

# **REGULATIONS FOR EUROPEAN CLUB COMPETITIONS**



**As adopted by FIBA Europe  
in May 2019**

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## **I. GOVERNING BODIES**

### **1. THE EXECUTIVE COMMITTEE**

If an urgent situation arises, the President and/or the FIBA Executive Director Europe may convene a meeting of the Executive Committee which is authorised to take the necessary decision.

In making its decision, the Executive Committee, upon proposal of the Offices of FIBA Europe, shall take into account the interests of the smooth running of the competition.

The Executive Committee shall also have the right to require a club to play its home games at another venue approved by the Executive Committee.

### **2. THE COMPETITIONS COMMISSION**

The Competitions Commission shall have the duty to examine, advise and/or prepare proposals on:

- 2.1 The regulations governing all European competitions for both national and club teams as well as the regulations established by other divisions of FIBA Europe for international competitions;
- 2.2 The draft systems of competition for men's and women's basketball at national team and club levels within FIBA Europe.
- 2.3 The calendar of European competitions.

### **3. OFFICES OF FIBA EUROPE**

The FIBA Europe Club Competitions for men's and women's clubs, are legally and formally organised, governed and administered by the Offices of FIBA Europe.

### **4. GENERAL**

- 4.1 All provisions of the FIBA Europe Competitions Regulations, as well as the FIBA Internal Regulations and the Official Basketball Rules are valid in their entirety.
- 4.2 For aspects not covered herein, in addition to these regulations, the FIBA Europe Competitions Regulations governing the respective Club Competition are valid.
- 4.3 When necessary, the ranking of clubs from different groups will be determined as per Section D of the Official Basketball Rules – Classification of teams.

## II. REGISTRATION

### 5. GENERAL PRINCIPLES

- 5.1 Any European National Federation which is a member of FIBA is entitled, in accordance with the provisions set out below and according to the regulations valid for the respective national competitions, to enter a certain number of its clubs in the FIBA Europe Club Competitions.
- 5.2 The maximum number of clubs a National Federation may register in European Club Competitions for men and women is **eight (8)**.

### 6. PROCEDURE

#### 6.1 National Federation

- 6.1.1 The Offices of FIBA Europe will send a registration form to each National Federation entitled to nominate its club(s) to the FIBA Europe Club Competitions and the necessary documents for the clubs to register in the FIBA Europe Club Competitions (see Chapter III, Articles 10 to 12).
- 6.1.2 Clubs participating in the FIBA Europe Club Competitions **must** be registered by their respective National Federation with the original documents to reach the Offices of FIBA Europe by email, by the given deadline.

#### 6.2 Clubs

- 6.2.1 Clubs participating in the FIBA Europe Club Competitions **must** send the duly completed final registration on the original standard form so as to reach the Offices of FIBA Europe by mail by the given deadline (if sent by email, the original must follow by post).
- 6.2.2 A good copy of bank transfer (financial guarantee, participation fee & single insurance premium) and identification details in English **must** accompany the registration form.

### 7. ADMINISTRATION

- 7.1 FIBA Europe and the clubs participating in the FIBA Europe Club Competitions may contact each other directly provided that the National Federations concerned are informed at the same time.
- 7.2 For administration purposes, all correspondence regarding FIBA Europe Club Competitions shall be in **English**.

### 8. REGISTRATION FEE

- 8.1 Payment for participation (financial guarantee, participation fee & single insurance premium) as stated in the Regulations governing the respective Competition shall be made at the latest by the given deadline.
- 8.2 To validate the registration, the clubs' registration **must** be accompanied by:
- Financial guarantee (deposit)
  - Registration fee
  - Single insurance

### 9. REJECTION OF REGISTRATION

- 9.1 FIBA Europe has the right to reject any registration from clubs that do not **or** are not able to fulfil all requirements provided for in these regulations or if circumstances render this necessary.
- 9.2 FIBA Europe will reject any registration from clubs that are not in good standing with FIBA Europe.
- 9.3 Registrations for the FIBA Europe Club Competitions will not be accepted unless accompanied by all documents foreseen in Articles 10 to 12, duly completed and signed.

### **III. OFFICIAL FIBA EUROPE FORMS AND DOCUMENTS**

#### **10. FORMS - NATIONAL FEDERATIONS**

##### **10.1 Registration form to nominate its club(s) to the FIBA Europe Club Competitions.**

The National Federation must send to the Offices of FIBA Europe the Registration form duly signed by the given deadline. If sent by e-mail, the original must follow by post.

Please refer to the Regulations governing the respective Competitions.

#### **11. FORMS FOR ALL CLUBS PARTICIPATING IN THE SEASON 2019-2020**

##### **11.1 Registration form to register to the FIBA Europe Club Competitions.**

The club must send the duly completed final registration on the original standard form so as to reach the Offices of FIBA Europe by mail by the given deadline. If sent by email, the original must follow by post.

Please refer to the Regulations governing the respective Competition.

##### **11.2 Arbitration Agreement**

The club must send to the Offices of FIBA Europe the Arbitration Agreement duly signed by the given deadline. If sent by e-mail, the original must follow by post.

This agreement stipulates that any unresolved dispute between FIBA Europe on the one hand and clubs and/or players participating in the FIBA Europe Club Competitions on the other, shall be settled definitively by a tribunal composed by the Court of Arbitration for Sport in accordance with the code of sports-related Arbitration. Recourse to ordinary courts shall be excluded. The above-mentioned parties undertake to comply with the said "Code", to accept in good faith the award rendered and not to hinder its execution in any way.

Please refer to the Regulations governing the respective Competition.

##### **11.3 Playing Hall Registration**

The club must send the duly completed playing hall registration together with an official document from the competent local authority certifying the legal number of seats in the hall so as to reach the Offices of FIBA Europe by the given deadline. If sent by e-mail, the original must follow by post.

Please refer to the Regulations governing the respective Competition.

##### **11.4 Other Documents**

For all clubs participating in the FIBA Europe Club Competitions the documents as stated in the Regulations governing the respective Competition **must** reach the Offices of FIBA Europe by the given deadline(s).

#### **12. FORMS AND DOCUMENTS**

12.1 At the beginning of the competition, the offices of FIBA Europe will supply the documentation mentioned in articles **12.3** to **12.11** to all registered clubs at the draw without invoice.

12.2 Documents not collected by the club at the time of the draw will be forwarded to the club with special courier at its own expense.

12.3 A copy of the Regulations for the respective Competition.

12.4 All clubs are required to submit all the documentation and/or information necessary to establish the eligibility of players to the respective National Federation within the given deadline for each competition.

12.5 FIBA Europe Official Forms:


- a) "List of Players and Coaches",
- b) "Official Name of Club" (name of club during the season including the city of the club)
- c) "Colours for Home and Away uniforms"
- d) "Invoice address of club",
- e) "Game Time" Form (request to change the time),
- f) "Game Date" Form (request to change the date),
- g) "Game Venue/Playing Hall" Form (request to change the venue/hall).

- 12.6 Declaration for Basketball Facilities (to be given to the commissioner at the 1<sup>st</sup> home game).
- 12.7 Two (2) backboard stickers from the respective competition (**FEC, ELW, ECW**)
- 12.8 **EuroCup Women** flag to be hung in a visible place during all games (**ECW**).
- 12.9 **FIBA Europe Cup** flag to be hung in a visible place during all games (**FEC**)
- 12.10 **EuroLeague Women** flag to be hung in a visible place during all games (**ELW**)
- 12.11 The official FIBA statistics software will be provided electronically to the clubs before the season starts.



## IV. CALENDAR

### 13. CALENDAR 2019-2020

		Calendar 2019/2020		
		FIBA Europe Cup	EuroLeague Women	EuroCup Women
2019	<b>SEPTEMBER</b>			
	18	WED		
	25	WED	Q - 1	
	26	THU		Q - 1
	<b>OCTOBER</b>			
	2	WED	QR - 1	
	3	THU		Q - 2
	9	WED	QR - 2	
	16	WED		RS - 1
	17	THU		RS - 1
	23	WED	RS - 1	RS - 2
	24	THU		RS - 2
	30	WED	RS - 2	RS - 3
	31	THU		RS - 3
	<b>NOVEMBER</b>			
	6	WED	RS - 3	RS - 4
	7	THU		RS - 4
	13	WED	RS - 4	
	20	WED	RS - 5	
	27	WED	RS - 6	RS - 5
28	THU		RS - 5	
<b>DECEMBER</b>				
4	WED		RS - 6	
5	THU		RS - 6	
11	WED	SR - 1	RS - 7	
18	WED	SR - 2	RS - 8	
19	THU		PO 1	
2020	<b>JANUARY</b>			
	8	WED	SR - 3	RS - 9
	9	THU		PO 2
	15	WED		RS - 10
	22	WED	SR - 4	RS - 11
	23	THU		R16 - 1
	28	TUE		RS - 12
	29	WED	SR - 5	R16 - 2
	<b>FEBRUARY</b>			
	5	WED	SR - 6	
	19	WED		RS - 13
	20	THU		R8 - 1
	26	WED		RS - 14
	27	THU		R8 - 2
	<b>MARCH</b>			
	4	WED	QF - 1	
	11	WED	QF - 2	QF - 1
	12	THU		QF - 1
	18	WED		QF - 2
	19	THU		QF - 2
	25	WED	SF - 1	QF - 3
	26	THU		SF - 1
	<b>APRIL</b>			
	1	WED	SF - 2	
	2	THU		SF - 2
	8	WED		F - 1
	15	WED		F - 2
17	FRI		<b>ELW Final Four</b>	
18	SAT			
19	SUN			
22	WED	F - 1		
29	WED	F - 2		

## 14. GENERAL PRINCIPLES

- 14.1 The dates of the FIBA Europe calendar are valid for all games unless otherwise agreed at the draw. Games on the last Game Day in each round must be played at the same time as determined by FIBA Europe.
- 14.2 FIBA Europe time for all games is 20:30 local time unless otherwise approved by FIBA Europe or agreed at the draw.
- 14.3 The games will be played in the home town of the organising club.
- 14.4 FIBA Europe reserves the right to take the final decision concerning any date, time and venue changes during any stage of the competition.

## 15. CHANGES OF DATE, TIME AND PLAYING HALL

### 15.1 Request for date changes at the draw

- 15.1.1 The game date can be changed for all home games at the draw in agreement with the opposing club.  
**Exception:** Games on the last Game Day in each round must be played according to Article 14.1.
- 15.1.2 In case of absence of a club at the draw the dates chosen by the opposing clubs for their home games **must** be accepted.

### 15.2 Request for time changes at the draw

- 15.2.1 The game time can be changed for all home games **at the draw** without agreement of the opposing club.

### 15.3 Requests for date changes after the draw

- 15.3.1 The request to change the dates may only be accepted **with the written approval** of the opposing club and **must** be sent separately by each of the two clubs involved on the official form by e-mail to the Offices of FIBA Europe so that it is received no later than twenty (20) days before a game is scheduled to take place. Clubs playing against Qualifier teams shall be able to change game dates of their home games up to one month after the Draw without approval from their potential opponents.

### 15.4 Requests for time changes after the draw

- 15.4.1 The game time cannot be changed after the draw except for a valid reason, and no later than forty-eight (48) hours before the game.
- 15.4.2 Requests for changes **must** be addressed to the Offices of FIBA Europe using the official "Game Time" form. It is the duty of the organising club to inform the Offices of FIBA Europe and all parties concerned of any change to the game time (should this be different to the game time approved at the draw) using the official "Game Time" form.
- 15.4.3 FIBA Europe reserves the right **not to approve** changes to game times.

### 15.5 Request to change the playing hall

- 15.5.1 The requests to change the playing hall of a game must be sent by the organising club on the official form to the Offices of FIBA Europe so that it is received no later than twenty (20) days before a game is scheduled to take place.
- 15.5.2 It is the duty of the organising club to inform the Offices of FIBA Europe and all parties concerned of any change of the playing hall (the 1st playing hall is the official hall for all games) using the official form.

## **V. DUTIES OF THE ORGANISING CLUB**

### **16. OFFICIALS – FIBA EUROPE REPRESENTATIVE, COMMISSIONER, REFEREES**

- 16.1 The organising club **must** contact the National Federations of the officials to make the necessary arrangements for their travel, indicating the exact name and address of the hotel where they will be staying, as well as the name and address of the hall where the game is to take place. The hotel of the Officials must be different from the hotel where the visiting team will be staying.
- 16.2 If the club wishes to send the air or rail tickets it must be done in such a way that they arrive no later than seven (7) days before departure. In this case, the officials are obliged to accept the ticket unless this entails an additional loss of working days.
- 16.3 It is strongly advised that the club will designate a good English-speaking representative responsible for communicating with officials and the visiting club.
- 16.4. The payment of fees and expenses of all Officials must **ONLY** be made by bank transfer. The Officials are responsible to submit their completed Expenses Form together with receipts to the Host Club upon arrival. The bank transfer must be administered by no later than twenty-four (24) hours from the end of the game and the payment must be made net of all fees (e.g. bank charges etc.). Failure to administer the bank transfer payment to Officials within the deadline is subject to an administrative fine (Article 70.14)

### **17. TRAINING**

- 17.1 The organising club is responsible for making available a sports hall to the visiting club for training at least twice during the twenty-four (24) hours preceding the game (the evening and in the morning of the day of the game). Both practices **must** be in the sport hall where the game will be played. These practices must be no later than the time of the game the day before the game and no later than 11:00 a.m. on the day of the game, unless mutually agreed otherwise by both clubs. The practice on the evening before the game shall be ninety (90) minutes long and the practice in the morning of the game day shall be sixty (60) minutes long. Twelve (12) balls of the same make and type as the one to be used for the game shall be made available to the visiting club for these trainings.
- 17.2 The court shall be available for a warm-up period at least sixty (60) minutes before starting time and the visiting club shall be provided with at least six (6) balls of the same make and type as the one to be used for the game.

### **18. DELAYED GAMES**

- 18.1 As the FIBA Europe Club Competitions games are played during the winter months, it is possible that changes and delays in transportation may be caused by the weather conditions. In such a case the organising club **must** do everything possible to see that the game takes place even if there is a delay of twenty-four (24) hours.
- 18.2 The visiting club **must** inform the organising club by the quickest means of communication possible of difficulties they encounter in their travel arrangements and indicate also the date and approximate time of arrival.

### **19. TICKETS**

- 19.1 Upon the written request of the visiting club the organising club must reserve tickets up to 5% of the halls' capacity.
- 19.2 These reserved tickets **must** be paid by the visiting club seven (7) days before the game will be played, unless not otherwise agreed between the two clubs.

### **20. TRANSMISSION OF INFORMATION**

#### **20.1 Official Game Statistics**

Statisticians responsible for collating game statistics shall be seated close to the court. They shall have broadband internet connection available for transmission of live data.

The Official Statistics Interpretations provided in the FIBA Basketball Statisticians Manual are mandatory for the statisticians. Only FIBA licensed statisticians can be used.

Immediately after the completion of the game, the results and statistics must be uploaded via the official FIBA statistics software.

During the game: score and statistics updated in real-time

Immediately after the end of the game: final result and statistics

It is recommended that the printed boxscore of the game be distributed to the media at the end of each quarter. In case of problems, the statisticians are required to contact the relevant hotline via phone or skype immediately. Failure to provide the Offices of FIBA Europe with the above information or using statisticians who are not FIBA licensed will be subject to a fine (see Article 70.4).

## 20.2 Copies of Games/Online Platform

The organising (host) team will give to the opponent a copy of the game on USB before they leave the venue. The organising (host) team will upload the game video within twenty-four (24) hours to the online platform provided by FIBA Europe. Third parties will be able to download game videos from the online platform provided by FIBA Europe.

## **VI. ANNOUNCED AND UNANNOUNCED DOPING CONTROLS**

### **21. GENERAL PRINCIPLES**

- 21.1 All Players registered for Competitions of FIBA Europe agree to undergo Doping Control tests, and to provide samples (e.g. urine, blood, saliva, sweat) and to undergo any other type of control test provided for by FIBA, the IOC or the World Anti-Doping Agency (WADA).
- 21.2 All Players under the jurisdiction of a National Federation shall be subject to In-Competition Testing by FIBA, the Player's National Federation, and any other Anti-Doping Organisation responsible for Testing at a Competition or Event in which they participate. All Players under the jurisdiction of a National Federation, including Players serving a period of ineligibility or a Provisional Suspension, shall also be subject to "Out-of-Competition Testing" at any time or place, with or without advance notice, by FIBA, WADA, the Player's National Federation, the National Anti-Doping Organisation of any country where the Player is present.
- Target Testing will be made a priority.
- 21.3 All doctors and physiotherapists involved in the supervision, care and doping related problems affecting Players registered for FIBA Europe Competitions are bound by professional confidentiality, in particular vis-à-vis the media. Any failure to abide by the professional code of ethics will lead to an official warning and the refusal of permission to accompany the teams participating in FIBA Europe Competitions.

### **22. UNANNOUNCED CONTROLS**

- 22.1 **Unannounced doping controls** may take place at any stage of the FIBA Europe Club Competitions. The organising club is responsible for providing a doping control station which shall be equipped in accordance with the FIBA Internal Regulations governing Anti-Doping.

### **23. FINANCIAL PROVISIONS**

- 23.1 The costs of the [unannounced controls](#) are covered by FIBA Europe:
1. Transport of samples,
  2. Laboratory analysis,
  3. Transport, accommodation, per Diem of the supervisory doctor.

### **24. ANNOUNCED CONTROLS**

All costs for [announced doping controls](#) are covered by organisers.

## **VII. FINANCES**

### **25. GENERAL FINANCIAL PROVISIONS**

25.1 The participating clubs shall pay to FIBA Europe:

1. Financial guarantee: [FIBA Europe Cup](#), [EuroLeague Women](#) and [EuroCup Women](#)
2. Registration fee: [FIBA Europe Cup](#), [EuroLeague Women](#) and [EuroCup Women](#)
3. Single insurance premium: [FIBA Europe Cup](#), [EuroLeague Women](#) and [EuroCup Women](#)

Please refer to the Regulations of the respective Club Competition, Finances.

25.2 Terms of Payment:

All payments **must** be credited to FIBA Europe's bank account:

UniCredit Bank AG Munich

Account-number: 658 505 238

Bank code: 700 202 70

IBAN: DE 79 7002 0270 0658 5052 38

Swift address: HY VE DE MM

In accordance with the tax regulations in force in the Federal Republic of Germany, invoices may be subject to German Value Added Tax (VAT).

Any possible redistribution of income to the participants will be made in accordance with the present German tax regulations.

Moreover, fees and dues, rights, participation fees, B-licences for players, fines or any other amounts invoiced must be paid to FIBA Europe in full, i. e. [without any deductions](#) (bank charges, etc.) and on receipt of invoice (except registration fees and insurance fees which are due on the given dates).

### **26. HOST CLUB/ORGANISER**

26.1 Each organising (host) club will cover the following expenses:

1. Organising expenses
2. Local transportation for visiting clubs (including the organisation of such transport):
  - a) to/from the closest airport (maximum distance 50 km) or railway station [of the town of the organising club](#),
  - b) to/from the training session(s) and game,
  - c) to/from any social activities organised by the organising club.
3. Expenses of the commissioner, referees and/or the FIBA Europe representative according to Art. 45.
4. The staying expenses of the visiting club in a first class hotel (6 double rooms and 6 single rooms) for a maximum of 3 days/2 nights and 18 persons, unless the clubs agree in written form otherwise. However, the visiting club may directly organise its own accommodation and cover its own expenses if [both clubs](#) come to a [written agreement](#).

### **27. VISITING CLUB**

Each visiting club will cover its own travel expenses (including visa) [to the town of the organising club](#). The visiting club will cover the expenses of the bus/train transfer for the remaining distance, if the airport is [more than 50 km](#) away from the town of the organising club.

With regard to the visas, as soon as its opponent is known, the club should contact the National Federation of the organising club.

### **28. RESPONSIBILITIES OF THE NATIONAL FEDERATIONS**

Under the terms of these regulations, the National Federations shall be held responsible for obligations, including financial ones, taken on by their clubs.

In the event that a club fails to settle its debts with FIBA Europe by [31<sup>st</sup> December 2019](#), FIBA Europe shall be authorised to collect these debts from the National Federation to which the club is affiliated.

## VIII. ELIGIBILITY OF PLAYERS

The National Federation is responsible for the eligibility of its players at all times and will bear the consequences of any infractions of the Regulations governing Eligibility, the National Status, the International Transfer and the Age of Players.

### 29. FIBA “B” LICENCES FOR PLAYERS

- 29.1 Only those players who are duly registered for their clubs and in possession of a FIBA **“B” Licence** for Players issued for the FIBA Europe Club Competitions are entitled to participate.
- 29.2 These licences are issued by the offices of FIBA Europe. They are issued on the basis of the request made by the National Federation for a FIBA “B” licence and the corresponding eligibility documents submitted and uploaded in the FIBA Management Administration Platform (MAP) as well as the corresponding Preliminary Roster uploaded by the National Federation for each competition.
- 29.3 FIBA “B” Licences for Players are subject to a payment to the offices of FIBA Europe in accordance with the Regulations of the respective Club Competition, Finances.

### 30. PROVISIONS CONCERNING THE ELIGIBILITY OF PLAYERS

Eligibility of players is governed by the competition-specific regulations.

### 31. DOCUMENTS REQUIRED

#### 31.1 General Principles

National Federations should submit through the FIBA Management Administration Platform (MAP) all Preliminary Rosters for clubs participating in FIBA Club Competitions.

Any player may be selected by the National Federation for their team roster in Club Competitions. If the player does not exist in the database, it must first be created from the player licence request workflow.

Any coach may be selected by the National Federation for their team roster in Club Competitions. If the coach does not exist in the database, he/she must first be created from the coach licence request workflow.

#### 31.2 Deadlines

The deadlines for registering players and coaches for each specific Club Competition, uploading documents and submitting requests for a FIBA “B” Licence for players shall be respected.

#### 31.3 Required documents

Unless otherwise provided in the specific regulations of the competition, the required documents listed below are to be uploaded to the FIBA Management Administration Platform (MAP) by the National Federation by the deadlines stated in the Regulations:

- a) Participant Registration Form signed by the coach (counter-signed by parent/legal guardian if minor) and endorsed by the National Federation
- b) Participant Registration Form signed by the coach (counter-signed by parent/legal guardian if minor) and endorsed by the National Federation
- c) Home Grown Player Form (FIBA Europe Cup and Basketball Champions League only)
- d) Entry Form of Compliance with Anti-Doping and Arbitration Regulations
- e) Photocopy of the player’s passport or coach’s passport showing the bearer’s full name [and, if applicable, his former name(s)], date and place of birth, legal nationality and date of expiry
- e) Letter(s) of clearance
- f) One recent passport-size photo
- g) Any other documentation and/or information that may be required by FIBA/FIBA Europe
- h) Whereabouts Form for players (for clubs included in the Registered Testing Pools only)

### 32. PRELIMINARY ROSTER

- 32.1 National Federations should register in the FIBA Management Administration Platform (MAP) all Preliminary Rosters for clubs engaged in FIBA European Club Competitions.
- 32.2 The Preliminary Roster will open in the FIBA Management Administration Platform (MAP) sixty (60) days prior to the start of the competition.
- 32.3 At no point in the competition may the Preliminary Roster exceed **16 (sixteen) players** and **3 (three) coaches**

- 32.4 A player whose name appears on the Preliminary Roster may not play at the same time for any club other than the one for which she/he is registered:
- participating in the European Club Competitions or
  - participating in any national championship.

### **33. PRELIMINARY ROSTER DEADLINES**

- 33.1 The Preliminary Roster is considered as being “final and irrevocable” at noon **three (3) working days** before the first game of the competition.

**Note:** The FIBA Europe calendar (see Chapter IV) is valid for the above-given deadline regardless of whether a club changed the date of the first game at the Draw or after.

- 33.2 Under **no circumstances** will any documents for additions or replacements to the Preliminary Roster **be accepted after the deadlines**.

Please refer to the Regulations governing the respective Club Competition, Players.

### **34. PROCEDURE FOR CHANGES**

- 34.1 Any change **must be carried out by the National Federation**.
- 34.2 Unlimited changes can be made to the Preliminary Roster up to three (3) working days before the first game of the competition (please refer to the deadlines stated in the Regulations governing the respective competition).
- 34.3 Following the first game of the competition, up to four (4) players of any given nationality can be changed on the Preliminary Roster up to a given deadline, as specified in the regulations of the competition.
- 34.4 Players will be allowed to change from one club to another within the FIBA Europe Club Competitions.
- 34.5 Unlimited changes can be made to coaches in the Preliminary Roster at any time from the beginning of the competition until the end of the competition.

### **35. ADDITIONS/DELETIONS/REPLACEMENTS**

- 35.1 The National Federation shall have the right to add (subject to article 32.3 above) or replace any four (4) players on the Preliminary Roster presented at the beginning of the competition up to a given deadline, as specified in the regulations of the competition.
- 35.2 A player or a coach may be deleted, without being replaced, from the Preliminary Roster at any time.
- 35.3 The player is considered as being officially deleted from the Preliminary Roster, once notification of the deletion through the National Federation has been received at the offices of FIBA Europe.

### **36. PLAYER REGISTRATION FORM, ENTRY FORM, HOME GROWN PLAYER FORM AND WHEREABOUTS FORM**

These forms are supplied to the National Federation, together with all the documentation relative to the European Club Competitions. The forms should be duly completed, signed by the player, endorsed by the National Federation and uploaded into the FIBA Management Administration Platform (MAP) within the required time limit.

### **37. ENTRY FORM OF COMPLIANCE WITH ANTI-DOPING AND ARBITRATION REGULATIONS**

- 37.1 According to the Regulations of FIBA Europe governing the Eligibility of Players this Entry Form of Compliance with Anti-Doping and Arbitration Regulations is necessary in order to obtain any licence in this category of competition.
- 37.2 The text of the Entry Form is included in the Player Registration Form / Participant Registration Form as a declaration. This declaration must be provided for participation in official competitions of FIBA.

### **38. LETTER OF CLEARANCE**

- 38.1 If necessary, a Letter of Clearance is required from the National Federation of the country in which an athlete last played before a licence can be issued. The Letter of Clearance **must be translated into English**. This Letter of Clearance must also be submitted by the deadline established for the receipt of the documents required for registration of players. For additional information, see also the FIBA Europe Competitions Regulations and the Internal Regulations of FIBA governing the International Transfer of Players.
- 38.2 National Federations are recommended to ensure that the player does not have a valid contract with any other club (declaration signed by the player).



## **39. ANNOTATION**

- 39.1 Owing to differences in seasons, a player on the Preliminary Roster may still be involved in another Zone's national championship after the European Club Competitions have already started.
- 39.2 In this case, the club may ask that the Letter of Clearance be exceptionally submitted after the Preliminary Roster has been uploaded. In order to do this, the National Federation registering the player should either provide or arrange for a document to be sent to the offices of FIBA Europe from the National Federation where the player is currently playing, confirming:
1. that the player is taking part in a national championship still underway,
  2. the date on which the Letter of Clearance could be issued.
- 39.3 The FIBA Executive Director Europe's express permission will then be required regarding the date on which the Letter of Clearance could be accepted.
- 39.4 The request of the National Federation registering the player to provide a Letter of Clearance after the deadline should be presented to the offices of FIBA Europe within the deadline.

## **40. COMPOSITION OF TEAMS**

For all FIBA Europe Club Competition games, teams shall consist of a [minimum of ten \(10\) players](#) and a [maximum of twelve \(12\) players](#), whose names shall be inscribed on the scoresheet. These players **must** be present at the beginning of the game.

## **IX. OFFICIALS**

**Officials are:** FIBA Europe Representative, Single Judge, Commissioner, Referees, Referee Instructor.

### **41. GOVERNING BODY**

The FIBA Executive Director Europe will appoint one commissioner, three referees and, if necessary, a FIBA Europe representative for each game of the FIBA Europe Club Competition.

The FIBA Executive Director Europe may also appoint a supervisory doctor to carry out a doping control during some games of the FIBA Europe Club Competition.

### **42. PROCEDURES**

- 42.1 A game form with the place and date of the game and names of the commissioner and referees is sent to both clubs and the commissioner. Their respective National Federations will be informed by e-mail.
- 42.2 The National Federation of the appointed officials is responsible for conveying all details to them and providing every assistance to ensure their presence in good time at the venue of the game. The National Federations are equally responsible for confirming in writing the officials' availability to the Offices of FIBA Europe as quickly as possible.
- 42.3 If the officials cannot accept their appointment for any reason, the officials and their National Federation must inform the Offices of FIBA Europe immediately by e-mail and may suggest a possible replacement.
- 42.4 If an official appointed by the FIBA Executive Director Europe is prevented at the last moment from executing his/her duties at the game for reasons beyond his/her control, he/she may be replaced by an official from the country where the game will take place. In this case, the commissioner should immediately contact the Offices of FIBA Europe to obtain approval for the change.

### **43. APPOINTMENTS**

#### **43.1 FIBA Europe Representative**

The FIBA Executive Director Europe may appoint a FIBA Europe Representative for certain games of the Competition.

#### **43.2 Supervisory Doctor**

The FIBA Executive Director Europe may appoint a Supervisory Doctor for certain games of the Competition.

#### **43.3 Commissioner**

The FIBA Executive Director Europe will appoint one FIBA Commissioner for each game.

#### **43.4 Referees**

The FIBA Executive Director Europe will appoint three FIBA Referees for each game.

#### **43.5 Single Judge**

The FIBA Executive Director Europe may appoint one FIBA Europe Single Judge for the Final Four.

#### **43.6 Referee Instructor**

The FIBA Executive Director Europe may appoint one FIBA Europe Referee Instructor for the Final Four or the Finals (in case of home & away series)

### **44. DUTIES**

#### **44.1 Duties of the Single Judge**

The single judge acts in accordance with Art. 47.2.

#### **44.2 Duties of the Commissioner**

- 44.2.1 The commissioner is present to ensure that the game is played under regular conditions and should collaborate with the referees at all times to ensure that this is the case.
- 44.2.2 The commissioner shall sit at the scorer's table directly between the scorer and the timer.

- 44.2.3 The commissioner is responsible for sending to the Offices of FIBA Europe
- ➔ by e-mail (original scan) on the day following the game.
  - 1. The original Scoresheets
  - 2. The Official Expenses Sheet
  - 3. The Commissioner Game Report
- 44.2.4 The commissioner must check that the organising club has sent the results and statistics electronically and, if unable to do so, by e-mail to the Offices of FIBA Europe within one (1) hour of completion of the game.
- 44.2.5 The report shall be written **in English**. The reports will contain details on the game according to the report template provided. Should any serious incident occur (such as a protest against the result of the game, the disqualification of a player, bad behaviour of the spectators, etc.) the commissioner must send a detailed report describing the incident within one (1) hour of completion of the game, in writing (by e-mail: [competitions-europe@fiba.basketball](mailto:competitions-europe@fiba.basketball)) using the Official form to the Offices of FIBA Europe.
- 44.2.6 Any matters which, according to the Commissioner's opinion are not in accordance with the FIBA Europe Competitions Regulations, the Regulations for the FIBA Europe Club Competitions, the Regulations governing the respective Competition, the Official Basketball Rules or with the general rules of behaviour and sportsmanship, must be included in detail in his report.

### 44.3 Duties of the Referees

- 44.3.1 The referees shall conduct the game in accordance with the Official Basketball Rules of FIBA and the official FIBA interpretations of these rules.
- 44.3.2 The referee shall inspect and approve all equipment to be used during the game.
- 44.3.3 The appointed referees shall make their travel arrangements so that they arrive at the town where the game is to take place no later than the evening before the day of the game. Immediately upon confirmation of the nomination, the referees shall contact the organising club regarding the travel arrangements.

## 45. FINANCIAL PROVISIONS

The organising club is obliged to cover the expenses of the commissioner, referees (single judge, referee instructor) and, if appropriate the FIBA Europe Representative in accordance with Art. 45.1 and 45.2.

### 45.1 Travel Expenses

- 45.1.1 Economy fare for air travel or, in the case of journeys by train, first class fare and the cost of a double sleeping compartment if travelling at night.
- 45.1.2 Should the officials decide to travel by any other means of transport, the equivalent of a first class train ticket shall be reimbursed.
- 45.1.3 Whenever possible and after having consulted the officials through their National Federations as to the method of transport chosen, the organising club shall send the corresponding tickets so that they arrive no later than seven (7) days before the officials' departure.
- 45.1.4 The clubs are responsible for the costs of the visa fee(s).
- 45.1.5 In the case of double or triple nominations, the travel expenses and the visa fee(s) shall be equally divided between/among the clubs involved.

### 45.2 Staying Expenses

For a single nomination, staying expenses **must** be covered for a maximum of two (2) days, for a double nomination for a maximum of three (3) days and for a triple nomination for a maximum of four (4) days.

Please refer also to the Regulations governing the respective Club Competition, Finances.

### 45.3 FIBA Europe Expense Sheet

The Official Expense Sheet gives a detailed account of all the referees' travel expenses and fees, as well as those of the commissioner. The payment of fees and expenses of all Official must **ONLY** be made by bank transfer. The Expenses Form **must** be presented to the club for payment after verification and countersigning by the commissioner. The bank transfer must be administered by no later than **twenty-four (24) hours** from the end of the game. Failure to administer the bank transfer payment to Officials within the deadline is subject to an administrative fine (Article 70.14). The Officials are responsible to submit their completed Expenses Form together with receipts to the Host Club upon arrival.

## **X. SANCTIONS AND PROTESTS**

### **46. GENERAL PRINCIPLES**

#### Responsibility of Clubs

Clubs participating in the FIBA Europe Club Competitions are responsible for:

Complying with the Regulations for the FIBA Europe Club Competitions and the Regulations governing the respective FIBA Europe Club Competition and the Internal Regulations of FIBA.

Ensuring the exemplary behaviour of all members of the club (directors, players, coaches, assistant coaches, club managers, club followers, club supporters (spectators), or any other person forming part of the club or acting on behalf of the club) for home and away games as well as the general smooth running of the games.

In all cases when advertising of club's sponsors might cause damage to the Agreements with General Sponsors of FIBA, clubs should request the permission of the FIBA Executive Director Europe. If General Sponsors of FIBA bring legal action against FIBA Europe and/or club(s) for violation of the advertising exclusivity Agreement, the respective club shall be under obligation to cover all expenses and damages.

### **47. GOVERNING BODY**

#### 47.1 Single Judge

All disciplinary sanctions as mentioned in the Regulations governing the FIBA Europe Club Competitions are decided upon in the first instance by a person chosen by FIBA Europe to be the single judge. This single judge shall have a nationality different from that of the club(s) or player(s) concerned.

47.1.1 The single judge shall take all decisions concerning sanctions within ten (10) days following receipt of the commissioner's report or any pertinent information by the Offices of FIBA Europe. However, before his decision is taken, he is free to consult anyone involved in the game. Decisions on protests relating to the eligibility of players shall be decided as per the relevant regulations:

#### 47.2 Payment of Fees

47.2.1 All appeals and the accompanying fees shall be sent to the Offices of FIBA Europe.

47.2.2 All fines and any financial sanctions shall be paid without any deductions (bank charges, etc.) to the Offices of FIBA Europe.

#### 47.3 Ad-hoc Judge

47.3.1 For the Final Four games, an exception to the general procedures may be made, applying only to disqualification sanctions to be imposed on the club (directors, players, coaches, assistant coaches, team managers, team followers, team supporters (spectators), or any person forming part of the club or acting on behalf of the club.

47.3.2 For the above games, the decision shall be made in the first and only instance by an ad-hoc judge chosen by the FIBA Executive Director Europe.

47.3.3 An appeal in these specific cases shall not be possible.

47.3.4 This ad-hoc judge shall base his/its decision on the reports of the commissioner and the referees.

47.3.5 Upon request of the 'official representative' of the club or of the individual concerned, the ad-hoc judge shall hear the views of the party in question before taking a decision. The name of the 'official representative' shall be communicated to the commissioner before the beginning of the game.

47.3.6 The ad-hoc judge shall take his/its decision as quickly as possible, but, at the latest, twenty-four (24) hours after the end of the game.

47.3.7 The ad-hoc judge shall not propose to issue any fines. This shall be the task of the single judge in accordance with Art. 47.1 of these regulations.

In the event that the ad-hoc judge is of the opinion that the disqualification sanctions shall extend beyond the games in question, he shall so inform the single judge.

47.3.8 The organisers of the above games shall be responsible for:

a. Providing an office near or at the stadium for the sole use of the ad-hoc judge.

b. Covering the travel and staying expenses of the ad-hoc judge, including his fee in accordance with Articles 45.1 and 45.2.

47.4 The provisions of the FIBA Internal Regulations, Book 1, Chapter 6 (Sanctions), shall apply complementarily to the extent the present Regulations do not provide otherwise.

## **48. PROTESTS**

### **48.1 Procedure**

During FIBA Europe Club Competitions a team may file a protest if its interests have been adversely affected by

- a) an error in scorekeeping, time-keeping or shot clock operations, which was not corrected by the officials.
- b) a decision to forfeit, cancel, postpone, not resume or not play the game.
- c) a violation of the applicable eligibility rules.

In order to be admissible, a protest shall comply with the following procedure:

- a) The captain of that team shall, no later than fifteen (15) minutes following the end of the game, inform the crew chief that his team is protesting against the result of the game and sign the scoresheet in the 'Captain's signature in case of protest' column.
- b) The team shall submit the protest reasons in writing no later than one (1) hour following the end of the game.
- c) A fee of EUR 1500 shall be applied to each protest and shall be paid in the event that the protest is rejected.

The crew chief shall, following receipt of the protest reasons, report in writing the incident which leads to the protest, to the FIBA representative or to the Technical Committee.

### **48.2 Decision**

The FIBA Europe Head of Referees along with a member of the Technical Commission of FIBA Europe, as appointed by the FIBA Executive Director Europe, shall take all decisions concerning protests (with the exception of protests relating to the eligibility of players) within twenty-four (24) hours following receipt of the protest by FIBA Europe.

The FIBA Europe single judge shall take all decisions on protests relating to the eligibility of players.

### **48.3 Appeal**

No appeal is allowed against decisions taken under paragraph 2 above. Appeals against decisions taken under paragraph 3 above may be filed in accordance with the FIBA Internal Regulations, Book 1, Chapter 7 (Appeals).

## **49. APPEALS**

Subject to Article 48.3, the parties to the first instance proceedings may file an appeal against a decision of FIBA Europe before the FIBA Appeals' panel in accordance with the FIBA Internal Regulations, Book 1, Chapter 7 (Appeals).

## **XI. DISCIPLINARY SANCTIONS**

### **50. PLAYERS, COACHES, ASSISTANT COACHES AND TEAM FOLLOWERS**

- 50.1 Players, coaches, assistant coaches and team followers with special responsibilities (e.g. manager, doctor, physiotherapist, statistician, interpreter, team mascots, etc., as defined in the Official Basketball Rules.) or any accredited members of the delegation.
- 50.2 If a player or one of the persons listed above, commits an infraction for which he could be subject to disciplinary sanctions, the commissioner and/or one/or all of the referees shall send a written report to the Offices of FIBA Europe within twelve (12) hours following the game.
- 50.3 The sanctions foreseen in Art. 51 to 53 may be imposed.
- 50.4 If a coach or player fails to participate in a duly convened press conference or fails to pass through the designated Mixed Zone area a fine of EUR 1,000 will be imposed.
- 50.5 If during a press conference a person listed above makes derogatory remarks which could harm the competition: a fine of EUR 1,500 will be imposed.
- 50.6 If one or more of the persons listed above acts in a manner which harms the image of FIBA Europe or causes physical damage to structures (dressing rooms, hotel, etc.): a fine of up to EUR 10,000 will be imposed.

**Note:** Any damage shall be paid in full

- 50.7 If two or more clubs intentionally agree on the winner and/or the concrete result of a game/s or take any action that brings the game into disrepute and/or damages the image of FIBA Europe, the authorised body shall impose the immediate sanction.

The sanctions shall be:

1. a fine against the clubs involved of a minimum of EUR 25,000 and of a maximum of EUR 50,000
2. the immediate suspension of the Head Coaches for the rest of the season

FIBA Europe is authorised to impose against anybody involved a further suspension of a maximum of three years from all international competitions organised under its control.

An appeal against such a decision must be lodged within forty-eight hours from the time the decision is submitted to the parties involved and must be accompanied by a non-refundable fee of EUR 3,000.

- 50.8 Recurrence of 50.4 to 50.7: the fine shall be at least doubled each time.

### **51. MENACING, INTIMIDATING OR SERIOUS MISBEHAVIOUR**

- 51.1 Towards the referees, commissioner, FIBA Europe representative or table officials: a fine of EUR 500 to EUR 10,000 and/or disqualification for one (1) to three (3) games.
- 51.2 Towards opponents: a fine of EUR 500 to EUR 5,000 and/or disqualification for 1 (one) game.
- 51.3 In the case of a recurrence of menacing, intimidating or serious misbehaviour in the same season, the minimum sanction to be imposed shall be twice the sanction imposed for the first offence; and the maximum sanction shall be a fine of EUR 20,000 and/or disqualification for the remainder of the competition.

### **52. ACTS OF VIOLENCE**

- 52.1 Towards the referees, commissioner, FIBA Europe representative or table officials: a fine of EUR 2,500 to EUR 10,000 and/or disqualification for a minimum of five (5) games.
- 52.2 Towards opponents, during play: a fine of EUR 1,500 to EUR 5,000 and/or disqualification for a minimum of one (1) to three (3) games.
- 52.3 Towards opponents, not during play: a fine of EUR 4,000 to EUR 10,000 and/or disqualification for a minimum of two (2) to four (4) games.
- 52.4 In the case of a recurrence of an act of violence in the same season, the minimum sanction to be imposed shall be twice the sanction imposed for the first offence; and the maximum sanction shall be a fine of EUR 20,000 and/or suspension from the current and future competitions indefinitely.
- 52.5 If a player is guilty of an act of violence and subsequently, during the same season is guilty of menacing, intimidating or serious misbehaviour (or vice versa), then the sanction that may be levied for the second of the two offences shall be double that normally permitted for a first offence.

### **53. DISQUALIFICATION OF A PLAYER, COACH, ASSISTANT COACH OR TEAM FOLLOWER WITH SPECIAL RESPONSIBILITIES**

The disqualification imposed shall remain in effect until it has been served in its entirety, regardless of the year of the competition, the type of competition or the club (team) involved.

### **54. CLUBS**

54.1 If a club commits an infraction for which it could be subject to disciplinary sanctions, the commissioner and/or one/or all referees shall send a written report to the Offices of FIBA Europe or the Technical Committee within twelve (12) hours following the game.

### **55. WITHDRAWAL**

- 55.1 If, **before the draw** a club declines to participate after having registered within the FIBA Europe Club Competitions:
- the registration fee and the single insurance premium will not be reimbursed to the club.
  - the National Federation shall be fined up to EUR 15,000.
  - FIBA Europe may replace the club with another and may also impose additional sanctions according to the FIBA Internal Regulations - Book 1, Chapter 6 (General Provisions).
- 55.2 If, **after the draw but before the competition begins**, a club declines to participate:
- the registration fee and the single insurance premium will not be reimbursed to the club.
  - the National Federation shall be fined up to EUR 30,000.
  - FIBA Europe may replace the club with another and may also impose additional sanctions according to the FIBA Internal Regulations - Book 1, Chapter 6 (General Provisions).
- 55.3 If, **after the competition begins**, a club declines to participate:
- the registration fee and the single insurance premium will not be reimbursed to the club.
  - the National Federation shall be fined up to a minimum of EUR 30,000 to a maximum of EUR 50,000. FIBA Europe may also impose additional sanctions according to the FIBA Internal Regulations - Book 1, Chapter 6 (General Provisions).
  - all the results of the games played by the withdrawing club are voided and will be cancelled.

### **56. FORFEIT**

If, after the competition begins, a club declines to play or continue to play except under circumstances of “force majeure”:

- 56.1 **First Forfeit:**
- the game is awarded to the opponents,
  - the score shall be twenty to zero (20:0) and
  - the forfeiting club shall receive zero (0) points in the classification,
  - in addition, the club shall be fined up to EUR 25,000.
- 56.2 **Second forfeit:**
- the club shall be disqualified for the remainder of that competition and
  - shall also be disqualified for the next season for which the club qualifies,
  - the registration fee and the single insurance premium will not be reimbursed to the club,
  - all the results of the games played by the forfeiting club are voided and will be cancelled.
  - In addition, the club shall be fined up to EUR 30,000.
- 56.3 For a two-game (home and away) total points series, the club that forfeits in the first or second game shall lose the series by forfeit.
- 56.4 For a best of three games series, if a club forfeits one game, that club shall lose the series by forfeit.

### **57. LATE ARRIVAL AT THE GAME**

57.1 If a team enters the playing court more than fifteen (15) minutes late (except under circumstances beyond its control): the club shall be fined up to EUR 5,000.

## **58. REIMBURSEMENT OF EXPENSES**

- 58.1 If **the organising club forfeits**, that club is obliged to pay to the Offices of FIBA Europe the minimum reimbursement of EUR 15,000 and a maximum reimbursement of EUR 30,000 to cover its and the visiting club's expenses.
- 58.2 If **the visiting club forfeits**, that club is obliged to pay to the Offices of FIBA Europe the minimum reimbursement of EUR 15,000 and a maximum reimbursement of EUR 30,000 to cover its and the organising club's expenses.

## **59. DEFAULT**

- 59.1 A team shall lose a game by default if, during the game, the number of players of that team on the court is less than two (2).
- 59.2 If the game is awarded to the team currently in the lead, then the score when the game was stopped shall remain valid.
- 59.3 If the game is awarded to the team currently not in the lead, then the score shall be recorded as two to zero (2 : 0) in this team's favour. Furthermore, the defaulting team shall receive one (1) point in the classification.
- 59.4 For a two-game (home and away) total points series, the team defaults in the first or second game shall lose the series by default.

## **60. USE OF UNLICENSED OR INELIGIBLE PLAYER(S)**

Use of unlicensed or ineligible player(s) as per the current Competitions Regulations of FIBA Europe:

- 60.1 **First infraction:** the game is awarded to the opponents of the offending team. If the offending team lost the actual game by more than 20 points, the result shall stand; if not then the game shall be awarded to the opponents of the offending team by a score of twenty to zero (20:0). In either case, the offending team shall receive zero (0) points in the classification. In addition, there shall be a fine of up to **EUR 10,000**.
- 60.2 **Second and/or subsequent infraction:** the team shall be disqualified for the remainder of that competition. In addition, there shall be a fine of up to **EUR 20,000**.

## **61. UNSPORTSMANLIKE BEHAVIOUR ON THE PART OF THE PUBLIC**

Unsportsmanlike behaviour on the part of the public towards opponents (players, coaches, team followers, spectators, etc.) and/or officials (commissioner, referees and FIBA Europe representative or table officials) during games played on the team's home court or another court:

- 61.1 Infractions, menacing or incitement to violence towards opponents or officials: a fine of EUR 1,000 to EUR 7,500.
- 61.2 Throwing of harmless objects: a fine of EUR 500 to EUR 5,000.
- 61.3 Recurrence of 61.1 to 61.2: the sanction shall be at least doubled each time.
- 61.4 Throwing of objects that may cause injury: a fine of EUR 3,000 to EUR 100,000 and the club could be liable to play its next home game without spectators.
- 61.5 Otherwise endangering and/or threatening opponents and/or officials (using laser pens, etc.): a fine of EUR 3,000 to EUR 50,000.
- 61.6 If the incidents cause the game to be interrupted: a fine of EUR 2,500 to EUR 15,000 and the club could be liable to play its next home game without spectators.
- 61.7 If the incidents cause the game to be stopped and it cannot be resumed: a fine of EUR 25,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.  
Furthermore, the provisions of these Regulations regarding forfeiture shall be applied and the judge shall decide whether a further sanction shall be imposed.
- 61.8 If the incidents cause injury: a minimum fine of EUR 25,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.  
The judge shall decide whether a further sanction shall be imposed.
- 61.9 Recurrence of 61.4. to 61.8: the sanctions shall be at least doubled each time and the judge shall decide whether a further sanction shall be imposed.
- 61.10 Entrance or intrusion of unauthorised persons into the playing area before, during or after the game: a fine of EUR 500 to EUR 7,500.  
In principle, responsibility for ensuring the proper conduct of the public lies with the home club.
- 61.11 If the unauthorised persons are aggressive or attempt aggression: a fine of EUR 7,500 to EUR 15,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.
- 61.12 Attempted aggression off the playing court: a fine of EUR 5,000 to EUR 25,000 and the judge shall decide whether a further sanction shall be imposed.



61.13 Aggression off the playing court: a fine of EUR 15,000 to EUR 50,000 and the club could be liable to play its next one (1) to three (3) home game(s) without spectators.

61.14 Recurrence of 61.1 to 61.13: the sanction shall be at least doubled each time.

The second recurrence could mean the club being disqualified from the current competition and for the next one for which it qualifies.

61.15 The sanctions mentioned above 61.1 to 61.14 are also applicable to the visiting club in the case of unsportsmanlike behaviour by its supporters.

## **62. UNSPORTSMANLIKE BEHAVIOUR ON THE PART OF CLUB MANAGERS, COACH, ASSISTANT COACH OR TEAM FOLLOWER WITH SPECIAL RESPONSIBILITIES**

62.1 Menacing, intimidating or unsportsmanlike behaviour on the part of a club manager, coach, assistant coach or team follower with special responsibilities towards opponents (players, coaches, team followers, spectators, etc.), officials (commissioner, referees, FIBA Europe representative or table officials): a fine of **EUR 3,000 to EUR 25,000**.

62.2 [First recurrence](#): the fine shall be at least doubled.

62.3 [Second recurrence](#): the club shall play its next home game without spectators.

62.4 [Third recurrence](#): the club shall play a minimum of its next three (3) home games without spectators and the club shall be disqualified from the next competition for which it qualifies.

## **63. POOR ORGANISATION OF THE GAME IN GENERAL**

63.1 Facilities/equipment that **do not conform** as specified in these Regulations: a fine of EUR 1,000 to EUR 5,000.

63.2 Lack of security forces in the hall: a fine of EUR 1,000 to EUR 25,000.

63.3 Any serious case of poor organisation of the game: a fine of EUR 1,000 to EUR 25,000.

63.4 Recurrences of 63.1 to 63.3 sanctions shall be at least doubled each time.

## **64. TECHNICAL DEFICIENCIES OF THE SCORER'S TABLE AND GAME EQUIPMENT**

64.1 A piece of equipment essential to the game is missing,

64.2 A technical specification is not adhered to,

64.3 Spare (substitute) equipment is not available or does not conform to the Regulations or breaks down (if and when it has to be used):

a) [First infraction](#): a fine of EUR 1,000.

b) [Second infraction](#): a fine of EUR 5,000.

## **65. ADVERTISING CONTRARY TO THE REGULATIONS**

If a club uses advertising that does not conform to the appropriate Article in these Regulations.

65.1 [First infraction](#): a fine of EUR 1,000 to EUR 10,000.

65.2 [Second infraction](#): the fine shall be at least doubled each time.

65.3 [Third infraction](#): the club may be disqualified from the European Club Competitions as of the first season for which the team qualifies.

65.4 For any further infraction (including the third) occurring during the current competition, the fine shall be at least doubled each time.

## **66. COMPOSITION OF TEAMS**

If, at the beginning of the game, a club presents less than ten (10) players:

66.1 [First infraction](#): a fine of EUR 1,000 to EUR 5,000 for each player not present.

66.2 [Further infractions](#): the fine shall be at least doubled each time.

## 67. PLAYING OF MUSICAL INSTRUMENTS DURING THE GAME

- 67.1 Musical instruments permitted by the FIBA Venue Rules and played by a live band during a game are permitted only behind the end lines and on the side of the playing court opposite the scorer's table and the team bench areas.
- 67.2 Music played over the public announcement system (electronically or by a live band) is not permitted when the ball is live.
- a) [First infraction](#): a fine of EUR 500.
- b) [Further infractions](#): the fine shall be at least doubled each time.
- 67.3 The use of a microphone to encourage the teams or incite spectators is prohibited.
- a) [First infraction](#): a fine of EUR 500.
- b) [Further infractions](#): the fine shall be at least doubled each time.

## 68. CASES NOT PROVIDED FOR IN THESE REGULATIONS

Each case shall be judged on its own merits.

## 69. APPEAL

An appeal is possible in accordance with the FIBA Europe Competitions Regulations governing Appeals, Chapter XVIII.

## 70. ADMINISTRATIVE FINES

FIBA Europe, in the person of the Executive Director, may impose administrative fines on a club if it does not act in accordance with these Regulations, such as:

- |       |   |                        |
|-------|---|------------------------|
| 70.1  | Failure to comply with the deadline for registration of players; <a href="#">for each player</a> :  | a fine of EUR 500      |
| 70.2  | Failure to comply with the various deadlines such as changes to the game time, changes to the game date, change of venue, submitting uniform design, etc.   | a fine of EUR 500      |
| 70.3  | Failure to send the final score, the score at the end of each period and any extra periods within fifteen (15) minutes from the end of the game or to confirm the final score electronically through the official FIBA statistics software: | a fine of EUR 1,500    |
| 70.4  | Using statisticians without a FIBA license:   | a fine of EUR 500      |
| 70.5  | Failure to send the complete Statistics within fifteen (15) minutes from the end of the game (in case there were problems with submitting stats electronically in real time during the game):   | a fine of EUR 500      |
| 70.6  | Failure to send the coaches' and player quotes within one (1) hour from the end of the game:  | a fine of EUR 500      |
| 70.7  | Incomplete information:   | a fine of EUR 500      |
| 70.8  | Incorrect information:  | a fine of EUR 1,000    |
| 70.9  | Failure to upload the game video to the online platforms within <b>24 hours</b> from the end of the game:   | a fine of EUR 500      |
| 70.10 | Failure to send the photos within one (1) hour from the end of the game:  | a fine of EUR 1,000    |
| 70.11 | Failure to provide data for live scores and statistics to FIBA's official website <a href="http://fiba.basketball">fiba.basketball</a> and/or use official FIBA TV graphics for a scheduled broadcast or streaming:                         | a fine of EUR 1,500    |
| 70.12 | Failure to deliver a scheduled broadcast or produce a game as requested by FIBA Europe:   | a fine of EUR 5,000    |
| 70.13 | Failure to follow the FIBA Corporate Identity Guidelines (FIBA /Event logo/Competition logo, Court Design, Print Material, Prizes, etc.).   | a fine up to EUR 2,500 |
| 70.14 | Failure to administer the bank transfer payment to Officials within <b>24 hours</b> from the end of the game:   | a fine of EUR 500      |
| 70.15 | <a href="#">Recurrences</a> : the sanctions shall be at <a href="#">least doubled</a> each time.  |                        |

## 71. APPEAL

There will be no right of appeal against administrative fines.

## XII. ORGANISATION OF THE GAME

### 72. VENUE

- 72.1 The venue of the game shall be the town of the organising club as registered with the Offices of FIBA Europe.
- 72.2 The games may take place on the organising club's home court, on another court, in another town of the same country or even in another country.
- 72.3 The two games (home and away, total points series) of the same clubs cannot be played in the same country, unless the clubs are from the same country. These games must be played in the respective countries of the clubs involved.
- 72.4 If the game is to take place on a court other than that of the organising club, the club concerned must send this information immediately by fax to the visiting club, after being approved by the Offices of FIBA Europe, as well as to the National Federations of all parties involved, including the commissioner and the three (3) referees.
- 72.5 If the game is to take place in a town other than that registered by the organising club, this club must cover all expenses incurred through this change. If additional travel is involved, this will be made by first-class train/bus or by air, at the expense of the organising club.
- 72.6 Clubs must make their travel arrangements so that they arrive on the eve of the day of the game in the town where it will take place.

### 73. GAME

#### 73.1 General Principles

All games will be played in accordance with the current Official Basketball Rules of FIBA.

#### 73.2 Technical Equipment

The organising club guarantees that all technical equipment conforms to the rules and it is available at the venue in good working order.

#### 73.3 Table Officials

The table officials (scorer, assistant scorer, timer, 24-second operator) shall be appointed by the National Federation of the country where the game is to take place. The table officials must be dressed in a uniform (shirt, sweater, etc.) provided by the organising club. The National Federation is responsible for ensuring that the scorer's table functions smoothly and that the table officials are competent and absolutely impartial.

#### 73.4 Digital Scoresheet

The Official FIBA Europe Digital Scoresheet shall be used for all games of the FIBA Europe Club Competitions.

#### 73.5 Scorer's Table

The scorer's table must be located near the centre of the sideline. One seat between the timer and the scorer must be reserved for the commissioner. On either side of the scorer's table there shall be seats for the substitutes of the two teams.

#### 73.6 Players

- 73.6.1 The playing uniforms **must** conform to the Official Basketball Rules. The **home team** shall wear **light coloured** uniforms and the **visiting team** shall wear **dark coloured** uniforms.
- 73.6.2 When introduced at the start of a game, all players on a team **must** be uniformly dressed (all with track suits, all without track suits, etc.).
- 73.6.3 Players may only wear the uniform of the team.

#### 73.7 Coaches and Assistant Coaches

Coaches and assistant coaches **must be formally dressed during games**.

#### 73.8 Medical Doctor

Each organising club is responsible for providing a registered medical doctor at each game. He/She must identify themselves to the visiting club before the game and inform the club representative of where he can be easily located.

### 73.9 Doping Controls

A doping control officer (preferably a doctor from the organisation agency conducting the controls in the host country) of the same sex as the players selected for the control. The supervisory doctor of FIBA (if present) will monitor the correct procedure.

- A sufficient number of chaperones of the same sex as the players selected for the control to escort the players to the doping control station.
- A security officer to screen the entrance to the Doping Control station.

### 73.10 Additional Personnel

Personnel **must** be available to dry wet spots which may occur on the court during the game. They should kneel or sit so as not to obstruct the television cameras and/or referees.

### 73.11 Team Mascots

Team mascots, cheerleaders and other types of entertainment are permitted, but must remain outside the playing court and behind the advertising boards during play.

They may only enter the court during time-outs or intervals of play and they must leave the court at least ten (10) seconds before play resumes.

Cheerleaders must not perform any actions that involve touching/using any part of the backstop unit.

### 73.12 Electronic Transmission of Game Information

73.12.1 For all games in the FIBA Europe Club Competitions the official FIBA statistics software must be used. FIBA Europe will provide this software free of charge to all participating clubs.

73.12.2 Statisticians responsible for collating game statistics shall be seated close to the court. They shall have broadband internet connection available for transmission of live data.

73.12.3 During the game the score and statistical data has to be sent to FIBA Europe's official website [fiba.basketball](http://fiba.basketball) in real time.

73.12.4 Only FIBA licensed statisticians can be used

73.12.5 Immediately after completion of the game the official result and game statistics must be uploaded via the official FIBA statistics software.

## 74. TECHNICAL SPECIFICATIONS

### 74.1 General Principles/Governing Body

74.1.1 FIBA Europe reserves the right to approve the playing facilities of clubs participating in the FIBA Europe Club Competitions.

74.1.2 These specifications mentioned in Art. 74.2 to 74.11 are obligatory for all clubs participating in FIBA Europe Club Competitions.

### 74.2 Playing Area

74.2.1 The floor shall be parquet (wood).

74.2.2 The court dimensions shall be 28 x 15 m and at every point, at least 2 m from the advertising boards and all obstructions.

74.2.3 There shall be a further boundary line drawn in a sharply contrasting colour and at least 2 m in width (see Official Basketball Rules - Basketball Equipment - Article 16.1).

### 74.3 Team Benches

Only a [maximum of sixteen \(16\) seats](#) are allowed in the team bench area.

### 74.4 Ceiling

The height of the ceiling or the lowest obstruction shall be at least seven (7) m above the playing court.

### 74.5 Seating

1. Seating capacity of the hall: please refer to the Regulations governing the respective competition.
2. It is recommended that all seats be numbered.
3. It is recommended that all spectators be seated at least five (5) m from the playing court.

## 74.6 Temperature

The playing and spectator areas shall have a temperature of between 16° C and 28 C.

## 74.7 Backboards Support Systems, Backboards and Basket

74.7.1 All the specifications for level 2 competitions (see Basketball Equipment Appendix to the Official Basketball Rules) must be met.

74.7.2 This equipment must be approved by FIBA.

74.7.3 The competition logo must be displayed on the lower right corner (when looking at the basket) of each backboard.

74.7.4 The official emblem of the national league is permitted.

74.7.5 Each club must have readily available:

1. A spare glass backboard,
2. A spare glass backboard with a pressure-release ring attached,
3. Instructions and necessary tools for the fast replacement of a broken glass backboard.

## 74.8 Scoreboards

74.8.1 See Official Basketball Rules - Basketball Equipment - Article 9.

74.8.2 Should the scoreboard (cube) be placed above the centre of the playing court, only one duplicate scoreboard on the opposite side of the players' benches, clearly visible to both teams, which shall indicate both the score and the remaining time will be sufficient.

## 74.9 Pressure Release Rings

74.9.1 See Official Basketball Rules - Basketball Equipment - Article 3.

74.9.2 This equipment must be approved by FIBA.

## 74.10 Electronic equipment

74.10.1 The scoreboards must be in accordance with the Official Basketball Rules - Basketball Equipment - Articles 8 - 11 (including any amendments).

74.10.2 The 24-second display unit together with the additional game clock must be mounted above each backboard. The backboards must be equipped with red and yellow lighting in accordance with the Official Basketball Rules. The shot clocks must be able to display tenths of seconds during the last 5 seconds in accordance with the Official Basketball Rules.

74.10.3 This equipment must be approved by FIBA.

74.10.4 Any electronic display which may distract a player during playing time is prohibited.

74.10.5 The sound signals must be loud enough to drown out any possible noise in the playing arena and must be in accordance with the Official Basketball Rules - Basketball Equipment - Article 10.

74.10.6 The sound signals shall have a connection to the public announcement system.

## 74.11 Balls

Only basketballs approved by FIBA shall be used.

## 75. SECURITY

75.1 The organisers shall provide sufficient security forces to ensure the complete safety of the visiting clubs, spectators, all officials (commissioner, referees, FIBA Europe representative and table officials) and FIBA guests/partners (if applicable).

75.2 For security reasons it is strongly advised that a transparent protective shield be placed behind the scorer's table and team benches and a tunnel for the safe exit of players and officials to their dressing rooms be provided.

## XIII. USE OF ADVERTISING

### 76. GENERAL PRINCIPLES

All clubs participating in the FIBA Europe Club Competitions **must** strictly observe the following Regulations governing the use of advertising. In cases of dispute the written text shall prevail over the diagrams which serve only as examples.

As a general principle, advertising for hard alcohol, tobacco and any pharmaceutical substances on the WADA Prohibited List as applicable from time to time is prohibited. For avoidance of doubt, advertising for a brand of beer or wine is permitted.

#### IMPORTANT:

The following Regulations are valid for all games unless otherwise stated in the “Event Manual” for the Final Four and the “Guidelines” for the Finals.

### 77. TECHNICAL EQUIPMENT AND THE PLAYING COURT

#### 77.1 Baskets, Backboards, Backboard Supports, Backboard Padding, Backboard Support Padding and Shot clocks

77.1.1 Advertising on baskets, backboards etc. is allowed as follows:

1. The front side of the backboard support padding (with a maximum size of 2000 cm<sup>2</sup>)
2. The side padding of the backboard support (with a maximum size of 1500 cm<sup>2</sup>). Both sides can be utilized.
3. Small LED panels installed on the metallic structure (upper arm) of the backboard supports.

**Note for 1&2:** Only one commercial brand logo can be displayed on the backstop units. And both backstop units at either end of the court must be identical in branding (both logos and positioning).

77.1.2 Only the manufacturer’s name, trademark or logo is permitted on:

- a. The metallic structure (upper arm) of the backboard supports (once only on each side of the structure and with a maximum size of 300 cm<sup>2</sup>) and
- b. The top and/or bottom of the front padding of the backboard supports (with a maximum size of 300 cm<sup>2</sup>).

77.1.3 Advertising on the shot clocks is allowed under the condition that the visibility of the display is not restricted. Only one commercial brand logo can be displayed on the shot clocks. And both shot clocks at either end of the court must be identical in branding (both logos and positioning).

77.1.4 Backboard stickers for the competition in which the club is playing, provided by the Offices of FIBA Europe, **must** appear on the lower right corner (when looking at the basket) of each backboard.



## 77.2 Game Information Boards (Scoreboards)

77.2.1 Advertising is permitted on scoreboards provided that it does not obstruct or interfere with the functioning of the boards.

4 MEIER, J.	●○○○○	3	108	4	106	4 HUE, S.	●●●●●	16
5 JONES, M.	●●●○○	8				6 HASSAN, Y.	○○○○○	3
6 SMITH, E.	●●●●○	18	7 MOUSSA, M.	●●●○○	11			
7 FRANK, Y.	●●○○○	20	8 RAMIREZ, J.	●●○○○	26			
8 NANCE, L.	●●○○○	13	9 CHEN, Z.	●○○○○	14			
9 KING, H.	●○○○○	0	10 WANG, L.	○○○○○	0			
10 JACKSON, M.	○○○○○	0	11 LEE, B.	●●●●●	4			
11 RUSH, S.	●○○○○	16	12 KIM, T.	●○○○○	10			
18 JIMINEZ, M.	○○○○○	0	17 HUBER, R.	●○○○○	13			
21 SANCHES, N.	●●●●○	21	19 DAVID, M.	●●●●●	9			
23 MANOS, K.	●●●●○	4		○○○○○	0			
	○○○○○	0		○○○○○	0			
<b>Advertising</b>								

## 77.3. Centre and Free-throw Circles

77.3.1 Advertising is permitted inside the circles provided that:

1. The advertising is the same in all three circles, or
2. The advertising is the same in the two free throw circles (centre circle may be different)
3. Only one company's name or logo is in any single circle, and
4. The centre and free-throw lines are clearly visible.

77.3.2 The name of the arena, city or municipality etc. can only be displayed once inside the centre circle or at least twenty (20) centimetres in the further boundary line outside the sideline in front of the scorer's table.

## 77.4 Playing Court Area

Only lines described in the Official Basketball Rules - Article 2 can be present on the playing court.

**Note:** Please refer as well to the court layout of the Regulations governing the respective competition.

77.4.1 Advertising is permitted inside the boundaries (endlines and sidelines) of the playing court according to the court layout shown in the Regulations governing the respective competition.

The advertising must be the same (design, size and sponsor) on the respective spaces on both sides of the court.

77.4.2 Advertising is permitted outside the boundaries according to the court layout shown in the respective Regulations of the competition. The advertising on the floor/parquet must be located minimum twenty (20) centimetres from the endline/sideline and must be the same (design, size and sponsor) on the respective spaces on both sides of the court.

All other advertising must be located at a minimum distance of two (2) metres from the said boundaries.

77.4.3 Any advertising next to the scorer's table must be located:

1. at a minimum distance of two (2) m from the scorer's table, and
2. in a single line with it.

77.4.4 Advertising is permitted in front of the scorer's table provided that it is placed directly in front and flush with the table.

77.4.5 The floor stickers as provided by FIBA **must** be displayed on the playing court.

77.4.6 For all games of the **EuroLeague Women** and the **FIBA Europe Cup** it is obligatory that the advertising rotating or digital boards are in main camera view as per the court layout of the respective competition.

## 78. UNIFORM LAYOUTS

### 78.1 Table officials

Table officials must be uniformly dressed. The manufacturer's trademark (logo) may appear, but it must not be larger than 20 cm<sup>2</sup>.

### 78.2 Players

78.2.1 Advertising of the team's sponsors is permitted in maximum three (3) different advertising spaces:

- a. On the front of the playing shirts (1)
- b. On the back of the playing shirts (2)
- c. On the right leg of the shorts (1)

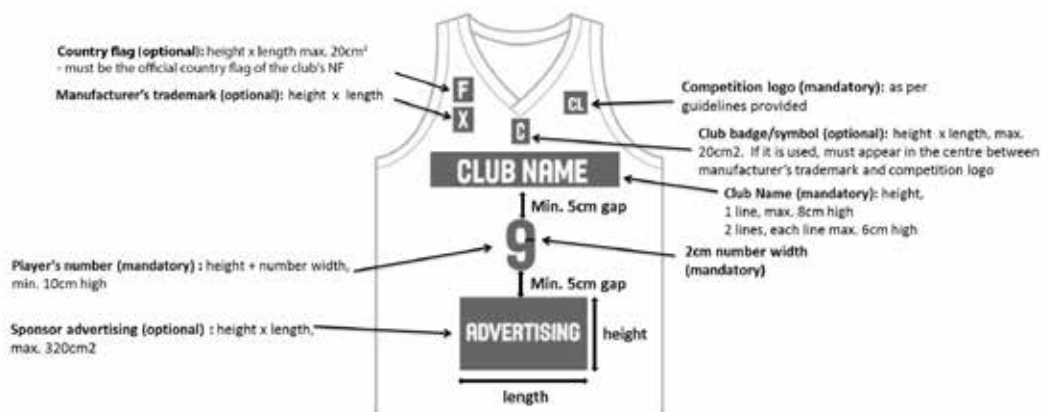
78.2.2 A maximum of four (4) sponsorship messages are allowed on the playing uniform, as per the definitions below.

78.2.3 The same sponsor can appear on maximum of two (2) times out of the four (4) available messages' spaces.

- 78.2.4 A maximum of three (3) sponsorship messages are allowed on the warm up shirts and tracksuits. The sponsorship messages may be different from those that appear on the game/playing uniform but the sponsorship message on the warm up shirt and tracksuit top must be identical.
- 78.2.5 At least one 30 days prior to the first game of the competition, registered clubs **must** submit a drawing/design of the complete uniform set which will be worn during the competition to the Offices of FIBA Europe for approval. Designs can be sent by e-mail to [competitions-europe@fiba.basketball](mailto:competitions-europe@fiba.basketball) or as designated by the Competitions Department. The uniforms to be worn by the team during the competition shall be identical to the submitted layout drawings.
- 78.2.6 Once approved, no changes may be made to the team uniforms, including in regards to any advertising without prior approval of the Competitions Department.
- 78.2.7 Areas of all applicable markings are measured by multiplying the maximum height by the maximum length of the advertising/manufacturer logo.

### 78.3 Playing Shirts

- 78.3.1. Playing shirts must conform to the Official Basketball Rules - Article 4.3.
- 78.3.2 The front of the playing shirt shall conform to the following provisions (as per diagram below):
- 78.3.3 The manufacturer's trademark (logo) may appear once, provided that it occupies an area of maximum twenty (20) cm<sup>2</sup>.
- 78.3.4 The respective competition logo must appear on the front left side of the playing shirt and it should be printed according to the club uniform logo guidelines (issued by the FIBA Europe Competitions Department and available for download on the respective FIBA club competition website).
- 78.3.5 The official country flag of the club's National Federation may appear on the right side of the playing shirt and shall occupy an area of maximum twenty (20) cm<sup>2</sup>.
- 78.3.6 The club name must appear on the front of the playing shirts and an additional badge/symbol may appear as follows:
1. The club name must be above the player's number;
  2. For the club's name, if the written text comprises one (1) line, the letters shall be of maximum eight (8) cm in height; if the written text comprises two (2) lines, the letters on each line shall be of maximum six (6) cm in height;
  3. The club badge/symbol must occupy an area of maximum twenty (20) cm<sup>2</sup> and shall be placed in the middle of the chest, between the respective club competition logo and the manufacturer logo.
  4. For the avoidance of doubt, the club badge/symbol can be the club crest or symbol but should not be the country flag of the club.
  5. In case of controversy regarding the club name, club badge or club symbol to appear on the uniform, FIBA shall decide.
- 78.3.7 The player's number must appear and be clearly visible. It must have a height of minimum ten (10) cm and must be placed below the club name or badge, at a distance of five (5) cm.
- 78.3.8 Any other markings on the front of the playing shirt must be at a distance of minimum five (5) cm from the player's number.
- 78.3.9 Advertising of one (1) sponsor is permitted as follows:
1. The written text or the sponsor's logo must occupy an area of maximum three hundred and twenty (320) cm<sup>2</sup>;
  2. The advertising must be placed below the player's number, as per the diagram below.



- 78.3.10 The back of the playing shirt shall conform to the following provisions (as per the diagram below):
- 78.3.11 The player's name (surname or preferred name) must appear above the player's number and shall comprise of only one (1) line of text. The height of the writing must be of minimum six (6) cm and maximum eight (8) cm. In case of controversy regarding the name of the player to appear on the uniform, FIBA shall decide.



78.3.12 The player's number must appear and be clearly visible; it shall have a height of minimum twenty (20) cm.

78.3.13 Any other markings on the back of the playing shirt must be at a distance of minimum five (5) cm from the player's number.

78.3.14 Advertising is permitted provided that it occupies an area of maximum three hundred and twenty (320) cm<sup>2</sup>. The advertising space shall be used as follows:

1. Option 1: in one (1) block of maximum three hundred and twenty (320) cm<sup>2</sup> with one (1) sponsor's written text or logo.
2. Option 2: split into two (2) different sponsors' written text or logos, provided that the combined total size does not exceed three hundred and twenty (320) cm<sup>2</sup>. When using option 2, the space between the two logos must be included in the dimensions.
3. Advertising(s) must be placed below the player's number, as per the following diagram;



78.3.15 No other markings are permitted on the back of the playing shirt.

## 78.4 Shorts

78.4.1 Playing shorts must conform to the Official Basketball Rules (article 4.3).

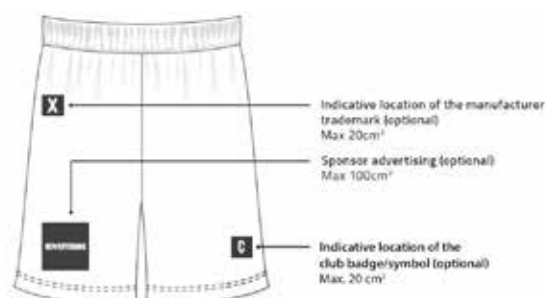
78.4.2 Playing shorts shall conform to the following provisions (as per diagram below):

78.4.3 The manufacturer's trademark (logo) may appear once, provided that it occupies an area of maximum twenty (20) cm<sup>2</sup>.

78.4.4 Advertising of only one (1) sponsor is permitted on the front of the shorts, on the right leg (see diagram), provided that:

1. The sponsor's written text or logo occupies an area of maximum one hundred (100) cm<sup>2</sup>;
2. The sponsor advertised may be one of those advertised on the playing shirt or differ from them.
3. No other markings may be placed in this area.

78.4.5 The player's number is not permitted on the shorts. The club badge/symbol may also appear once on the shorts on the left leg opposite the sponsor's messages (if any) and must occupy an area of maximum twenty (20) cm<sup>2</sup>.



## 78.5 Playing socks

78.5.1 Playing socks must conform to the Official Basketball Rules (article 4.3) and shall conform to the following provisions:

78.5.2 The manufacturer's trademark (logo) may appear, provided that it occupies an area of maximum twenty (20) cm<sup>2</sup>.

78.5.3 Advertising is prohibited.

## 78.6 Warm-up Shirts

78.6.1 Warm-up shirts shall conform to the following provisions (as per the diagrams below):

78.6.2 The manufacturer's trademark (logo) may appear once on the front of the warm-up shirts, provided that it occupies an area of maximum twenty (20) cm<sup>2</sup>.

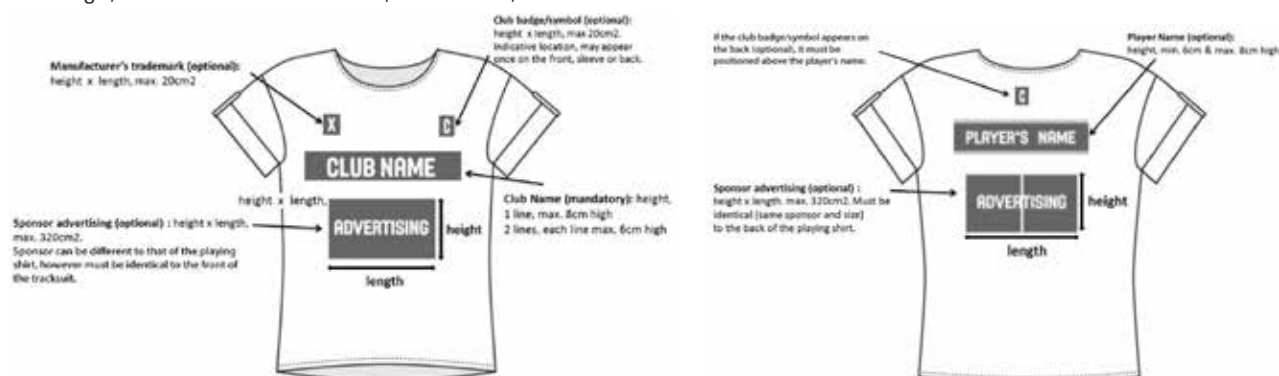
78.6.3 The club name must appear on the front of the warm-up shirts and be identical in size to the club name on the front of the playing shirt (article 78.3.6). The club name may appear on the back as a replacement of the player's name (size 1 line: max 8 cm in height and 2 lines: max. 6 cm in height).

78.6.4 An additional club badge/symbol may be applied to the front, sleeves or back of the warm-up shirt and must occupy an area of maximum twenty (20) cm<sup>2</sup>.

78.6.5 The player's name (surname or preferred name) may appear on the back of the warm-up shirt, provided that it is identical in size to the player's name on the back of the playing shirt (article 78.3.11).

78.6.6 Advertising is permitted as follows:

1. On the front of the warm up shirts: the size of the advertising space must be identical to that of the playing shirts, but the sponsor may be different to that of playing shirts. However, the advertising must be identical (same sponsor, logo, design) to that of the tracksuits. (art. 78.3.9)
2. On the back of the warm up shirts: the size of the advertising space must be identical to that of the playing shirts, but the sponsor may be different to that of playing shirts. However, the advertising must be identical (same sponsor, logo, design) to that of the tracksuits. (art. 78.3.14)



## 78.7 Tracksuits

78.7.1 Tracksuits shall conform to the following provisions (as per the diagrams below):

78.7.2 The manufacturer's trademark (logo) may appear once each on tracksuit top and trousers, provided that it occupies an area of maximum twenty (20) cm<sup>2</sup>.

78.7.3 The club name must appear on the front and may also appear additionally on the back of the tracksuits and be identical (same size, place etc.) to the club name on the front of the playing shirt. If the club name appears on the back, it must replace the player's name (size 1 line: max 8 cm in height and 2 lines: max. 6 cm in height).

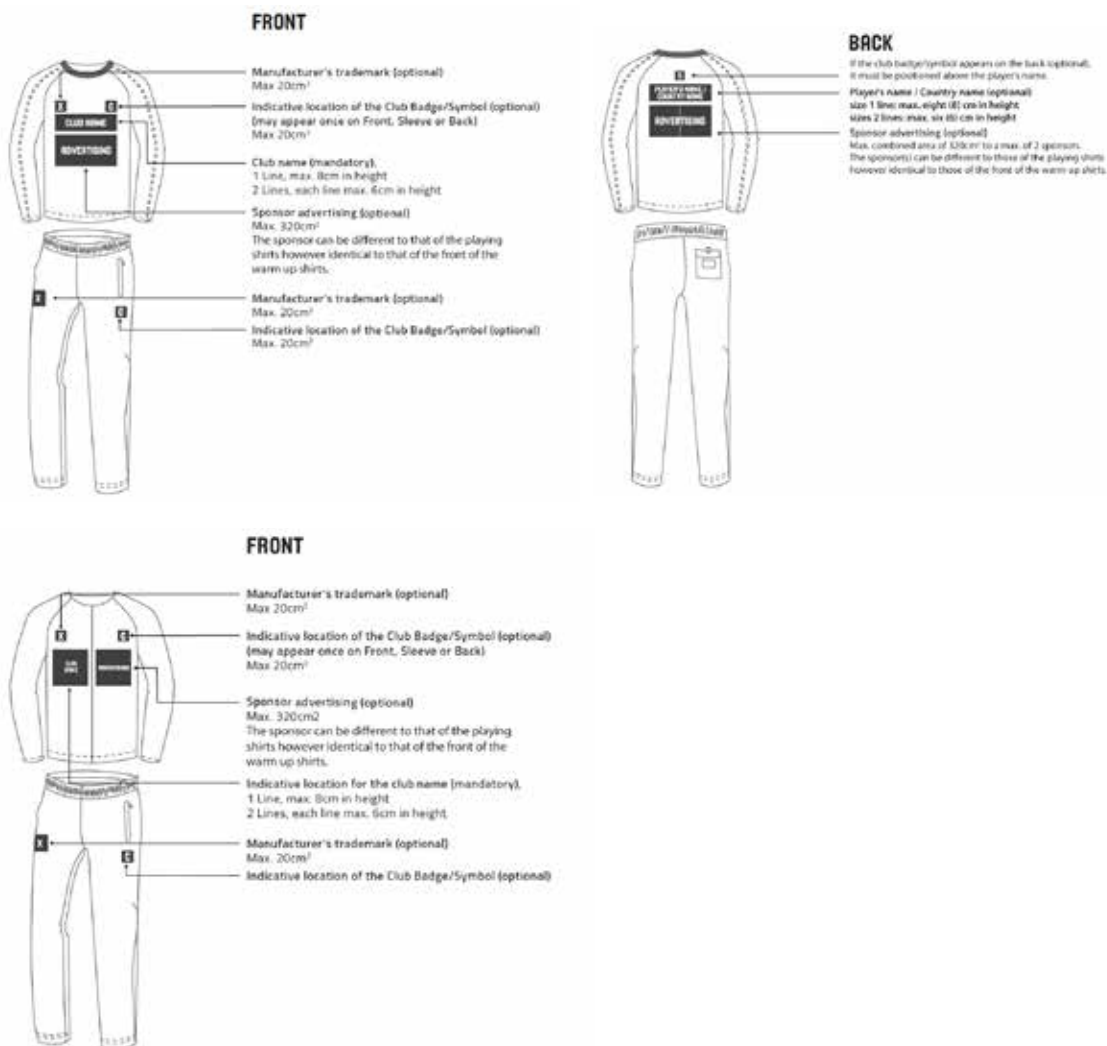
78.7.4 An additional club badge/symbol may appear twice on the front, sleeves or back of the tracksuit, and must occupy an area of maximum twenty (20) cm<sup>2</sup> (only once in either of these locations). If the club badge/symbol appears on the back, it must be positioned above the player's name.

78.7.5 The player's name (surname or preferred name) may appear on the back of the tracksuit, provided that it is identical in size to the player's name on the back of the playing shirt (article 78.3.11).

78.7.6 Advertising is permitted as follows:

1. On the front of the tracksuit: the size of the advertising space must be identical to that of the playing shirts, but the sponsor may be different to that of playing shirts. However, the advertising must be identical (same sponsor, logo, design) to that of the warm up shirts. (art. 78.3.9)
2. On the back of the tracksuit: the size of the advertising space must be identical to that of the playing shirts, but the sponsor may be different to that of playing shirts. However, the advertising must be identical (same sponsor, logo, design) to that of the warm up shirts. (art. 78.3.14)

78.7.7 When the front part of the tracksuit has a zipper the above provision shall apply in conjunction with the special design below.



## 78.8 Shoes

78.8.1 Playing shoes shall conform to the following provisions:

78.8.2 The manufacturer's trademark (logo) may appear.

78.8.3 Advertising is prohibited.

## 78.9 Accessories

78.9.1 All accessories must conform to the Official Basketball Rules (article 4.4).

78.9.2 The following provisions shall apply to eyewear, sweatbands, knee and elbow pads:

- Advertising is prohibited;
- The manufacturer's trademark (logo) is permitted, provided that it occupies an area of maximum twelve (12) cm<sup>2</sup>.

78.9.3 Both advertising and the manufacturers' trademark (logo) are prohibited on all other accessories.

## 78.10 Other Provisions

78.10.1 Advertising on game uniforms, warm-up shirts and tracksuits must be identical for all players of a team.

78.10.2 The two sets of uniform (home and away) must differ only in colour and shall bear the same markings, including identical advertising message(s) (size and sponsor).

78.10.3 The manufacturer's trademark (logo) on uniforms, warm-up shirts, tracksuits and team delegation uniforms (if applicable) must be the same.

78.10.4 All team delegation members who are entitled access to the team bench during the game must be dressed in a uniform manner as follows:

1. Wearing the same tracksuits of the team, as per article 78.7
2. Wearing a team delegation uniform that shall conform to the following provisions:
  - a. Upon FIBA Europe approval, advertising is permitted, provided that the sponsors' messages are identical to messages on the team's uniforms.
  - b. The club name and/or badge/symbol may appear.
3. The manufacturer's trademark (logo) is permitted, provided that it occupies an area of maximum twenty (20) cm<sup>2</sup>.
4. Wearing plain clothes free of any advertising or marks.

78.10.5 During FIBA Club Competitions, participating clubs are solely responsible for ensuring that their uniforms respect all laws applicable to the place of the Competition. For the avoidance of doubt, in giving approval pursuant articles 78.2.5 and 78.2.6, FIBA does not guarantee compliance with applicable laws and accepts no liability whatsoever in that regard.

### 78.11 Sanctions

78.11.1 The commissioner shall supervise the implementation of these Regulations at each game of the FIBA Europe Club Competitions.

78.11.2 Failure to meet the deadline for submitting a drawing/design of the complete uniform set which will be worn during the competition to FIBA for its approval (FIBA Internal Regulations Book 2 - Competitions - Article 60 and Article 78.2.4 of the FIBA Europe Club Competitions Regulations) shall result in financial sanctions.

78.11.3 The judge, after receiving from the commissioner a report on cases where these Regulations were not complied with, will decide on possible sanctions in the first instance.

78.11.4 Affected parties against decisions of FIBA Europe may file an appeal before the FIBA Appeals' Panel in accordance with the FIBA Internal Regulations Governing Appeals.

## **XIV. MEDIA AND BROADCASTING**

### **79. PREAMBLE**

Every game organised under the auspices of FIBA Europe, be it at club or national team level, must adhere to same standards in regard to media operations and services as well as media related obligations of the organising Federation and/or club ("Organiser") towards FIBA Europe / FIBA.

All media obligations described below may be subject to updates, based on decisions by the FIBA Europe Board or the evolution of the relevant competitions. The FIBA Communications office (communications-europe@fiba.com) shall inform the Organisers in due time of any such updates.

### **80. MEDIA AND BROADCASTING RIGHTS**

FIBA Europe/FIBA is the sole owner of all media and broadcast rights for all FIBA Europe competitions, including all digital and internet rights, and it may, in its sole discretion, transfer part or all those rights to the Organisers.

The distribution or transfer of such rights will always be specified in writing in related event guidelines and/or manuals or clearly defined under the specific competition regulations.

FIBA Europe makes active use of modern technology for the promotion of the sport of basketball and the FIBA name, for example by means of websites, video material and/or social media. To that end, FIBA Europe has the right to use any basketball-related information material produced by or available from National Federations affiliated to FIBA, clubs, or LOCs including, but not limited to, results, photographs, films and other information on the basketball activities in the respective country/competition in printed form or by other electronic means (e.g. a National Federation's, league or club website).

- FIBA Europe shall have the right to link up to any website produced by a National Federation affiliated to FIBA, clubs or LOCs.
- National Federations affiliated to FIBA, clubs or LOCs are permitted with prior approval from FIBA Europe to make use of such information for non-commercial purposes.
- National Federations affiliated to FIBA, clubs or LOCs must show the primary FIBA logo on their own Web site and must create a link up to FIBA Europe's website.
- The creation of a website for a given FIBA Europe competition shall be done by FIBA Europe.
- If a live or delayed broadcast (TV) signal is available for any given FIBA Europe competition and/or game, FIBA Europe may request the free delivery of this signal on a pan-European satellite, in digital format as Live ("stream") and/or after the game ("VOD").
- FIBA Europe may also request broadcast quality copies of footage of an entire game or parts of it in different formats (e.g. digitised copy or broadcast tape).

### **81. RIGHTS TO IMAGES**

FIBA Europe and the National Federations and/or clubs involved in FIBA Europe competitions have the right to use photographs or video material of players, officials, etc. taken during those official FIBA Europe competitions for communication, marketing, media and other licensing activities.

In the event that, for legal reasons, such use requires the consent of a particular individual, the National Federation or club involved must ensure that such consent is obtained from or waived by the individual. FIBA Europe may require a specific form to be signed by the individual to this effect and be returned to FIBA Europe.

### **82. TV AND STREAMING OBLIGATIONS AND OPERATIONS**

Unless indicated otherwise in competition-specific manuals or guidelines communicated by FIBA Europe the following general rules apply:

- All organisers must deliver live feed of their home games for streaming on the official digital channel(s) of FIBA.
- The standard of streaming production is defined either in the competition-specific regulations or will be provided in the form of guidelines by FIBA Communications.
- All games must be produced using graphics (minimum acceptable standard is score; clock; shot-clock).
- Only the official FIBA or event-specific TV graphics can be used. FIBA Communications will always provide the official TV graphics templates and other production-related guidelines such as competition-related graphic elements and running orders (rundowns).

- All organisers who conclude broadcasting deals and produce their home games for TV can either encode the same signal for the official streaming or use a separate production.
- If a home team only produce their game for streaming with a lower standard and the visiting team requires a full TV production, then the home team shall make every effort to help facilitate that full TV production, where all costs will be with the visiting team or as otherwise agreed between the two teams.

## **83. TEAM PRESS OFFICERS**

All Organisers are obliged to designate a person to be responsible for all media operations (Team Press Officer). They shall inform FIBA Communications office of this person's name and contact details in due course.

It is the Press Officer's duty to welcome the journalists, handle all media needs before, during and post- game including the moderation of the post-game press conference.

The Press Officer will work in close co-operation with the FIBA Communications department. He will inform them on a regular basis of all news regarding his/her team, such as quotes, injuries, player transfer etc.

Each Press Officer is responsible to always send information, including postgame quotes of his/her respective team, regardless whether it was the home or away team.

## **84. VENUE MEDIA OPERATIONS**

### **84.1 MEDIA ACCREDITATIONS**

Media accreditations for individual games are care of the Organisers, however FIBA Europe reserves the right to advise the Organisers on the method used to accredit media for a particular game.

For all competitions in a tournament format, the accreditation process is the responsibility of FIBA Europe who may or may not pass that on to the Organisers.

### **84.2 MEDIA SEATING**

In addition to the seats reserved for spectators, a sufficient number of seats equipped with a work surface (tabled-seats) must be reserved for journalists in a media tribune in every venue.

### **84.3 MEDIA WORKING ROOM**

The Organisers shall provide, within the area of the hall and close to the media tribune, a working area reserved entirely for the media, equipped with tables, power outlets and high quality broadband internet.

### **84.4 MIXED ZONE**

The Organisers shall provide a Mixed Zone where the media meet the players to contact interviews, following the game. This area should be adjacent or very close to the exit of the players from the court, in a quiet, well-lit location and preferably close to the other media areas.

### **84.5 MEDIA PARKING**

Sufficient parking space shall be reserved for use by media and clearly marked in the venue parking area.

### **84.6 GAME PRESS KITS**

The Organisers will make a best effort to prepare and distribute a game press kit to the media, containing a maximum of information on the competition, the two teams, the venue, the commissioner/technical delegate and game officials, the time of the game and general information concerning the hall and the venue.

### **84.7 GAME STATISTICS**

It is recommended that the official statistics of the game (box score) be distributed to the media in the media tribune, at the end of each quarter. Any other printouts (e.g. play-by-play, shot charts, etc.) can but do not have to be distributed.

### **84.8 INTERNET**

Full broadband internet should be available for use by the attending media in all venues and all games.

## **85. SOCIAL MEDIA**

The Organisers shall respect the FIBA Europe policy of the relevant competition on social media

## 86. TEAM MEDIA AVAILABILITY

The following are mandatory for any competition for both home and visiting teams:

- Media minutes at training sessions: the training sessions are by definition closed to the public and the media unless requested otherwise by a team. Even if a training session is closed to the media the last ten (10) minutes should be opened to photographers and camera crews while the coaches and players must make themselves available for media interviews at the end of each training session. For shorter sessions of sixty (60) minutes or less, only the last five (5) minutes are media minutes.
- Post-game press conference: no later than fifteen (15) minutes after the game the Head coach plus a player who played a significant part in the game must attend a post- game press conference (in a home and away format: the visiting team attends first, followed by the home team).
- The press conference must be conducted in English and, where possible, in the language of the home team. It is the home team's responsibility to provide a translator in the correct language to facilitate the press conference. Teams are responsible for providing translation to/from English for those team members who attend press conferences but do not speak English.

## 87. PRE-SEASON AND GAME DAY OBLIGATIONS

Unless indicated otherwise in competition-specific manuals or guidelines all teams must provide the following:

### 87.1 PRE-SEASON

- High quality headshots of their players and coaching staff prior to the start of the season.
- Their team/club logos in high quality vector format.
- Contact details of their Press Officer and their streaming and/or broadcasters.
- Roster updates.
- Other information about their team/club as requested by FIBA Communications.

### 87.2 GAME DAY PHOTOS

- During game days a minimum of eight (8) photos by/during half-time in the game, including key players from both the home and away team. A further minimum of eight (8) photos must also be submitted following the game. Good quality pictures of off the ball action are also acceptable. Photos of the crowd, post-game celebrations etc. can be submitted but do not count towards the eight obligatory photos.
- The FIBA BBM must be used to submit photos. The photographer assigned by the club/Federation/FIBA will be given access to the BBM and instructions on how to upload the photographs. The photos must be in .jpg format as follows:
  - Horizontal photos minimum dimensions: 1300 x 900 pixels.
  - Vertical photos minimum dimensions: 800 x 1100 pixels.
  - Minimum resolution: 72 dpi
  - Subject(s) must be in focus, even in narrow depth of field of situations (e.g. when shooting with a telephoto lens)
  - Subject(s) must be well lit and in clear view (not hidden behind bodies of other players, spectators etc.)
  - No empty seats should be visible in any of the photos
  - No empty spaces (walls) should be visible in any of the photos
  - Photos should NEVER be watermarked
  - No cropping, no shrinking of the original file (colour correction is acceptable but not necessary)

Failure to comply with the above may incur administrative fines (as per Article 70.10).

### 87.3 POST-GAME QUOTES

Team Press Officers are responsible to forward to FIBA Communications post-game quotes by their respective team's coach and at least one player after each game, home or away. Those quotes can be collected at official post-game press conferences or otherwise.

The quotes must be forwarded by email to [communications-europe@fiba.basketball](mailto:communications-europe@fiba.basketball)

Failure to comply with the above may incur administrative fines (as per Article 70.6).

