 - L36 (42)	W33 - W35 (43)	W34 - W36 (44)		L37 - L39 (45)	L38 - L40 (46)	W37 - W39 (47)	W38 - W40 (48)

FINAL CLASSIFICATION

Day 9	L41 - L42 (15TH PLACE)	W41 - W42 (13TH PLACE)	L43 - L44 (11TH PLACE)	W43 - W44 (9TH PLACE)		L45 - L46 (7TH PLACE)	W45 - W46 (5TH PLACE)	L47 - L48 (3RD PLACE)	W47 - W48 (FINAL)

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MVP and All-Star Five ballot

Media representatives attending the Final Phase of the competition will be asked to vote for the MVP and All-Star Five of the tournament.

Ticketing

Tickets will be sold only on game days at the ticketing counters at each venue (no online ticketing sales).

Ticketing counters will open 90 minutes before the start of the first scheduled game of the day and will close at half-time of the last game of the day.
Spectators will be able to purchase tickets for the same day or for the following days at the following prices:

Group Phase (27, 28 and 30 June) and Round of 16 (1 July)

Heraklion Arena Day pass at EUR 5,00 per day
University Hall Day pass at EUR 5,00 per day

Final Phase (3, 4 and 5 July)

Heraklion Arena Day pass at EUR 10,00 per day
University Hall Day pass at EUR 5,00 per day

Tickets will not be tied to a specific seat and will allow spectators to walk in and out of the venue during the course of the day.

By purchasing a ticket, the ticket holder agrees to comply with the venue regulations.